# Books By Ray Bradbury in the CRBS

These entries are listed by title in alphabetical order. Bibliographical descriptions are provisional and will evolve as Bradbury Center scholars prepare a standard bibliography of Bradbury’s works.

List last updated: 03/18/2013  
PDF created: 03/18/2013

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Ahmed and the Oblivion Machines: A Fable (WA: A176; ET: 98-A)


Notes: hardback with dust jacket; 2 copies; illustrated by Chris Lane; jacket design by Mark Stringer; jacket illustration by Chris Lane; author photo by Tom Victor; interior design by Kellan Peck

Dedication: to Chris Lane

Shelf Location: Children’s Books

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

Anthem Sprinters and Other Antics, The (AS) (WA: A16; ET: 63-A)

THIS ENTRY IS CROSSTLISTED WITH ARTICLES

This is Bradbury’s first collection of plays. There was only one printing of this & the hardcover edition below. This is Bradbury’s first collection of plays.

Welsh/Albright Description: “Illustrated & printed wrappers (sic) with a price of $1.95 on front cover. Perfect bound, 19.6 x 12.9 cm.”


Dedication: to John Huston, Nick, Len and Beth Probst, and Maggie

Shelf Location: Plays

Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Miller gift

THIS ENTRY IS CROSSTLISTED WITH ARTICLES

THIS ENTRY IS CROSSTLISTED WITH ARTICLES
Notes: hardback with dust jacket; author photo by Morris Dollens; jacket design by Joan Berg; designed by Alan M. Heicklen
Welsh/Albright Description: “Strong brown (55) cloth printed in black on the spine in an illustrated and printed DW with a price of $4.50 at top of front flap. 20.9 x 14 cm.”
Welsh/Albright Collation: same as above
Dedication: John Huston, Nick, Len and Beth Probst, and Maggie

April Witch, The (WA: A115)
Includes: Story (WA: F181 first separate publication); Bradbury bio by Cindy Klingel (pp. 35-37)
Notes: hardback with dust jacket; 2 copies; illustrated by Gary Kelley; designed by Neumeier Design Team; story copyright 1952 (renewed 1980), illustration copyright 1987
Welsh/Albright Description: “White cloth with title stamped in gold on spine, in an illustrated DW with no price, 22.3 x 16 cm.”
Dedication: “To the continuation of fine literature for readers of all ages.”

Shelf Location: Children’s Books
Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Eller deposit

Best of Ray Bradbury (WA: A48; ET: 76-A and 77-A)
Includes: DW, IM, I Sing, MC, and RR
Notes: paperback boxed set
Deposit/Gift Provenance: Eller deposit

Includes: DW, IM, I Sing, MC, and RR
Notes: paperback boxed set
Deposit/Gift Provenance: Eller deposit

Includes: DW, IM, I Sing, MC, and RR
Notes: paperback boxed set
Deposit/Gift Provenance: Eller deposit

Includes: DW, IM, I Sing, MC, and RR
Notes: paperback boxed set
Deposit/Gift Provenance: Eller deposit

Bradbury Speaks (WA: A210; ET: ??)


Notes: both copies signed by Ray Bradbury; bound: 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit


Notes: hardback with dust jacket; 2 copies; designed by Fritz Metsch; jacket design and illustration by Ervin Serrano; jacket photography by Wei Yan/Masterfile
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit


Notes: trade paperback: 2 copies; designed by Fritz Metsch
Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Eller deposit

Bradbury Stories (BS) (WA: A198; ET: 03-A)


Notes: hardback with dust jacket; 2 copies; designed by Shubhani Sarkar; cover/jacket design by Richard L. Aquan; author photograph by Ed Victor
Dedication: Samuel Hinkston Bradbury, Samuel Handleman, Sam Weller
Deposit/Gift Provenance: both copies; Toupance deposit


Notes: hardback with dust jacket; designed by Shubhani Sarkar; cover/jacket design by Richard L. Aquan; author photograph by Ed Victor
Dedication: Samuel Hinkston Bradbury, Samuel Handleman, Sam Weller
Deposit/Gift Provenance: Toupance deposit


Notes: trade paperback; designed by Shubhani Sarkar; cover design by Richard L. Aquan
Dedication: Samuel Hinkston Bradbury, Samuel Handleman, Sam Weller
Deposit/Gift Provenance: Toupance deposit

Bullet Trick (WA: ??; ET: ??)


Includes: “The Bullet Trick”; “Christmas”; “Tunnel to Yesterday”; “The Jail”; “Dial Double Zero”; “Here There Be Tygers”; “A Miracle of Rare Device” (limited to the lettered edition: “I Sing the Body Electric”)
Notes: signed by Ray Bradbury; hardback with dust jacket; limited numbered edition (500 copies), number PC; jacket art by Donn Albright; page design and jacket layout by Dara Hoffman-Fox
Dedication: “To some of the wonderful people who brought these children to life: John Gavin, Jane Wyman, Norman Lloyd, James Barton, Keenan Wynn, Sidney Carroll, Dean Fredericks, Alfred Hitchcock, Joan Harrison, Bettye Ackerman; Barry Morris, Joseph Weisman”

Deposit/Gift Provenance: Eller deposit

*Cat’s Pajamas, The: Stories* (WA: A202; ET: ??)


Notes: hardback with dust jacket; 2 copies; jacket design by Richard Aquan; jacket illustration by Ray Bradbury

Dedication: “For Maggie | Always and forever the cat’s pajamas”

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

*Chapbook for Burnt-Out Priests, Rabbis and Ministers, A* (WA: A184; ET: ??)


Notes: hardback with dust jacket art by Phil Parks; jacket design by Gail Cross; typesetting and design by Bill Walker

Dedication: “This book is dedicated with love to my grandsons: Daniel, Casey-Ray, Samuel, Theodore | Onward to Mars!”

Deposit/Gift Provenance: Eller deposit

*Classic Stories 1: The Golden Apples of the Sun / R is for Rocket (CSI)* (WA: A136; ET: 90-A)


Notes: mass market paperback; 3 copies; omitted story “Golden Apples of the Sun”; cover art by Barclay Shaw

Deposit/Gift Provenance: 1 copy, Albright Gift; 2 copies, Eller deposit


Notes: mass market paperback; reset typesetting from 1st printing; story “Golden Apples of the Sun” restored; cover art by Barclay Shaw

Deposit/Gift Provenance: Touponce deposit


Notes: mass market paperback; cover art by Barclay Shaw

Deposit/Gift Provenance: Eller deposit


Notes: mass market paperback; cover art by Barclay Shaw

Deposit/Gift Provenance: Eller deposit

*Classic Stories 2: A Medicine for Melancholy / S is for Space (CS2)* (WA: A137; ET: 90-B)
   Notes: mass market paperback; cover art by Don Maitz
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; 3 copies; cover art by Don Maitz
   Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Touponce deposit

Climate of Palettes, The
   Notes: miniature; 2 copies; 150 numbered, 26 lettered copies – Signed by author; one presentation copy; one author’s copy
   Shelf Location: Poetry
   Deposit/Gift Provenance: Albright gift

Complete Poems of Ray Bradbury (WA: A82; ET: ??)
   Notes: mass market paperback; “Originally published as 3 volumes: The Haunted Computer…; When Elephants…; Where Robot Mice….”; book design by Iris Bass; cover art by Paul Giovanpoulos; Adds a new introduction “How to Keep and Feed a Muse” (WA: K155); covers exists with different text/title
   Shelf Location: Poetry
   Deposit/Gift Provenance: Albright gift

