Graphic Adaptations of Ray Bradbury’s Works

This list is organized by title. There is a special section to this list: EC Comic Collection, which includes EC Comics, Tales from the Crypt, Weird Science, and more. If the Notes section is blank, then the copy is a hardcover.

List last updated: 03/18/2013
PDF created: 03/18/2013

Autumn People, The (WA: ET: )
   Notes: 3 copies
   Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Eller deposit

Bart Simpson’s Treehouse of Horror Spine-Tingling Spooktacular
   Adapts: “The Illustrated Man”
   Notes: trade paperback
   Deposit/Gift Provenance: Touponce deposit

Best of Ray Bradbury, The
   Notes: no page numbers; 2 copies
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Frost and Fire
   Notes: graphic adaptation by Klaus Janson

Lorelei of the Red Mist
   Notes: two-part series, graphic adaptation, illustrations by Dell Barras (pencil) and Butch Burcham (inks), adapted by R. A. Jones
   Deposit/Gift Provenance: Joe Kaposta gift (both parts)

The Mummies of Guanajuato
   Notes:
   Deposit/Gift Provenance: Condon gift

O Papa-defuntos
   Notes: Trade paperback
   Deposit/Gift Provenance: Albright gift

O pequeno assassino
   Notes: Trade paperback
Deposit/Gift Provenance: Albright gift

**Ray Bradbury Chronicles, The**

   **Notes:** trade paperback; 2 copies; no page numbers
   **Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Touponce deposit

   **Notes:** trade paperback; no page numbers
   **Deposit/Gift Provenance:** Eller deposit

   **Notes:** signed by RB; hardback; special edition copy #869
   **Deposit/Gift Provenance:** Touponce deposit

   **Notes:** trade paperback; no page numbers
   **Deposit/Gift Provenance:** Eller deposit

   **Notes:** signed by RB; hardback; no page numbers; special edition copy #885
   **Deposit/Gift Provenance:** Touponce deposit

   **Notes:** signed by RB; hardback; no page numbers; special edition copy #686
   **Deposit/Gift Provenance:** Touponce deposit

   **Notes:** signed by RB; hardback; no page numbers; special edition copy #686
   **Deposit/Gift Provenance:** Touponce deposit

   **Notes:** signed by RB; hardback; no page numbers; special edition copy #959
   **Deposit/Gift Provenance:** Touponce deposit

   **Notes:** signed by RB; hardback; no page numbers; special edition copy #450
   **Deposit/Gift Provenance:** Touponce deposit

   **Notes:** signed by RB; hardback; no page numbers; special edition copy #742
   **Deposit/Gift Provenance:** Touponce deposit

**Ray Bradbury Comics**

   **Adapts:** “The Illustrated Man,” “The Visitor,” and “Zero Hour”
Notes:
Deposit/Gift Provenance:
   **Adapts:** “Skeleton,” “Uncle Einar,” and “Home to Stay”
   **Notes:**
   Deposit/Gift Provenance: 1 copy, Albright Gift; 3 copies, Joe Kaposta Gift; 1 copy, unknown

   **Adapts:** “It Burns Me Up,” “Touched by Fire,” and “The Black Ferris”
   **Notes:** 5 copies, three unopened
   Deposit/Gift Provenance: 1 copy, Albright Gift

   **Adapts:** “The Fog Horn” and “Besides a Dinosaur, Whatta Ya Wanna Be When You Grow Up?”
   **Notes:** 2 identical copies
   Deposit/Gift Provenance: 1 copy, Albright Gift

   **Adapts:** “The City” and “Usher II”
   **Notes:**
   Deposit/Gift Provenance:

   **Notes:** Hardback; Introduction by Ray Bradbury; Jacket design by Dean Motter; Jacket art by Ron Wimberly, Photograph of RB courtesy of RB;
   Deposit/Gift Provenance: Albright Gift

   **Notes:** Trade Paperback; Introduction by Ray Bradbury; Photograph of RB courtesy of RB;
   Deposit/Gift Provenance: Albright Gift

