Audio/Visual/New Media

This list includes audio CDs, VHS and DVD, audiobooks, records, etc. It is arranged by title.

List last updated: 03/18/2013
PDF created: 03/18/2013

  Notes: 1 BetaCam SP; recording, label reads “All Summer in a Day – 45 min.”
  Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

  Notes: 1 BetaCam SP; recording, label reads “The Coffin / 16 MM Film Transfer 11/29/2004 TRT 26:00 NTSC.”
  Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

THIS ENTRY IS CROSSLISTED WITH INTERVIEWS
THIS ENTRY IS CROSSLISTED WITH ANTHOLOGIES
THIS ENTRY IS CROSSLISTED WITH BOOKS ABOUT

Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Notes: 7 CDs, 8.5 hours, unabridged, read by Stephen Hoye
Deposit/Gift Provenance: Albright Gift

Notes: 8 CDs, approximately 9 hours, read by Paul Michael Garcia
Deposit/Gift Provenance: Albright Gift

Notes: 7 CDs, 8.5 hours, unabridged, read by Peter Berkrot
Deposit/Gift Provenance: Albright Gift
*Notes:* 6 cassettes in plastic case with color-illustrated paper insert
Deposit/Gift Provenance: Eller deposit
*Notes:* 1 DVD, release date: January 17, 1982; “Based on: ‘I Sing the Body Electric’”
Deposit/Gift Provenance: Mike Hughes gift (IUPUI Dept. of English)
*Notes:* Based on *Martian Chronicles*, miniseries, 1 VHS tape, 2 hours, starring Rock Hudson, Darren McGavin, and Gayle Hunnicutt
Deposit/Gift Provenance: Albright Gift
*Notes:* Two 12” records; read by Ray Bradbury; Album design by Robert Gleason; packaged with 42nd printing of the first edition, which includes the EXPURGATED text from the Bal-Hi issues
*Shelf Location:* Oversize
Deposit/Gift Provenance: Albright?

**THIS ENTRY IS CROSSLISTED WITH FOREIGN LANGUAGE**

*Notes:* Four audiocassettes, read by Hans Eckardt
*Shelf Location:* Audio/Visual
Deposit/Gift Provenance: Albright Gift

*Notes:* Disc 2 of 4 (only 2 discs); Read by Michael Prichard
Deposit/Gift Provenance: Albright Gift

*Notes:* VHS, running time 109 minutes, Oskar Werner and Julie Christie
Deposit/Gift Provenance: Albright Gift

*Notes:* 4 cassettes, approx 6 hours running time, Read by Bradbury
Deposit/Gift Provenance: Eller deposit

*Notes:* 3 identical copies of 1 CD. With additions by Orson Scott Card, Luis Alberto Urrea, Sam Weller, and Hector Elizondo
Deposit/Gift Provenance: Eller deposit

*Notes:* 1 Videocassette; recording, label reads “Tape 1, Window Burn, TRT 36:19”; case label reads “Burn 1”
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

Notes: 1 Videocassette; recording, label reads “Tape 2, Window Burn, TRT 40:06”; case label reads “Burn 2”
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

Notes: 1 Videocassette; recording, label reads “Tape 3, Window Burn, TRT 11:39”; case label reads “Burn 3”
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

Notes: 1 Videocassette; recording, label reads “Final review copy, TRT 1:28:45”; case label reads “Review Copy”
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

Notes: 1 BetaCam SP; recording, label reads “Falling Upward – Ch1 Full Mix L / Ch2 Full Mix R / TRT 1:29:27 / DFTC.”
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

Notes: 1 BetaCam SP; recording, label reads “The Flying Machine – 16 min. / Zero Hour – 20 min. / Short Story Showcase – 12 min.”
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

Notes: 2 identical copies; 3 cassettes, approx 4.5 hours running time, read by John Glover
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Bradbury Gift