Conversations with Ray Bradbury (WA: A203; ET: ??)
THIS ENTRY IS CROSSLISTED WITH INTERVIEWS
THIS ENTRY IS CROSSLISTED WITH BOOKS ABOUT RB
   Notes: trade paperback; interviews and essays about RB; cover photo by Photofest
   Shelf Location: Interviews
   Deposit/Gift Provenance: Eller deposit

Dandelion Wine (DW) (WA: A10; ET: 57-B)
   Notes: hardback with dust jacket; first US typesetting; designed by Diana Klemin; jacket design by Robert Vickrey; author photo by Bonny Adler
   Dedication: to Walter I. Bradbury
   Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; 2 copies; second US typesetting; cover (no artist credited): boy turned, sitting in field
Deposit/Gift Provenance: both copies, Eller deposit

Notes: mass market paperback; second US typesetting; cover (no artist credited): wine bottle, collage of images associated with the stories
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; second US typesetting; cover (no artist credited): wine bottle, collage of images associated with the stories
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

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Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Albright Gift

Notes: mass market paperback; second US typesetting; cover (no artist credited): wine bottle, collage of images associated with the stories
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

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Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; second US typesetting; cover (no artist credited): wine bottle, collage of images associated with the stories
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Miller gift
Notes: mass market paperback; second US typesetting; cover (no artist credited): wine bottle, collage of images associated with the stories
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; 2 copies; second US typesetting; cover (no artist credited): wine bottle, collage of images associated with the stories
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: both copies, Touponce deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS
Includes: new introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: hardback with dust jacket; a Borzoi Book; third US typesetting; jacket painting by Robert Vickrey; author drawing by Don Bachardy
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; second US typesetting; cover (no artist credited): scantily-clad woman with long (watery) hair, in middle of sunflowers
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS
Notes: mass market paperback; first UK typesetting; cover illustrated by Steve Crisp (dandelions in foreground during a lightning storm)
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS
Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: mass market paperback; 2 copies; fourth US typesetting; cover (no artist credited): boy walking forward
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: 1 copy, Albright Gift, 1 copy, Eller deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS
Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: mass market paperback; fourth US typesetting; cover (no artist credited): boy walking forward
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Miller gift

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS
Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: mass market paperback; fourth US typesetting; Bantam Spectra Book; cover (no artist credited): boy walking forward
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Miller gift

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS
Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: mass market paperback; fourth US typesetting; Bantam Spectra Book; cover art by Tom Canty: mother sitting with two children drawing
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

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Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: hardback with dust jacket; a Borzoi Book; third US typesetting; jacket painting by Robert Vickrey; author drawing by Don Bachardy
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Toupance deposit

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   Dedication: to Walter I. Bradbury
   Deposit/Gift Provenance: Eller deposit

THIS ENTRY IS CROSSTLISTED WITH INTRODUCTIONS

   Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
   Notes: hardback with dust jacket; 1st Avon printing; fifth US typesetting; jacket illustration: Tim O’Brien; author photo: Tom Victor; jacket design: Christine Van Bree
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Eller deposit

THIS ENTRY IS CROSSTLISTED WITH INTRODUCTIONS

Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: hardback with dust jacket; fifth US typesetting; jacket illustration: Tim O’Brien; author photo: Tom Victor; jacket design: Christine Van Bree
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Touponce deposit

THIS ENTRY IS CROSSTLISTED WITH INTRODUCTIONS

Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: hardback without dust jacket; illustrated by Joseph Mugnaini; bound in genuine leather; third US typesetting
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Albright gift

THIS ENTRY IS CROSSTLISTED WITH INTRODUCTIONS

Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: hardback with dust jacket; fifth US typesetting; jacket illustration: Tim O’Brien; author photo: Tom Victor; jacket design: Christine Van Bree; design by: Kellan Peck; cover has National Book Award seal
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Touponce deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS

Includes: introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury
Notes: hardback with dust jacket; fifth US typesetting; jacket illustration: Tim O’Brien; author photo: Tom Victor; jacket design (same as above but larger): Christine Van Bree; design by: Kellan Peck; cover has National Book Award seal
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Touponce deposit

Notes: trade paperback; Uncorrected Proofs; Includes Summer Morning, Summer Night; introduction by Stephen King
Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Publisher, Peter Crowther

**Notes:** *Dandelion Wine* signed by Ray Bradbury and Stephen King; 2 hardbacks with dust jacket in red box along with *Summer Morning, Summer Night*; one of one-hundred special deluxe editions; copy #PC; 50th anniversary edition with illustrations from magazine appearances of stories; introduction for *DW* by Stephen King; introduction for *SMSN* by Jon Eller; jacket art by Amos Sewell; board art by Tomislav Tikulin; story art by The Respective Artists; graphic design and typesetting by Derek Schultz and PS Publishing; does not include Bradbury’s introduction

**Dedication:** to Walter I. Bradbury

**Deposit/Gift Provenance:** Publisher, Peter Crowther

**THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS**


**Includes:** introduction (“Just this Side of Byzantium” 1975) by Ray Bradbury

**Notes:** trade paperback; cover design: designedbydavid.co.uk

**Dedication:** to Walter I. Bradbury

**Deposit/Gift Provenance:** Albright gift

*Dark Carnival (DC)* (WA: A1; ET: 47-A)


**Notes:** hardback with dust jacket; red type on cover; cover art by George Burrows

**Dedication:** to Grant M. Beach

**Deposit/Gift Provenance:** Eller deposit


**Notes:** hardback with dust jacket; yellow-green cover; cover art by Michael Ayrton; abridged

**Dedication:** to Grant M. Beach

**Deposit/Gift Provenance:** Eller deposit


**Notes:** signed by Ray Bradbury and Clive Barker; hardback with dust jacket; and numbered edition, number: PC; editor’s *Notes* by Donn Albright; essay “Dark Carnival: A History” by Jon Eller (name misspelled); “Dark Carnival Revisited” by Ray Bradbury; afterword by Clive Barker; jacket art and interior illustrations by Ray Bradbury

**Deposit/Gift Provenance:** Eller deposit

*Dawn to Dusk: Cautionary Travels (DTD)* (WA: ; ET:)


**Notes:** trade paperback

**Deposit/Gift Provenance:** Albright gift

*Day it Rained Forever, The (DRF)* (WA: A11; ET: 59-B)


**Notes:** hardback with dust jacket; No. 44 of the Science Fiction Book Club series; letters “CWB” on lower right hand corner of dust jacket

**Dedication:** for Rupert Hart-Davis
Deposit/Gift Provenance: Eller deposit

Notes: hardback without dust jacket
Dedication: for Rupert Hart-Davis
Deposit/Gift Provenance: Miller gift

Notes: mass market paperback; 2 copies
Dedication: for Rupert Hart-Davis
Deposit/Gift Provenance: Albright gift

Copyright page torn out, ca. 1967. 233 pp.
Notes: mass market paperback; cover photo by Romek Marber
Dedication: for Rupert Hart-Davis
Deposit/Gift Provenance: Toupance deposit

Notes: trade paperback; cover illustration by Keith Scaife
Dedication: for Rupert Hart-Davis
Deposit/Gift Provenance: Eller deposit

Death Has Lost Its Charm for Me (WA: A114; ET: ??)