THIS ENTRY IS CROSSLISTED IN INTRODUCTIONS

*Ray Bradbury’s The Martian Chronicles: The Authorized Adaptation*
   **Includes:** Introduction by Ray Bradbury; Designed by Dean Motter; Edited by Howard Zimmerman;
   **Notes:** Hardback; with dj; Adaptation by Dennis Calero
   Deposit/Gift Provenance: Albright Gift
Ray Bradbury’s The Martian Chronicles: The Authorized Adaptation


Notes: Trade Paperback; Introduction by Ray Bradbury; Designed by Dean Motter; Edited by Howard Zimmerman;
Deposit/Gift Provenance: Albright Gift

Tomorrow Midnight


Notes: mass market paperback; 5 copies; Includes foreword by Ray Bradbury, titled, “Introduction”; Adapted for E.C. Comics by Albert B. Feldstein; Illustrated by Will Elder, Wally Wood, Joe Orlando, Al Williamson, Jack Kamen, John Severin; publisher number U2142
Deposit/Gift Provenance: 2 copies, Albright Gift; 1 copy, Eller deposit; 2 copies, Miller gift

EC Comic Collections

Tales from the Crypt: The Official Archives


Includes: Bradbury bio and EC bibliography (pp. 35-37, 44-45)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

EC Classics


Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit


Adapts: “The Long Years”
Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit


Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit


Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit
Adapts: “There Will Come Soft Rains”
Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit

Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit

Adapts: “The Flying Machine”
Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit

Adapts: “Touch and Go”
Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit

Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit

Notes: comic-size paperback; anthology; full color
Deposit/Gift Provenance: Touponce deposit

EC Portfolio

Adapts: “The Flying Machine”
Notes: oversize trade
Deposit/Gift Provenance: Albright Gift

Adapts: “A Sound of Thunder”
Notes: oversize trade
Deposit/Gift Provenance: Albright Gift

Crime SuspenStories

Includes: Vol. 1, No. 1 (October-November 1950); Vol. 1, No. 2 (December 1950-January 1951); Vol. 1, No. 3 (February-March 1951); Vol. 1, No. 4 (April-May 1951); Vol. 1, No. 5 (June-July 1951)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit
   **Includes:** Vol. 1, No. 1 (October-November 1950); Vol. 1, No. 2 (December 1950-January 1951); Vol. 1, No. 3 (February-March 1951); Vol. 1, No. 4 (April-May 1951); Vol. 1, No. 5 (June-July 1951)
   **Notes:** EC label (An Entertaining Comic); full color; foreword by Max Allan Collins
   **Deposit/Gift Provenance:** Touponce deposit

   **Includes:** Vol. 1, No. 6 (August-September 1951); Vol. 1, No. 7 (October-November 1951); Vol. 1, No. 8 (December 1951-January 1952); Vol. 1, No. 9 (February-March 1952); Vol. 1, No. 10 (April-May 1952); Vol. 1, No. 11 (June-July 1952)
   **Notes:** EC label (An Entertaining Comic)
   **Deposit/Gift Provenance:** Touponce deposit

   **Adapts:** “The Screaming Woman!”
   **Includes:** Vol. 1, No. 12 (August-September 1952); Vol. 1, No. 13 (October-November 1952); Vol. 1, No. 14 (December 1952-January 1953); Vol. 1, No. 15 (February-March 1953); Vol. 1, No. 16 (April-May 1953)
   **Notes:** EC label (An Entertaining Comic); Vol. 1, No. 15 (February-March 1953) mentions Ray Bradbury on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!”
   **Deposit/Gift Provenance:** Touponce deposit

   **Adapts:** “Touch and Go”
   **Includes:** Vol. 1, No. 17 (June-July 1953); Vol. 1, No. 18 (August-September 1953); Vol. 1, No. 19 (October-November 1953); Vol. 1, No. 20 (December 1953-January 1954); Vol. 1, No. 21 (February-March 1954); Vol. 1, No. 22 (April-May 1954)
   **Notes:** EC label (An Entertaining Comic); Vol. 1, No. 17 (June-July 1953) mentions Ray Bradbury on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!”
   **Deposit/Gift Provenance:** Touponce deposit

   **Includes:** Vol. 1, No. 23 (June-July 1954); Vol. 1, No. 24 (August-September 1954); Vol. 1, No. 25 (October-November 1954); Vol. 1, No. 26 (December 1954-January 1955); Vol. 1, No. 27 (February-March 1955)
   **Notes:** EC label (An Entertaining Comic)
   **Deposit/Gift Provenance:** Touponce deposit