Notes: 4 cassettes, approx 4.5 hours, read by Michael Prichard, “Library Edition”
Deposit/Gift Provenance: Albright Gift

Notes: 10 CDs, 12.5 hours, unabridged, read by Michael Prichard
Deposit/Gift Provenance: Albright Gift

Notes: Read by RB; 2 cassettes; ABRIDGED; running time: 3 hours
Deposit/Gift Provenance: Albright Gift

THIS ENTRY IS CROSSLISTED WITH BOOKS BY RB

  Notes: First edition trade paperback sold only with Hanna-Barbera VHS, No statement of printing. (Stored with VHS)
Deposit/Gift Provenance: Touponce deposit

  Notes: Includes “Kaleidoscope” on side B; 1 cassette, 1 hour running time; 
        Narrator: Paul Frees; Music by Roger Hoffman and Greg Hanson
Deposit/Gift Provenance: Albright Gift

  Includes: a recording of a rebroadcast of “Zero Hour” by Ray Bradbury from 
           CBS’s _Suspense_ radio show
Notes: 1 DVD
Deposit/Gift Provenance: Mike Hughes (of IUPUI English Department)

  Notes: 2 copies, 13 CDs, 16 hours, unabridged, read by Dick Hill
Deposit/Gift Provenance: both copies, Albright Gift

  Notes: Read by Leonard Nimoy; 1 vinyl record
Deposit/Gift Provenance: Albright Gift

_The Illustrated Man, the Veldt, and Marionettes, Inc._ Old Greenwich, CT: Listening Library, ca. 1985
  Notes: 2 audiocassettes; 2 hours, 55 minutes, read by Ray Bradbury
Deposit/Gift Provenance: ??

  Notes: 7 cassettes, approx 8.25 hours running time, read by Paul Hecht
Deposit/Gift Provenance: Touocrine deposit

  Notes: 2 copies, 8 CDs, 9.5 hours, unabridged, read by Scott Brick
Deposit/Gift Provenance: both copies, Albright Gift

  Notes: 1 BetaCam SP; recording, label reads “Invisible Boy / 16 mm Film 
         Transfer 12/17/04 NTSC”.
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

  Notes: Feature-length DVD, Bradbury wrote narrative voiceover (Not credited)
Deposit/Gift Provenance: Eller deposit

Notes: 1 Videocassette; recording of opening night, label reads “1st night”

Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)


Notes: 1 CD; 80 min. 13 tracks; German; read/performed in German by Wolfgang Büttner and Jürgen Goslar; play is sometimes referred to as “Moby Dick in Space” (http://www.amazon.de/Leviathan-99-CD-Ray-Bradbury/dp/3898133842)

Deposit/Gift Provenance: Mike Hughes gift (IUPUI English Department)


Notes: 1 CD, Running time: 77:10; Based on the story by Ray Bradbury

Deposit/Gift Provenance: Albright gift


Notes: 1 cassette with interview with Bradbury, adapted from The Illustrated Man

Deposit/Gift Provenance: Eller deposit


Notes: 1 vinyl record; side 1, Mars is Heaven (an original radio broadcast); side 2, Martian Chronicles (an original radio broadcast)

Deposit/Gift Provenance: Albright gift


Notes: 1 VHS videocassette; 3 hrs, 14 mins.; Fries distribution

Deposit/Gift Provenance: ??


Notes: 2 cassettes, total running time: 2 hours, 55 minutes, produced by the Listening Library, read by Ray Bradbury, claims ‘Unabridged’, #20074

Deposit/Gift Provenance: Albright Gift


Notes: 6 cassettes in plastic box with paper insert, Read by Ray Bradbury, total running time: 7 hrs 13 mins

Deposit/Gift Provenance: Eller deposit


Notes: 1 vinyl record; WR4790; Side 1 only; 33 1/3 RPM

Deposit/Gift Provenance: Albright gift


Includes: in booklet, Ray Bradbury quote about working on the film

Notes: 1 CD; Playing Time 63:10; Recorded at Mosfilm Studio, Moscow, Russia in April 1997; produced by Betta International