Notes: hardback without dust jacket; no page numbers; photographs by Lorri Ziegler; introduction by Helen Bevington; designed by Robert Schneider
Shelf Location: Poetry
Deposit/Gift Provenance: Eller deposit

Death is a Lonely Business (DLB) (WA: A101; ET: 85-A)

Notes: one copy signed by Ray Bradbury; hardback with dust jacket; 2 copies; jacket illustration and design by Fred Marcellino; author photo (back of jacket) by Thomas Victor
Dedication: to Don Congdon, Raymond Chandler, Dashiell Hammett, James M. Cain, Ross Macdonald, Leigh Brackett, and Edmond Hamilton
Deposit/Gift Provenance: 1 copy (signed), Eller deposit; 1 copy, Toupance deposit

Notes: mass market paperback; front cover illustration by James Marsh
**Dedication:** to Don Congdon, Raymond Chandler, Dashiell Hammett, James M. Cain, Ross Macdonald, Leigh Brackett, and Edmond Hamilton

**Deposit/Gift Provenance:** Eller deposit


**Notes:** one copy signed by Ray Bradbury; mass market paperback; 4 copies

**Dedication:** to Don Congdon, Raymond Chandler, Dashiell Hammett, James M. Cain, Ross Macdonald, Leigh Brackett, and Edmond Hamilton

**Deposit/Gift Provenance:** 1 copy, Albright Gift; 2 copies (one signed), Eller deposit; 1 copy, Toupance deposit


**Notes:** trade paperback; cover art by Randy Nelson

**Dedication:** to Don Congdon, Raymond Chandler, Dashiell Hammett, James M. Cain, Ross Macdonald, Leigh Brackett, and Edmond Hamilton

**Deposit/Gift Provenance:** Eller deposit


**Notes:** trade paperback; 3 copies; cover illustration by Tim O’Brien; author photo by Tom Victor; interior design by Kellan Peck

**Dedication:** to Don Congdon, Raymond Chandler, Dashiell Hammett, James M. Cain, Ross Macdonald, Leigh Brackett, and Edmond Hamilton

**Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Toupance deposit; 1 copy, Albright Gift

**Dinosaur Tales (DT)** (WA: A89; ET: 83-A)

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS


1st printing, **November 1984.** 144 pp.

**Includes:** Introduction by Ray Bradbury (August 12, 1982)

**Notes:** trade paperback; 2 copies; foreword by Ray Harryhausen; introduction and essay by Ray Bradbury; cover illustration by William Stout; cover and book design by Alex Jay; “mechanical production” by Susan Hui Leung; other illustrators: David Wiesner, Overton Loyd, Steranko, Gahan Wilson, Moebius, and Kenneth Smith

**Dedication:** to Willis O’Brien

**Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Toupance deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS


**Notes:** mass market paperback; 2 copies; cover painting by Sanjulian; “mechanical production” by Susan Hui Leung; foreword by Ray Harryhausen; introduction and essay by Ray Bradbury; other illustrators: David Wiesner, Overton Loyd, Steranko, Gahan Wilson, Moebius, and Kenneth Smith

**Dedication:** to Willis O’Brien

**Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Toupance deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS

Notes: hardback with dust jacket; 2 copies; foreword by Ray Harryhausen; introduction and essay by Ray Bradbury; cover illustration by William Stout; jacket design by Curtis Tow; cover and book design by Alex Jay; “mechanical production” by Susan Hui Leung; other illustrators: David Wiesner, Overton Loyd, Steranko, Gahan Wilson, Moebius, and Kenneth Smith

Dedication: to Willis O’Brien

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS


Notes: trade paperback; foreword by Ray Harryhausen; introduction and essay by Ray Bradbury; cover art by William Stout; cover and book design by Alex Jay; other illustrators: David Wiesner, Overton Loyd, Steranko, Gahan Wilson, Moebius, and Kenneth Smith

Dedication: to Willis O’Brien

Deposit/Gift Provenance: Barrett deposit

Dogs Think that Every Day is Christmas (WA: A173; ET: ??)

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS


Includes: Introduction by Ray Bradbury

Notes: hardback with dust jacket; no page numbers; illustrated by Louise Reinoehl Max; author photo (back of dust jacket) by P. Lobo; designed by David Charlsen

Shelf Location: Children’s Books

Deposit/Gift Provenance: Eller deposit

Dragon Who Ate His Tail, The


Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

Driving Blind (DB) (WA: A171; ET: 97-A)

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS


Includes: Afterword by Ray Bradbury

Notes: hardback with dust jacket; 2 copies; jacket design by Mark Stringer; jacket illustration by Bernie Fuchs; author photo (back of dust jacket) by Tom Victor; interior design by Kellan Peck

Dedication: granddaughters: Julia, Claire, Georgia and Mallory; grandsons: Daniel, Casey-Ray, Samuel and Theodore

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS

Includes: Afterword by Ray Bradbury
Notes: mass market paperback; 2 copies; cover illustration by Bernie Fuchs; author photo (inside back cover) by Tom Victor
Dedication: granddaughters: Julia, Claire, Georgia and Mallory; grandsons: Daniel, Casey-Ray, Samuel and Theodore
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy Toupance deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS


Includes: Afterword by Ray Bradbury
Notes: mass market paperback; 3 copies; interior design by Kellan Peck; cover illustration by Jim Burns
Dedication: granddaughters: Julia, Claire, Georgia and Mallory; grandsons: Daniel, Casey-Ray, Samuel and Theodore
Deposit/Gift Provenance: 2 copies, Eller deposit, 1 copy Toupance deposit

Fahrenheit 451 (F451) (WA: ; ET: )


Notes: mass market paperback; first US typesetting in plastic sleeve, 4 copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 2 copies, Miller gift


Notes: mass market paperback; first US typesetting; inside cover writing; “2nd printing [April] 1960 (unstated)”; water damage
Deposit/Gift Provenance: Eller deposit


Notes: hardback; yellow cover.
Deposit/Gift Provenance: Eller deposit


Notes: hardback
Deposit/Gift Provenance: Barrett deposit


Notes: mass market paperback
Deposit/Gift Provenance: Barrett deposit


Notes: mass market paperback; First US typesetting
Deposit/Gift Provenance: Eller deposit


Notes: mass market paperback
Deposit/Gift Provenance: Barrett deposit


Notes: mass market paperback; First US typesetting
Deposit/Gift Provenance: Eller deposit
  Notes: mass market paperback; First US typesetting, “expurgated”, 2 copies
  Deposit/Gift Provenance: 1 copy, Miller gift; 1 copy, Albright gift

  Notes: mass market paperback; First US typesetting, 4 copies (one in plastic sleeve), “expurgated”
  Deposit/Gift Provenance: 3 copies, Eller deposit; 1 copy, Toupance deposit

  Notes: mass market paperback; First US typesetting
  Deposit/Gift Provenance: Eller deposit

  Notes: hardback; black cover
  Deposit/Gift Provenance: Eller deposit

  Notes: hardback; Cover: “Classic Edition”; 2 copies.
  Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

  Notes: mass market paperback; First US typesetting, Cover: movie still
  Deposit/Gift Provenance: Eller deposit

  Notes: mass market paperback; First US typesetting, Cover: movie still, 2 copies, one missing copyright and title page
  Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy (missing page), Toupance deposit