*Extra!*
**Includes:** Vol. 1, No. 1 (March-April 1955); Vol. 1, No. 2 (May-June 1955); Vol. 1, No. 3 (July-August 1955); Vol. 1, No. 4 (September-October 1955); Vol. 1, No. 5 (November-December 1955)
**Notes:**
**Deposit/Gift Provenance:** Toupance deposit

**The Haunt of Fear**

**Includes:** Vol. 1, No. 15 (May-June 1950); Vol. 1, No. 16 (July-August 1950); Vol. 1, No. 17 (September-October 1950); Vol. 1, No. 4 (November-December 1950); Vol. 1, No. 5 (January-February 1951); Vol. 1, No. 6 (March-April 1951)
**Notes:** EC label (An Entertaining Comic)
**Deposit/Gift Provenance:** Toupance deposit

**Includes:** Vol. 1, No. 7 (May-June 1951); Vol. 1, No. 8 (July-August 1951); Vol. 1, No. 9 (September-October 1951); Vol. 1, No. 10 (November-December 1951); Vol. 1, No. 11 (January-February 1952)
**Notes:** EC label (An Entertaining Comic)
**Deposit/Gift Provenance:** Toupance deposit

**Adapts:** “The Coffin!”
**Includes:** Vol. 1, No. 12 (March-April 1952); Vol. 1, No. 13 (May-June 1952); Vol. 1, No. 14 (July-August 1952); Vol. 1, No. 15 (September-October 1952); Vol. 1, No. 16 (November-December 1952); Vol. 1, No. 17 (January-February 1953)
**Notes:** EC label (An Entertaining Comic); Vol. 1, No. 16 (November-December 1952) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!”
**Deposit/Gift Provenance:** Toupance deposit

**Adapts:** “The Black Ferris!”
**Includes:** Vol. 1, No. 18 (March-April 1953); Vol. 1, No. 19 (May-June 1953); Vol. 1, No. 20 (July-August 1953); Vol. 1, No. 21 (September-October 1953); Vol. 1, No. 22 (November-December 1953)
**Notes:** EC label (An Entertaining Comic); No. 18 is the cover of this volume and has Ray Bradbury’s name on it Vol. 1, No. 18 (March-April 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!” —includes Bradbury bio
**Deposit/Gift Provenance:** Toupance deposit

Includes: Vol. 1, No. 23 (January-February 1954); Vol. 1, No. 24 (March-April 1954); Vol. 1, No. 25 (May-June 1954); Vol. 1, No. 26 (July-August 1954); Vol. 1, No. 27 (September-October 1954); Vol. 1, No. 28 (November-December 1954)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Horror Comics of the 1950s

Notes:
Deposit/Gift Provenance: Touponce deposit

Impact

Includes: Vol. 1, No. 1 (March-April 1955); Vol. 1, No. 2 (May-June 1955); Vol. 1, No. 3 (July-August 1955); Vol. 1, No. 4 (September-October 1955); Vol. 1, No. 5 (November-December 1955)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Incredible Science Fiction [Formerly, Weird Science-Fantasy]

Includes: Vol. 1, No. 30 (July-August 1955); Vol. 1, No. 31 (September-October 1955); Vol. 1, No. 32 (November-December 1955); Vol. 1, No. 33 (January-February 1956)
Notes: EC label (An Entertaining Comic); in box with Weird Science-Fantasy Volume 1
Deposit/Gift Provenance: Touponce deposit

Psychoanalysis

Includes: Vol. 1, No. 1 (March-April 1955); Vol. 1, No. 2 (May-June 1955); Vol. 1, No. 3 (July-August 1955); Vol. 1, No. 4 (September-October 1955)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Shock SuspenStories

Includes: Vol. 1, No. 1 (February-March 1952); Vol. 1, No. 2 (April-May 1952); Vol. 1, No. 3 (June-July 1952); Vol. 1, No. 4 (August-September 1952); Vol. 1, No. 5 (October-November 1952); Vol. 1, No. 6 (December 1952-January 1953)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 1 (February-March 1952); Vol. 1, No. 2 (April-May 1952); Vol. 1, No. 3 (June-July 1952); Vol. 1, No. 4 (August-September 1952); Vol. 1, No. 5 (October-November 1952); Vol. 1, No. 6 (December 1952-January 1953)
Notes: EC label (An Entertaining Comic); full color; Foreword by Steven Spielberg
Deposit/Gift Provenance: Touponce deposit