Deposit/Gift Provenance: Albright Gift


Notes: 1 BetaCam SP; recording, label reads “The Murder TT 28:15 / NTSC”
**Deposit/Gift Provenance:** Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)


**Notes:** 1 Videocassette; recording

**Deposit/Gift Provenance:** Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)


**Notes:** 20 cassettes, approx 30 hour running time

**Deposit/Gift Provenance:** Eller deposit


**Notes:** 2 copies; 4 cassettes, 6 hours; unabridged. Read by Campbell Scott

**Deposit/Gift Provenance:** both copies, Albright Gift


**Notes:** “Based on the short story by Ray Bradbury.” Starring Larry Dirk, and Glen Vaughan, adapted for the screen and directed by Tony Baez Milan; Special Features: making of “A Piece of Wood”; Ackerman on Bradbury; Comic-Con 2006 Panel; Filmmakers audio commentary; cast and crew bios


**Notes:** 1 DVD (Archival copy); 30 minutes

**Deposit/Gift Provenance:** Albright gift


**Notes:** 2 cassettes; Publisher number 20050; Running time: 2 hours, 55 minutes

**Deposit/Gift Provenance:** Albright Gift


**Notes:** 5 DVDs, 65 episodes, approx 28 hours running time

**Deposit/Gift Provenance:** Eller deposit


**Notes:** 5 DVDS, 65 episodes, approx 28 hours running time in special edition tin

**Deposit/Gift Provenance:** Toupance deposit


**Notes:** 84 minutes, English, “Lightning Media and Urban Archipelago Films presents a Roger Lay, Jr. Production”, starring John Klemantaski, Darren Kendrik, Corey Landis, Danny Cameron, Elina Madison, Larry Dirk, and Glen Vaughan, screen play by Roger Lay, Jr. and Tony Baez Milan, Rated PG-13, Bonus Features: audio commentary with Ray Bradbury and producer Roger Lay, Jr.; the Making-of featurette including a look behind-the-scenes and footage from comic con

**Deposit/Gift Provenance:** unknown


**Notes:** VHS, Starring Maureen Stapleton, Edward Herrmann and Robert MacNaughton, running time 50 minutes, teleplay by RB and Jeffrey Kindley, based on “I Sing the Body Electric”, music by John Morris, Directed by Noel Black
Deposit/Gift Provenance: Albright Gift


**Notes**: “The Colonial Radio Theatre on the Air” with Jerry Robbins; 2 CDs; Running time: 2 hours

Deposit/Gift Provenance: Albright Gift


**Includes**: *Switch on the Night* by Ray Bradbury

**Notes**: 1 vinyl record; narrated by Jose Ferrer

Shelf Location: Oversize

Deposit/Gift Provenance: Albright Gift

*Sci Fi #1*. XML Publishing, nd.

**Includes**: *Zero Hour* dramatization

**Notes**: 1 CD

Deposit/Gift Provenance: Mike Hughes (of IUPUI’s English Department)


**Includes**: *And the Moon Be Still* dramatization

**Notes**: 1 CD

Deposit/Gift Provenance: Mike Hughes (of IUPUI’s English Department)

*Sci Fi #3*. XML Publishing, nd.

**Includes**: *Dwellers in Silence* dramatization

**Notes**: 1 CD

Deposit/Gift Provenance: Mike Hughes (of IUPUI’s English Department)

*Sci Fi #4*. XML Publishing,

**Includes**: *Mars is Heaven!, Marionettes, Inc., There Will Come Soft Rains*, and *The Veldt* radio broadcasts

**Notes**: 1 CD

Deposit/Gift Provenance: Mike Hughes (of IUPUI’s English Department)


**Includes**: *NO CONTENT – BLANK CD*

**Notes**: 1 CD

Deposit/Gift Provenance: Mike Hughes (of IUPUI’s English Department)

*Something Wicked This Way Comes*. Extended Play Laser Disc. Walt Disney Home Video, 1996.