  Notes: hardback
  Deposit/Gift Provenance: Albright gift

  Notes: mass market paperback
  Deposit/Gift Provenance: Barrett gift

  Notes: mass market paperback; First US typesetting, new cover
  Deposit/Gift Provenance: Eller deposit

  Notes: mass market paperback
  Deposit/Gift Provenance: Barrett gift

  Notes: mass market paperback
  Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Barrett deposit
Notes: mass market paperback; First US typesetting, new cover
Deposit/Gift Provenance: Eller deposit
Notes: mass market paperback; First US typesetting
Deposit/Gift Provenance: Eller deposit
Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit
Notes: mass market paperback
Deposit/Gift Provenance: Barrett gift
Notes: mass market paperback; First US typesetting
Deposit/Gift Provenance: Eller deposit
Notes: mass market Paperback
Deposit/Gift Provenance: Barrett deposit
Notes: mass market paperback; Whistlin’ Dixie cover art, expurgated
Deposit/Gift Provenance: Eller deposit
Notes: mass market paperback; Whistlin’ Dixie cover art, expurgated
Deposit/Gift Provenance: Eller deposit
Notes: mass market paperback
Deposit/Gift Provenance: Barrett gift
Notes: mass market paperback; Whistl’n Dixie cover art, expurgated
Deposit/Gift Provenance: Barrett deposit
Notes: mass market paperback; 2 copies; Whistl’n Dixie cover art, not expurgated, one copy includes sales receipt from AbeBooks.com
Deposit/Gift Provenance: both copies, Albright Gift
Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit
Notes: mass market Paperback
Deposit/Gift Provenance: Barrett deposit
Notes: signed by Ray Bradbury; mass market paperback; Third US typesetting, cover art by Donna Diamond
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Third US typesetting, cover art by Donna Diamond
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Third US typesetting, cover art by Donna Diamond
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Third US typesetting, cover art by Donna Diamond
Deposit/Gift Provenance: Miller gift

Notes: mass market paperback; Third US typesetting, cover art by Donna Diamond
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback; Third US typesetting, cover art by Donna Diamond
Deposit/Gift Provenance: Barrett deposit

Notes: Post Publication PermaBound binding, Third US typesetting, cover art by Donna Diamond
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Third US typesetting, 2 copies
Deposit/Gift Provenance: both copies, Eller deposit

Notes: mass market paperback; Third US typesetting, 3 copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit
   Notes: mass market paperback; Third US typesetting
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; Third US typesetting
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback
   Deposit/Gift Provenance: Eller deposit

   Notes: hardback; type reset
   Deposit/Gift Provenance: Eller deposit

   Notes: hardback; type reset
   Deposit/Gift Provenance: Touponce deposit

   Notes: Fourth typesetting, trade paperback; cover: face in flames, “Modern Classic”
   Deposit/Gift Provenance: Eller deposit

   Notes: hardback; funny typo, copyright page “Roy Bradbury”
   Deposit/Gift Provenance: Albright gift

   Notes: trade paperback
   Deposit/Gift Provenance: Eller deposit

   Notes: type reset, trade paperback
   Deposit/Gift Provenance: Touponce deposit

   Notes: trade paperback
   Deposit/Gift Provenance: Eller deposit

   Notes: hardback; 2 copies; same type as “Anniversary Edition”
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Notes: trade paperback; 4th typesetting, blue cover, “Voyager Classics”
Deposit/Gift Provenance: Eller deposit

Notes: trade paperback; Same type as “Anniversary Edition”
Deposit/Gift Provenance: Eller deposit

Notes: hrdbk; introduction by Boyd Tonkin
Deposit/Gift Provenance: Touponce deposit

Notes: hardback with box; copy #498; includes special introduction and afterword by RB, titled “1982 Foreword” and 1979 Afterword; genuine leather
Deposit/Gift Provenance: Albright gift

Notes: hardback; also same typesetting for e-book; designed by Nancy Singer; jacket illustration by Joseph Mugnaini
Deposit/Gift Provenance: Albright gift

Notes: hardback; 3 copies; textbook; cover: “Literature Connections”
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Bradbury gift; 1 copy, Touponce deposit

Farewell Summer (WA; ; ET: )

Notes: signed by Ray Bradbury; trade paperback
Deposit/Gift Provenance: Eller deposit

Notes: signed by Ray Bradbury; hardback
Deposit/Gift Provenance: Eller deposit

Notes: hardback
Deposit/Gift Provenance: Eller deposit

Notes: trade paperback
Deposit/Gift Provenance:


Notes: trade paperback
Deposit/Gift Provenance: Eller deposit


Notes: trade paperback
Deposit/Gift Provenance: Albright gift

Fever Dream (WA: ; ET: )


Notes: hardback; 2 copies
Shelf Location: Children’s Books
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

Forever and the Earth (WA: ; ET: )


Notes: signed by Ray Bradbury; Radio Dramatization, Copy #37
Deposit/Gift Provenance: Eller deposit


Notes: Extract from Ray Bradbury: Life of Fiction
Deposit/Gift Provenance: Publisher (Peter Crowther)

From the Dust Returned (FDR) (WA: ; ET: )


Notes: hardback; 2 copies
Deposit/Gift Provenance: both copies, Eller deposit


Notes: mass market paperback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

Golden Apples of the Sun, The (GA) (WA: ; ET: )


Notes: hardback
Deposit/Gift Provenance: Miller gift


Notes: hardback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy Miller gift


Notes: mass market paperback; First US typesetting, 3 copies; one in plastic sleeve; illustrated by Joe Mugnaini
Deposit/Gift Provenance: 1 copy, Albright Gift; 2 copies, Eller deposit
   *Notes:* mass market paperback; Second US typesetting
   *Deposit/Gift Provenance:* Eller deposit

   *Notes:* hardback
   *Deposit/Gift Provenance:* Eller deposit

   *Notes:* mass market paperback; Second US typesetting
   *Deposit/Gift Provenance:* Touponce deposit

   *Notes:* mass market paperback; Second US typesetting
   *Deposit/Gift Provenance:* Eller deposit

   *Notes:* mass market paperback; Second US typesetting
   *Deposit/Gift Provenance:* Touponce deposit

   *Notes:* mass market paperback; Second US typesetting; 2 copies
   *Deposit/Gift Provenance:* 1 copy, Albright Gift; 1 copy, Touponce deposit

   *Notes:* mass market paperback
   *Deposit/Gift Provenance:* Eller deposit

   *Notes:* mass market paperback; Third US typesetting
   *Deposit/Gift Provenance:* Touponce deposit

   *Notes:* mass market paperback; Third US typesetting
   *Deposit/Gift Provenance:* Eller deposit

   *Notes:* mass market paperback; Third US typesetting
   *Deposit/Gift Provenance:* Eller deposit

   *Notes:* mass market paperback; with drawings by Joe Mugnaini
   *Deposit/Gift Provenance:* Albright Gift

   *Notes:* trade paperback, Second Edition of Classic Stories 1; 2 copies
Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Albright Gift
Notes: mass market paperback; Second US typesetting.
Deposit/Gift Provenance: Eller deposit