Adapts: “The Small Assassin!” and “The October Game”
Includes: Vol. 1, No. 7 (February-March 1953); Vol. 1, No. 8 (April-May 1953); Vol. 1, No. 9 (June-July 1953); Vol. 1, No. 10 (August-September 1953); Vol. 1, No. 11 (October-November 1953); Vol. 1, No. 12 (December 1953-January 1954)
Notes: EC label (An Entertaining Comic); No. 7 is the cover of this volume and has Ray Bradbury’s name on it; Vol. 1, No. 7 (February-March 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!” – Vol. 1, No. 9 (June-July 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!” – includes Bradbury bio
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 13 (February-March 1954); Vol. 1, No. 14 (April-May 1954); Vol. 1, No. 15 (June-July 1954); Vol. 1, No. 16 (August-September 1954); Vol. 1, No. 17 (October-November 1954); Vol. 1, No. 18 (December 1954-January 1955)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Tales from the Crypt (Including the Crypt of Terror)

Includes: Vol. 1, No. 17 (April-May 1950); Vol. 1, No. 18 (June-July 1950); Vol. 1, No. 19 (August-September 1950); Vol. 1, No. 20 (October-November 1950); Vol. 1, No. 21 (December 1950-January 1951); Vol. 1, No. 22 (February-March 1951)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit
   **Includes:** Vol. 1, No. 17 (April-May 1950); Vol. 1, No. 18 (June-July 1950); Vol. 1, No. 19 (August-September 1950); Vol. 1, No. 20 (October-November 1950); Vol. 1, No. 21 (December 1950-January 1951); Vol. 1, No. 22 (February-March 1951)
   **Notes:** EC label (An Entertaining Comic); full color; foreword by John Carpenter
   **Deposit/Gift Provenance:** Touponce deposit

   **Includes:** Vol. 1, No. 23 (April-May 1951); Vol. 1, No. 24 (June-July 1951); Vol. 1, No. 25 (August-September 1951); Vol. 1, No. 26 (October-November 1951); Vol. 1, No. 27 (December 1951-January 1952); Vol. 1, No. 28 (February-March 1952)
   **Notes:** EC label (An Entertaining Comic); full color; foreword by Joe Dante
   **Deposit/Gift Provenance:** Touponce deposit

   **Includes:** Vol. 1, No. 23 (April-May 1951); Vol. 1, No. 24 (June-July 1951); Vol. 1, No. 25 (August-September 1951); Vol. 1, No. 26 (October-November 1951); Vol. 1, No. 27 (December 1951-January 1952); Vol. 1, No. 28 (February-March 1952)
   **Notes:** EC label (An Entertaining Comic); full color; foreword by Joe Dante
   **Deposit/Gift Provenance:** Touponce deposit

   **Adapts:** “There Was an Old Woman!”
   **Includes:** Vol. 1, No. 29 (April-May 1952); Vol. 1, No. 30 (June-July 1952); Vol. 1, No. 31 (August-September 1952); Vol. 1, No. 32 (October-November 1952); Vol. 1, No. 33 (December 1952-January 1953); Vol. 1, No. 34 (February-March 1953)
   **Notes:** EC label (An Entertaining Comic); Vol. 1, No. 34 (February-March 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!”
   **Deposit/Gift Provenance:** Touponce deposit

   **Adapts:** “The Handler”
   **Includes:** Vol. 1, No. 35 (April-May 1953); Vol. 1, No. 36 (June-July 1953); Vol. 1, No. 37 (August-September 1953); Vol. 1, No. 38 (October-November 1953); Vol. 1, No. 39 (December 1953-January 1954); Vol. 1, No. 40 (February-March 1954)
   **Notes:** EC label (An Entertaining Comic); Vol. 1, No. 36 (June-July 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!”
   **Deposit/Gift Provenance:** Touponce deposit
Includes: Vol. 1, No. 41 (April-May 1954); Vol. 1, No. 42 (June-July 1954); Vol. 1, No. 43 (August-September 1954); Vol. 1, No. 44 (October-November 1954); Vol. 1, No. 45 (December 1954-January 1955); Vol. 1, No. 46 (February-March 1955)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Tales of Terror!
Includes: Ray Bradbury index (p. 226)
Notes: Index of EC comics
Deposit/Gift Provenance: Touponce deposit