**Notes**: 1 laserdisc, 95 min., #8485AS; laserdisc released September 18, 1996; no cover; in hard plastic box; wide screen

Shelf Location: Oversize (Shelf 2 or 3)

Deposit/Gift Provenance: Albright gift

*Something Wicked This Way Comes*. Troy, MI: Disney Enterprises, ca 1999.

**Notes**: Feature-length DVD, screenplay by Bradbury

Deposit/Gift Provenance: Eller deposit


**Notes**: Unabridged on Five cassettes, Narrated by Paul Hecht

Deposit/Gift Provenance: Barrett deposit

*Something Wicked This Way Comes*. [No City]: Disney Enterprises, ca. 1999.
Notes: 95 minutes Extended Play Letterbox LaserDisc, starring Jason Robards, Jonathan Pryce, Diane Ladd, and Pam Grier; contains audio commentary by Ray Bradbury

**Shelf Location**: Oversize

**Deposit/Gift Provenance**: Touponce deposit


**Notes**: 2 DVDs; recording of play, Acts 1 and 2

**Deposit/Gift Provenance**: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

*Something Wicked This Way Comes*. [No City]: Blackstone Audio, 2007.

**Notes**: Read by the Colonial Radio Theatre players, 2 CDs

**Deposit/Gift Provenance**: Albright Gift


**Notes**: 7 CDs, 8.5 hours, unabridged, read by Kevin Foley

**Deposit/Gift Provenance**: Albright Gift


**Notes**: 1 cassette tape, includes introduction by Bradbury, approx running time 1 hour

**Deposit/Gift Provenance**: Eller deposit


**Notes**: Gameboy Advance game (Bradbury is not mentioned on box)

**Deposit/Gift Provenance**: Eller deposit


**Notes**: 2 copies, Based on Bradbury’s short story (credited), Feature-length DVD

**Deposit/Gift Provenance**: Eller deposit


**Notes**: Read by Ray Bradbury; 2 audiocassettes; 2 hours 47 minutes

**Deposit/Gift Provenance**: ??


**Notes**: 1 BetaCam SP; recording, label reads “Story of a Writer, 25 min. / Quest, 30 min.”

**Deposit/Gift Provenance**: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)


**Notes**: copied to DVD-R; based on *The Martian Chronicles*

**Deposit/Gift Provenance**: Touponce deposit

*Turner Classic Movies presents Feature Presentation with Robert Osborne*. Movie introductions (Phantom of the Opera, Hunchback of Notre Dame, Rebecca and Citizen Kane) with “guest programmer” Ray Bradbury and Robert Osborne.

**Notes**: no date, ca. 2000; 2 identical copies

**Deposit/Gift Provenance**: both copies, Albright Gift

Notes: 1 VHS videocassette, 84 minutes, starring Leslie Neilsen, William Shatner, Nick Mancuso, and James Coco
Deposit/Gift Provenance: ??

Notes: 1 BetaCam SP; recording, label reads “The Veldt 16 mm Film Transfer 7/7/05 / TRT 23:00 NTSC”
Deposit/Gift Provenance: Thomas Petitpas (Producer Emeritus of Pandemonium Theatre)

Notes: 1 VHS videocassette; 58 minutes; based on RB story
Deposit/Gift Provenance: ??

Notes: 1 Audio CD
Deposit/Gift Provenance: Mike Hughes (of IUPUI’s English Department)

Notes: 1 cassette tape, includes introduction by Bradbury, approx running time 1 hour
Deposit/Gift Provenance: Eller deposit

Includes: Martian Chronicles
Notes: 1 CD; recordings of radio broadcasts
Deposit/Gift Provenance: Mike Hughes gift (IUPUI English Department)