Graveyard for Lunatics, A (GL) (WA: ; ET: )
Notes: Uncorrected Proof
Deposit/Gift Provenance: Eller deposit
Notes: hardback
Deposit/Gift Provenance: Eller deposit
Notes: hardback
Deposit/Gift Provenance: Touponce deposit
Notes: mass market paperback; 3 copies
Deposit/Gift Provenance: all copies, Eller deposit
Notes: trade paperback
Deposit/Gift Provenance: Eller deposit
Notes: trade paperback, 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Green Shadows, White Whale (GS) (WA: ; ET: )
Notes: hardback; 2 copies; one with plastic jacket
Deposit/Gift Provenance: 1 copy (plastic), Touponce deposit; 1 copy, Eller deposit
Notes: mass market paperback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit
Notes: trade paperback
Deposit/Gift Provenance: Touponce deposit
Notes: trade paperback, 3 copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit
**Greentown Tinseltown**

**Notes:** hardback; compiled and with an introduction by Donn Albright  
**Deposit/Gift Provenience:** Albright Gift

**Halloween Tree, The (HT)** (WA: ; ET: )

**Notes:** hardback; 3 copies  
**Deposit/Gift Provenience:** 2 copies, Eller deposit; 1 copy, Albright gift

**Notes:** hardback; not first edition, new cover  
**Deposit/Gift Provenience:** Toupance deposit

**Notes:** mass market paperback; 2 copies one in plastic sleeve  
**Deposit/Gift Provenience:** 1 copy (plastic), Eller deposit; 1 copy, Toupance deposit

**Notes:** mass market paperback  
**Deposit/Gift Provenience:** Toupance deposit

**Notes:** hardback  
**Deposit/Gift Provenience:** Eller deposit

**Notes:** mass market paperback; 2 copies  
**Deposit/Gift Provenience:** 1 copy, Eller deposit; 1 copy, Miller gift

**Notes:** mass market paperback  
**Deposit/Gift Provenience:** Toupance deposit

**Notes:** mass market paperback  
**Deposit/Gift Provenience:** Eller deposit

**Notes:** mass market paperback; 3 copies; cover: “The Grand Master Editions”  
**Deposit/Gift Provenience:** 2 copies, Eller deposit; 1 copy, Toupance deposit

**THIS ENTRY IS CROSSLISTED WITH AUDIO/VISUAL**

**Notes:** trade paperback; sold only with Hanna-Barbera VHS, No statement of printing. (Stored with VHS)  
**Deposit/Gift Provenience:** Toupance deposit

**Notes:** mass market paperback; 2 copies  
**Deposit/Gift Provenience:** both copies, Eller deposit
Notes: trade paperback
Deposit/Gift Provenance: Eller deposit

Notes: signed by Ray Bradbury; hardback; #PC
Deposit/Gift Provenance: Eller deposit

Notes: hardback; Introduction by Peter Crowther, Afterword by William F. Touponce; Part of box set: Halloween Tree, October Country and SWTWC
Deposit/Gift Provenance: Touponce deposit

Haunted Computer and the Android Pope, The (WA: ; ET: )

Notes: hardback
Shelf Location: Poetry; 2 identical copies
Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Eller deposit

Homecoming, The (WA: ; ET: )

Notes: hardback; no page numbers
Shelf Location: Children’s Books
Deposit/Gift Provenance: Eller deposit

I Live by the Invisible (WA: ; ET: )

Notes: trade paperback, 2 copies
Shelf Location: Poetry
Deposit/Gift Provenance: 1 copy, Albright Gift; 2 copies, Eller deposit

I Sing the Body Electric! (IS) (WA: ; ET: )

Notes: hardback; New typesetting
Deposit/Gift Provenance: Eller deposit

Notes: signed by Ray Bradbury; hardback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Miller gift

Notes: hardback
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback
Deposit/Gift Provenance: Albright gift
Notes: mass market paperback
Deposit/Gift Provenance: Albright gift

Notes: mass market paperback; two copies
Deposit/Gift Provenance: both copies, Albright gift

Notes: mass market paperback
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Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: trade paperback, 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

I Sing the Body Electric! And Other Stories (WA: ; ET: )

Notes: hardback; Special edition in box
Deposit/Gift Provenance: Albright deposit

Illustrated Man, The (IM) (WA: ; ET: )

Notes: one copy signed by Ray Bradbury; hardback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit


Notes: hardback

Deposit/Gift Provenance: Eller deposit


Notes: hardback

Deposit/Gift Provenance: Toupance deposit


Notes: mass market paperback; 4 copies, two in plastic sleeves; one copy (Albright) contains receipt from bookseller

Deposit/Gift Provenance: 2 copies, Albright Gift (bookseller receipt); 2 copies, Eller deposit


Notes: hardback; John Aldridge’s personal copy with his Notes

Deposit/Gift Provenance: Miller gift


Notes: mass market paperback; Second US typesetting, in plastic sleeve

Deposit/Gift Provenance: Eller deposit


Notes: hardback

Deposit/Gift Provenance: Eller deposit


Notes: mass market paperback

Deposit/Gift Provenance: Albright gift


Notes: mass market paperback; Second US typesetting

Deposit/Gift Provenance: Eller deposit


Notes: mass market paperback

Deposit/Gift Provenance: Albright Deposit


Notes: mass market paperback; 2 copies

Deposit/Gift Provenance: Albright gift


Notes: mass market paperback; Second US typesetting

Deposit/Gift Provenance: Eller deposit


Notes: mass market paperback; Second US typesetting

Deposit/Gift Provenance: Eller deposit
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<th>Publisher</th>
<th>Printings/Year</th>
<th>Pages</th>
<th>ISBN</th>
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<td><strong>Illustrated Man, The</strong></td>
<td>New York: Bantam, 1951.</td>
<td>39th printing, August 1982</td>
<td>186 pp.</td>
<td>0-553-23096-4</td>
<td>mass market paperback; Second US typesetting; 3 copies</td>
<td>2 copies, Albright Gift; 1 copy, Eller deposit</td>
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<td><strong>Illustrated Man, The</strong></td>
<td>New York: Bantam, 1951.</td>
<td>43rd printing, ca. 1988-1990</td>
<td>186 pp.</td>
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<td>mass market paperback; Second US typesetting</td>
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<td>43rd printing, ca. 1988-1990</td>
<td>186 pp.</td>
<td></td>
<td>post publication permabound binding; Second US typesetting</td>
<td>Eller deposit</td>
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<td>58th printing, ca. 1990-1999</td>
<td>186 pp.</td>
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<td>post publication permabound binding; Second US typesetting</td>
<td>Touponce deposit</td>
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Notes: hardback
Deposit/Gift Provenance: Eller deposit

Notes: trade paperback; two copies
Deposit/Gift Provenance: both copies, Albright gift

Notes: hardback; new cover, 3 copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Miller gift

Notes: trade paperback
Deposit/Gift Provenance: Albright gift

Notes: trade paperback; 3 copies
Deposit/Gift Provenance: all copies, Albright gift

Is That You, Herb? (WA: ; ET: )

Notes: Chapbook, came with It Came from Outer Space
Deposit/Gift Provenance: Albright gift

It Came From Outer Space (WA: ; ET: )

Notes: signed by Ray Bradbury; hardback; limited to 750 copies; includes Bradbury interview
Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Eller deposit

Let’s All Kill Constance (LAKC) (WA: ; ET: )

Notes: signed by Ray Bradbury; uncorrected proof
Deposit/Gift Provenance: Touponce deposit

