Unpublished Manuscripts

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The Bradbury Center is a repository for unique photocopies of a number of Bradbury manuscript materials. These pre-publication archives (almost always typescripts prepared by Bradbury) mirror the original documents held in the Albright Collection. These photocopies are on deposit courtesy of Professor Albright (Pratt Institute), and are maintained at the Bradbury Center for scholars and general readers who wish to examine them. The finding lists that follow are sorted by genre category, and include typescripts of unpublished stories, typescripts of published stories, magazine first printings and re-printings of published stories, typescripts of Bradbury novels in various stages of completion, and adaptations by Bradbury of his stories and novels for radio, television, stage, and motion picture screenplays. These listings (as well as the accessions themselves) represent an ongoing project, and will be updated frequently as the duplication project continues.

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"The Doll."


“From Now On—” [late 1940s]. 43 pp. With RB revisions.

“Gallagher the Great.” (“The Dancing Magician.”) 1954. 21 pp. including variant text.


“Hallowe’en in July” (“Mr. Electrico Gives Douglas Faith” or “The KKK Parade” or “Waiting”), [late 1940s]. 11 pp. with holograph revisions. A version of the story-chapter discarded from Summer Morning, Summer Night designated as a stand-alone story. “Mr. Electrico” may have been intended as a lead-in or a follow-on to the story, but it eventually became a retrospective narrative and was never merged with this tale.

“If Paths Must Cross” [1942-1944]. 6 pp. under a Julius Schwartz agent cover page. No revisions

“In the Eye of the Beholder.” 1953. 44 pp., including outline (2 pp.).

“It Could Have Happened to Anyone” (story fragment) [“It Can Happen to Anyone,”] 1944. 5 pp. The fictitious publication of this story in Dime Detective is described by the narrator of Death Is a Lonely Business, (99-100).

“Lorelei” (July 1938) 39 pp., with an illustration by Hannes Bok. RB revisions.


“The Mesa” [1942-1944]. Bradbury’s only western. Two versions, each 13 pp., under a Julius Schwartz agent cover page.

“Miss Remembrance” October 15th, 17th 1969. 7 pp. One revisions by RB

“Mr. Electrico” [early 1950s]. 7 pp. with holograph revisions.


“A Serious Discussion” 8pp. with RB revisions


“Somewhere A Band is Playing,” [ca. 1950] 34 pp. of fragments


“The Tar-Pit Murders” (1942) [mid-1940s]. 8 pp. Unsubmitted detective fiction.

“They Never Got Mad,” 1946. 5 pp.

“A Thousand Time Great-Grandma” (ca. 1947) [late 1940s]. Three related episodes: 4 pp., 5 pp. (“Grandma a Thousand Times Great”), and 1 p. (“The Death of Ten Thousand Greats Grandma”). Contains early concept of the plot elements that would open and conclude the novel, From the Dust Returned. See also the unpublished story, “The Grand Tour.”