The Vault of Horror
Includes: Vol. 1, No. 12 (April-May 1950); Vol. 1, No. 13 (June-July 1950); Vol. 1, No. 14 (August-September 1950); Vol. 1, No. 15 (October-November 1950); Vol. 1, No. 16 (December 1950-January 1951); Vol. 1 No. 17 (February-March 1951)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 12 (April-May 1950); Vol. 1, No. 13 (June-July 1950); Vol. 1, No. 14 (August-September 1950); Vol. 1, No. 15 (October-November 1950); Vol. 1, No. 16 (December 1950-January 1951); Vol. 1 No. 17 (February-March 1951)
Notes: EC label (An Entertaining Comic); full color; foreword by R.L. Stine
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 18 (April-May 1951); Vol. 1, No. 19 (June-July 1951); Vol. 1, No. 20 (August-September 1951); Vol. 1, No. 21 (October-November 1951); Vol. 1, No. 22 (December 1951-January 1952); Vol. 1 No. 23 (February-March 1952)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 24 (April-May 1952); Vol. 1, No. 25 (June-July 1952); Vol. 1, No. 26 (August-September 1952); Vol. 1, No. 27 (October-November 1952); Vol. 1, No. 28 (December 1952-January 1953)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit


Adapts: “Let’s Play Poison!” Vol. 1 No. 29 (February-March 1953) and “The Lake” Vol. 1 No. 31 (June-July 1953)

Includes: Vol. 1 No. 29 (February-March 1953); Vol. 1, No. 30 (April-May 1953); Vol. 1, No. 31 (June-July 1953); Vol. 1, No. 32 (August-September 1953); Vol. 1, No. 33 (October-November 1953); Vol. 1, No. 34 (December 1953-January 1954)

Notes: EC label (An Entertaining Comic); Vol. 1 No. 29 (February-March 1953) mentions Ray Bradbury on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!” – Vol. 1 No. 31 (June-July 1953) mentions Ray Bradbury on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Horror Writer!” – includes Bradbury bio

Deposit/Gift Provenance: Touponce deposit


Includes: Vol. 1 No. 35 (February-March 1954); Vol. 1, No. 36 (April-May 1954); Vol. 1, No. 37 (June-July 1954); Vol. 1, No. 38 (August-September 1954); Vol. 1, No. 39 (October-November 1954); Vol. 1, No. 40 (December 1954-January 1955)

Notes: EC label (An Entertaining Comic)

Deposit/Gift Provenance: Touponce deposit

**Weird Fantasy**


Includes: Vol. 1, No. 13 (May-June 1950); Vol. 1, No. 14 (July-August 1950); Vol. 1, No. 15 (September-October 1950); Vol. 1, No. 16 (November-December 1950); Vol. 1 No. 17 (January-February 1951); Vol. 1, No. 6 (March-April 1951)

Notes: EC label (An Entertaining Comic)

Deposit/Gift Provenance: Touponce deposit


Includes: Vol. 1, No. 7 (May-June 1951); Vol. 1, No. 8 (July-August 1951); Vol. 1, No. 9 (September-October 1951); Vol. 1, No. 10 (November-December 1951); Vol. 1 No. 11 (January-February 1952)

Notes: EC label (An Entertaining Comic)

Deposit/Gift Provenance: Touponce deposit


Adapts: “There Will Come Soft Rains...” Vol. 1, No. 17 (January-February 1953)

Includes: Vol. 1, No. 12 (March-April 1952); Vol. 1, No. 13 (May-June 1952); Vol. 1, No. 14 (July-August 1952); Vol. 1, No. 15 (September-October 1952); Vol. 1, No. 16 (November-December 1952); Vol. 1 No. 17 (January-February 1953)
Notes: EC label (An Entertaining Comic); Vol. 1, No. 17 (January-February 1953) mentions Ray Bradbury on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Science-Fiction Writer!”

Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 18 (March-April 1953); Vol. 1, No. 19 (May-June 1953); Vol. 1, No. 20 (July-August 1953); Vol. 1, No. 21 (September-October 1953); Vol. 1, No. 22 (November-December 1953)

Deposit/Gift Provenance: Touponce deposit

Weird Science

Includes: Vol. 1, No. 12 (May-June 1950); Vol. 1, No. 13 (July-August 1950); Vol. 1, No. 14 (September-October 1950); Vol. 1, No. 15 (November-December 1950); Vol. 1 No. 5 (January-February 1951); Vol. 1, No. 6 (March-April 1951)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 7 (May-June 1951); Vol. 1, No. 8 (July-August 1951); Vol. 1, No. 9 (September-October 1951); Vol. 1, No. 10 (November-December 1951); Vol. 1, No. 11 (January-February 1952); Vol. 1, No. 12 (March-April 1952)
Notes: EC label (An Entertaining Comic); full color; foreword by George Lucas
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 7 (May-June 1951); Vol. 1, No. 8 (July-August 1951); Vol. 1, No. 9 (September-October 1951); Vol. 1, No. 10 (November-December 1951); Vol. 1, No. 11 (January-February 1952); Vol. 1, No. 12 (March-April 1952)
Notes: EC label (An Entertaining Comic)
Deposit/Gift Provenance: Touponce deposit

Includes: Vol. 1, No. 7 (May-June 1951); Vol. 1, No. 8 (July-August 1951); Vol. 1, No. 9 (September-October 1951); Vol. 1, No. 10 (November-December 1951); Vol. 1, No. 11 (January-February 1952); Vol. 1, No. 12 (March-April 1952)
Notes: EC label (An Entertaining Comic); full color; foreword by Paul Levitz
Deposit/Gift Provenance: Touponce deposit

**Adapts:** “The Long Years” Vol. 1, No. 17 (January-February 1953)
**Includes:** Vol. 1, No. 12 (March-April 1952); Vol. 1, No. 13 (May-June 1952); Vol. 1, No. 14 (July-August 1952); Vol. 1 No. 15 (September-October 1952); Vol. 1, No. 16 (November-December 1952); Vol. 1, No. 17 (January-February 1953)
Notes: EC label (An Entertaining Comic); Vol. 1, No. 17 (January-February 1953) mentions Ray Bradbury on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Science-Fiction Writer!”
Deposit/Gift Provenance: Touponce deposit

**Adapts:** “Mars is Heaven!”, “The One Who Waits,” “Punishment Without Crime” Vol. 1, No. 21 (September-October 1953), “Surprise Package” aka “Changeling”, “Outcast of the Stars” Vol. 1, No. 22 (November-December 1953)
**Includes:** Vol. 1, No. 18 (March-April 1953); Vol. 1 No. 19 (May-June 1953); Vol. 1 No. 20 (July-August 1953); Vol. 1, No. 21 (September-October 1953); Vol. 1, No. 22 (November-December 1953); Vol. 1 No. 23 (January-February 1954)
Notes: EC label (An Entertaining Comic); No. 20 is the cover of this volume and has Ray Bradbury’s name on it; Vol. 1, No. 18 (March-April 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Science-Fiction Writer!” – Vol. 1, No. 19 (May-June 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Science-Fiction Writer!” – Includes Bradbury Bio - Vol. 1, No. 20 (July-August 1953) on cover: “In this issue: E.C.’s adaptation of a story by Ray Bradbury, America’s Top Science-Fiction Writer!”
Deposit/Gift Provenance: Touponce deposit

*Weird Science-Fantasy*

**Adapts:** “The Flying Machine” Vol. 1, No. 23 (Spring 1954); “A Sound of Thunder” Vol. 1, No. 25 (September 1954)
**Includes:** Vol. 1, No. 23 (Spring 1954); Vol. 1 No. 24 (June 1954); Vol. 1, No. 25 (September 1954); Vol. 1, No. 26 (December 1954); Vol. 1, No. 27 (January-February 1955); Vol. 1, No. 28 (March-April 1955); Vol. 1, No. 29 (May-June 1955)
Notes: EC label (An Entertaining Comic); in box with Incredible Science Fiction
Deposit/Gift Provenance: Touponce deposit