Notes: hardback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Notes: hardback; Large print
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; 3 copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Toupance deposit

**Long After Midnight (LAM)** (WA: ; ET: )

   Notes: hardback  
   Deposit/Gift Provenance: Eller deposit

   Notes: hardback  
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback: 3 copies  
   Deposit/Gift Provenance: 2 copies, Miller gift; 1 copy, Toupance deposit

   Notes: mass market paperback  
   Deposit/Gift Provenance: Albright deposit

   Notes: mass market paperback  
   Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Toupance deposit

   Notes: mass market paperback  
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

**Machineries of Joy, The (MJ)** (WA: ; ET: )

   Notes: hardback  
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback: 2 copies; First US typesetting  
   Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Miller gift

   Notes: mass market paperback; First US typesetting  
   Deposit/Gift Provenance: Touponse deposit

   Notes: mass market paperback; First US typesetting, 2 copies  
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift

   Notes: mass market paperback; First US typesetting  
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback  
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; First US typesetting
Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; First US typesetting

Deposit/Gift Provenance: Albright Gift

   Notes: mass market paperback; new typesetting

Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; First US typesetting in UK

Deposit/Gift Provenance: Touponce deposit

   Notes: mass market paperback; 2 copies; Second US typesetting

Deposit/Gift Provenance: both copies, Eller deposit

   Notes: hardback with dust jacket; one of 500 unsigned trade editions; introduction by Neil Gaiman; Includes correspondence; design and layout by Michael Smith; cover art and endpapers by Joe Mugnaini

Deposit/Gift Provenance: 1 Albright Gift; 1 Gift from publisher (Peter Crowther)

Martian Chronicles, The (MC) (WA: ; ET: )

   Notes: hardback

Deposit/Gift Provenance: Eller deposit

   Notes: hardback; Different cover and binding

Deposit/Gift Provenance: Miller gift

   Notes: hardback

Deposit/Gift Provenance: Eller deposit

   Notes: hardback

Deposit/Gift Provenance: Eller deposit

   Notes: hardback

Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; 4 copies; First US typesetting

Deposit/Gift Provenance: 2 copies, Eller deposit; 2 copies, Miller gift

   Notes: hardback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting, 3 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy Touponce deposit; 1 copy, Miller gift

Notes: hardback; 2 identical copies
Deposit/Gift Provenance: both copies, Eller deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting, 2 copies
Deposit/Gift Provenance: Touponce deposit

Notes: trade paperback; 4 copies; “with a new introduction by Fred Hoyle”
Deposit/Gift Provenance: 2 copies, Eller deposit; 2 copies, Touponce deposit

Notes: mass market paperback; Second US typesetting, 2 copies
Deposit/Gift Provenance: both copies, Eller deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit

Notes: Post Publication Permabound binding, Second US typesetting
Deposit/Gift Provenance: Eller deposit

Notes: hardback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Albright gift

Notes: mass market paperback; Second US typesetting, 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Albright gift

Notes: trade paperback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Notes: hardback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Albright gift

Notes: mass market paperback; Second US typesetting.
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Touponce deposit

Notes: hardback; Same typesetting as Heritage Press copy
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting
Deposit/Gift Provenance: Eller deposit
**Notes:** mass market paperback; Second US typesetting  
**Deposit/Gift Provenance:** Eller deposit  

**Notes:** mass market paperback; Second US typesetting  
**Deposit/Gift Provenance:** Eller deposit  

**Notes:** mass market paperback; Third US typesetting  
**Deposit/Gift Provenance:** Eller deposit  

**Notes:** hardback; 2 copies; cover: "40th Anniversary Edition"  
**Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Toupance deposit  

**ISBN:** 0-00-647923-5  
**Notes:** trade paperback  
**Deposit/Gift Provenance:** Kaposta gift  

**Notes:** trade paperback  
**Deposit/Gift Provenance:** Albright gift  

**Notes:** hardback; 2 copies  
**Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Toupance deposit  

**Notes:** hardback; 2 copies  
**Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Toupance deposit  

**Notes:** hardback  
**Deposit/Gift Provenance:** Toupance deposit  

**Notes:** hardback  
**Deposit/Gift Provenance:** Eller deposit  

**Notes:** trade paperback  
**Deposit/Gift Provenance:** Albright gift  

Notes: trade paperback; 2 copies
Deposit/Gift Provenance: both copies, Albright gift

**THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS**


**Includes:** Introductions: “The Long Road to Mars, Introduction to 40th Anniversary Edition” and “Green Town, Somewhere on Mars; Mars, Somewhere in Egypt, an Introduction” by Ray Bradbury; Essay: “How I Wrote My Book” by Ray Bradbury

**Notes:** hardback with box; introductions by Ray Bradbury, John Scalzi, Joe Hill, Marc Scott Zicree and Richard Matheson; **Includes** the left-out stories and the two screenplays (1963 and 1997)

**Deposit/Gift Provenance:**

**Masks (WA: ; ET: )**

ISBN: 193426704X.

Notes: signed by Ray Bradbury; hardback; lettered edition limited to 52 copies; Letter PC

**Deposit/Gift Provenance:** Eller deposit

**Match to Flame: The Fictional Paths to Fahrenheit 451 (WA: ; ET: )**


Notes: signed by Ray Bradbury and Richard Matheson; hardback; Letter PC

**Deposit/Gift Provenance:** Eller deposit

**Medicine for Melancholy, A (MM) (WA: ; ET: )**


Notes: signed by Ray Bradbury; hardback

**Deposit/Gift Provenance:** Eller deposit


Notes: mass market paperback; 3 copies

**Deposit/Gift Provenance:** 1 copy, Eller deposit; 1 copy, Touponce deposit; 1 copy

**Miller**


Notes: mass market paperback

**Deposit/Gift Provenance:** Eller deposit


Notes: mass market paperback

**Deposit/Gift Provenance:** Touponce deposit


Notes: mass market paperback; 2 identical copies

**Deposit/Gift Provenance:** 1 copy, Albright Gift; 1 copy, Eller deposit


Notes: trade paperback

**Deposit/Gift Provenance:** Touponce deposit

**Memory of Murder, A (MEM) (WA: ; ET: )**
Memory of Murder, A. New York: Dell Publishing, 1984. 1st printing, February 1984. 192 pp. Notes: one copy signed by author; mass market paperback; 3 copies Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies (one signed), Toupance deposit

Moby Dick: A Screenplay (WA; ET: )

Novels of Ray Bradbury, The (NRB) (WA; ET: )

Now and Forever: Somewhere a Band is Playing & Leviathan ’99 (WA; ET: )


October Country, The (OC) (WA; ET: )


Notes: mass market paperback; 2 copies
Deposit/Gift Provenance: 1 copy (plastic), Eller deposit; 1 copy, Miller gift

Notes: mass market paperback; in plastic sleeve
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback; 2 copies; publisher number 72138
Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Eller deposit

Notes: one copy (Albright) signed and dated; mass market paperback; 2 copies
Deposit/Gift Provenance: 1 copy (signed), Albright Gift; 1 copy, Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback
Deposit/Gift Provenance: Albright Gift

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback
Deposit/Gift Provenance: Toupance deposit

   Notes: mass market paperback; 2 copies
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

   Notes: trade paperback; 2 copies
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

   Notes: trade paperback
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; 4 copies; cover art by Donna Diamond; Includes foreword by RB titled “May I Die Before My Voices”; Cover illustration by Joseph Mugnaini
   Deposit/Gift Provenance: all 4 copies, Albright Gift

   Notes: hardback
   Deposit/Gift Provenance: Eller deposit

   Notes: signed by Ray Bradbury; hardback
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; different Introduction, 3 copies
   Deposit/Gift Provenance: all 3 copies, Eller deposit

   Notes: hardback; 2 copies
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

   Notes: hardback; Introduction by Stephen Jones, Afterword by William F. Toupance; Part of box set: Halloween Tree, October Country and SWTWC
   Deposit/Gift Provenance: Toupance deposit
Notes: trade paperback
Deposit/Gift Provenance: Albright gift

One More for the Road (OM) (WA: ; ET: )
Notes: hardback
Deposit/Gift Provenance: Eller deposit
Notes: mass market paperback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Notes: mass market paperback
Deposit/Gift Provenance: Touponce deposit

Other Foot, The (WA: ; ET: )
Notes: hardback; Textbook
Deposit/Gift Provenance: Eller deposit

Pillar of Fire and Other Plays (PF) (WA: ; ET: )
Notes: Plays; mass market paperback; 3 copies, one in plastic sleeve
Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Albright gift

A Pleasure to Burn: Fahrenheit 451 Stories.
Notes: trade paperback
Deposit/Gift Provenance: Eller copy
Notes: trade paperback; Donn Albright (volume editor) and Jon Eller (textual editor)
Deposit/Gift Provenance: 3 copies, Eller deposit

Quicker than the Eye (QE) (WA: ; ET: )
Notes: trade paperback
Deposit/Gift Provenance: Eller deposit
Notes: signed by Donn Albright; hardback
Deposit/Gift Provenance: Eller deposit
Notes: hardback
Deposit/Gift Provenance: Touponece deposit
  Notes: signed by Donn Albright; mass market paperback
Deposit/Gift Provenance: Eller deposit

R is for Rocket (RR) (WA: ; ET: )
  Notes: hardback; 4 copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Miller gift; 1 copy, Touponece deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit
  Notes: hardback
Deposit/Gift Provenance: Eller deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Touponse deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Touponse deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Touponse deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Touponse deposit
  Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit
Notes: signed by Ray Bradbury; mass market paperback
Deposit/Gift Provenance: Eller deposit

Ray Bradbury (RB) (WA: ; ET: )
    Notes: mass market paperback
    Deposit/Gift Provenance: Albright gift

Ray Bradbury On Stage: A Chrestomathy of His Plays (RBOS) (WA: ; ET: )
    Notes: Plays, trade paperback
    Deposit/Gift Provenance: Eller deposit

Ray Bradbury Stories Volume 1 (WA: ; ET: )
    Notes: trade paperback
    Deposit/Gift Provenance: Albright gift

Ray Bradbury Stories Volume 2 (WA: ; ET: )
    Notes: trade paperback
    Deposit/Gift Provenance: Albright gift

S is for Space (SS) (WA: ; ET: )
    Notes: hardback
    Deposit/Gift Provenance: Eller deposit

    Notes: hardback
    Deposit/Gift Provenance: Eller deposit

    Notes: mass market paperback
    Deposit/Gift Provenance: Albright gift

    Notes: mass market paperback; 4 copies
    Deposit/Gift Provenance: 3 copies, Eller deposit; 1 copy, Toupance deposit

    Notes: mass market paperback
    Deposit/Gift Provenance: Eller deposit

    Notes: mass market paperback
    Deposit/Gift Provenance: Eller deposit
   Notes: mass market paperback; “Bantam Pathfinder Edition”
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; 2 copies
   Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Eller deposit

   Notes: mass market paperback
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; 2 copies
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

   Notes: mass market paperback; 2 copies
   Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Seances and Ghosts (WA: ; ET: )

   Notes: Oversized book; art (photography) book
   Deposit/Gift Provenance: Albright gift
   Shelf Location: Oversized shelf (shelf 2 or 3)

Shop of the Mechanical Insects, The (WA: ; ET: )

   Notes: Pamphlet; Illustrated by Dave McKean
   Deposit/Gift Provenance: Albright gift

Silver Locusts, The (SL) (WA: ; ET: )

   Notes: hardback
   Deposit/Gift Provenance: Eller deposit

   Notes: hardback
   Deposit/Gift Provenance: Albright gift

   Notes: mass market paperback
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback
   Deposit/Gift Provenance: Eller deposit

   Notes: mass market paperback; 2 copies
   Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Eller deposit

Skeletons (WA: ; ET: )

Notes: hardback; Illustrations by Dave McKean

**Little Assassin, The (SA)** (WA: ; ET: )

  - Notes: mass market paperback
  - Deposit/Gift Provenance: Eller deposit

  - Notes: mass market paperback; 2 copies
  - Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Toupance deposit

  - Notes: mass market paperback
  - Deposit/Gift Provenance: Albright Gift

**Smile, The** (WA: ; ET: )

  - Notes: hardback
  - Shelf Location: Children’s Books
  - Deposit/Gift Provenance: Eller deposit

**Something Wicked this Way Comes (SW)** (WA: ; ET: )

  - Notes: hardback
  - Deposit/Gift Provenance: Eller deposit

  - Notes: mass market paperback; 3 copies
  - Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Miller gift

  - Notes: mass market paperback
  - Deposit/Gift Provenance: Albright Gift

  - Notes: mass market paperback
  - Deposit/Gift Provenance: Eller deposit

  - Notes: mass market paperback
  - Deposit/Gift Provenance: Albright Gift

  - Notes: mass market Paperback
  - Deposit/Gift Provenance: Toupance deposit

  - Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback

Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback

Deposit/Gift Provenance: Miller gift

Notes: hardback

Deposit/Gift Provenance: Eller deposit

Notes: hardback

Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback

Deposit/Gift Provenance: Miller gift

Notes: mass market paperback

Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback; cover: “The Grand Master Editions”

Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; cover: “The Grand Master Editions”

Deposit/Gift Provenance: Touponce deposit

Notes: mass market paperback; cover: “The Grand Master Editions”

Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting

Deposit/Gift Provenance: Eller deposit

Notes: mass market paperback; Second US typesetting

Deposit/Gift Provenance: Miller gift
Notes: hardback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Notes: hardback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Notes: hardback; 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Notes: hardback
Deposit/Gift Provenance: Eller deposit

Notes: trade paperback
Deposit/Gift Provenance: Albright gift

Notes: Introduction by Peter Crowther, Afterword by William F. Touponce; Part of box set: Halloween Tree, October Country and SWTWC
Deposit/Gift Provenance: Touponce deposit

Somewhere a Band is Playing (WA: ; ET: )

Notes: trade paperback, Uncorrected Proof
Deposit/Gift Provenance: Albright

Sound of Thunder, A (WA: A137D; ET: ??)

Notes: trade paperback; 3 copies; Reissue of GA (1990)
Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Touponce deposit

Stories of Ray Bradbury, The (SRB) (WA: ; ET: )

Notes: hardback
Deposit/Gift Provenance: Albright gift

Notes: hardback
Deposit/Gift Provenance: Eller deposit

884 pp.

Notes: hardback
Deposit/Gift Provenance: Eller deposit

THIS ENTRY IS CROSSLISTED WITH INTRODUCTIONS

   Note: hardback; Introduction by Ray Bradbury “Drunk, and in Charge of a Bicycle”
Deposit/Gift Provenance: Barrett Gift

   Notes: hardback; 2 copies; Introduction by Christopher Buckley
Deposit/Gift Provenance: both copies, Eller deposit

Summer Morning, Summer Night (WA: ; ET: )

   Notes: DW signed by Ray Bradbury and Stephen King; 2 hardback with dust jacket in red box along with Dandelion Wine; one of one-hundred special deluxe editions; copy #PC; 50th anniversary edition with illustrations from magazine appearances of stories; introduction for DW by Stephen King; introduction for SMSN by Jon Eller; jacket art by Amos Sewell; board art by Tomislav Tikulin; story art by The Respective Artists; graphic design and typesetting by Derek Schultz and PS Publishing; does not include Bradbury’s DW introduction
   Shelf Location: with Dandelion Wine
Deposit/Gift Provenance: Publisher, Peter Crowther

   Notes: hardback; edited by Donn Albright and Jon Eller
Deposit/Gift Provenance: 8 copies, Eller deposit

   Notes: signed by Ray Bradbury and Stephen King; 2 hardbacks with dust jacket in red box along with Summer Morning, Summer Night; one of one-hundred special deluxe editions; copy #PC; 50th anniversary edition with illustrations from magazine appearances of stories; introduction by Stephen King; jacket art by Amos Sewell; board art by Tomislav Tikulin; story art by The Respective Artists; graphic design and typesetting by Derek Schultz and PS Publishing; does not include Bradbury’s introduction
   Dedication: to Walter I. Bradbury
Deposit/Gift Provenance: Publisher, Peter Crowther

Surround Yourself With Your Loves and Live Forever (WA: ; ET: )

   Notes: signed by editor and illustrator; hardback; Copy #10; Illustrations by Miguel Flores, Introduction by Sir Arthur C. Clarke
Deposit/Gift Provenance: Unknown
  Notes: signed by editor and illustrator; trade paperback; Illustrations by Miguel Flores, Introduction by Sir Arthur C. Clarke
  Deposit/Gift Provenance: Unknown

Switch on the Night (WA: ; ET: )

  Notes: hardback; no page numbers, 2 copies
  Shelf Location: Children’s Books
  Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponse deposit

  Notes: hardback; no page numbers, 2 copies
  Shelf Location: Children’s Books
  Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponse deposit

There Will Come Soft Rains (WA: ; ET: )

  Notes: Chapbook, educational exercises
  Deposit/Gift Provenance: Eller deposit

They Have Not Seen the Stars: the Collected Poetry of Ray Bradbury (WA: ; ET: )

  Notes: hardback
  Shelf Location: Poetry
  Deposit/Gift Provenance: Eller deposit

Toynbee Convector, The (TC) (WA: ; ET: )

  Notes: one copy signed by Ray Bradbury; hardback; 3 copies
  Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponse deposit

  Notes: mass market paperback; 4 copies
  Deposit/Gift Provenance: 3 copies, Eller deposit; 1 copy, Touponse deposit

  Notes: mass market paperback
  Deposit/Gift Provenance: Eller deposit

  Notes: hardback
  Deposit/Gift Provenance: Albright gift

  Notes: hardback; 2 copies
  Shelf Location: Children’s Books
  Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponse deposit
Twice 22 (T22) (WA: ; ET: )

  Notes: hardback; Blue and white cover, no jacket
  Deposit/Gift Provenance: Touponce deposit

  Notes: hardback; 9 copies; colorful dust jacket; rear jacket photo of RB by Milja Kovich
  Deposit/Gift Provenance: 5 copies, Eller deposit (one no dj); 1 copy, Touponce deposit; 2 copies, Albright gift

Veldt, The (WA: ; ET: )

  Notes: Chapbook, educational exercises in back, 2 copies
  Deposit/Gift Provenance: both copies, Eller deposit

  Notes: hardback
  Shelf Location: Children’s Books
  Deposit/Gift Provenance: Eller deposit

Vintage Bradbury, The (VB) (WA: ; ET: )

  Notes: one copy signed by Ray Bradbury; mass market paperback; 4 copies
  Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy (signed), Eller deposit; 1 copy, Touponce deposit; 1 copy, Miller gift

  Notes: mass market paperback; different cover, 2 copies
  Deposit/Gift Provenance: Eller deposit

  Notes: trade paperback
  Deposit/Gift Provenance: Eller deposit

We’ll Always Have Paris (WA: ; ET: )

  Notes: hardback; 4 copies
  Deposit/Gift Provenance: 3 copies, Jennifer Brehl (Sr. VP at William Morrow); 1 copy, Touponce deposit

We’ll Always Have Paris (WA: ; ET: )

  Notes: trade paperback
  Deposit/Gift Provenance: Albright Gift

When Elephants Last in the Dooryard Bloomed (WA: ; ET: )

  Notes: hardback
Where Robot Mice and Robot Men Run Round in Robot Towns (WA; ET: )
Notes: hardback (one) with dust jacket; 2 copies;
Shelf Location: Poetry
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Where Everything Ends: The Mystery Novels of Ray Bradbury (WA; ET: )
Notes: hardback; 2 copies
Includes: “Death is a Lonely Business,” “A Graveyard for Lunatics,” “Let’s All Kill Constance,” “Where Everything Ends,” and “Graveyard for Lunatics: Falling Upward” aka “Another Tale of Two Cities”
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Albright gift

With Cat for Comforter (WA; ET: )
Notes: hardback one with dust jacket; 2 copies; no page numbers
Shelf Location: Children’s Books
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Witness and Celebrate (WA; ET: )
Notes: hardback
Shelf Location: Poetry
Deposit/Gift Provenance: Eller deposit

Wonderful Ice Cream Suit, The (WICS) (WA; ET: )
Notes: Playgoer
Deposit/Gift Provenance: Eller deposit

Wonderful Ice Cream Suit and Other Plays for Today, Tomorrow, and Beyond Tomorrow (WA; ET: )
Notes: hardback
Deposit/Gift Provenance: Albright gift

Wonderful Ice Cream Suit and Other Plays, The (WA; ET: )
Notes: Plays, mass market paperback
Deposit/Gift Provenance: Eller deposit
Notes: Plays, mass market paperback
Deposit/Gift Provenance: Eller deposit
Notes: Plays, mass market paperback
Deposit/Gift Provenance: Eller deposit

Yestermorrow (WA: ; ET: )
Notes: trade paperback
Deposit/Gift Provenance: Touponce deposit
Notes: uncorrected Proof
Deposit/Gift Provenance: Albright Gift

Zen and the Art of Writing and The Joy of Writing: Two Essays (WA: ; ET: )
Notes: Chapbook; 2 copies
Deposit/Gift Provenance: 1 copy, Albright Gift; 1 copy, Touponce deposit

Zen in the Art of Writing (WA: ; ET: )
Notes: trade paperback
Deposit/Gift Provenance: Touponce deposit
Notes: mass market paperback
Deposit/Gift Provenance: Eller deposit
Notes: trade paperback; includes Preface by RB titled, “How to Climb the Tree of Life, Throw Rocks at Yourself, and Get Down Again Without Breaking Your Bones or Your Spirit: A Preface with a Title Not Much Longer Than the Book.”
Deposit/Gift Provenance: Eller deposit