AFRICAN FILM SERIES

To mark the February 5 reopening of the IMA’s Eiteljorg Galleries of African Art, get a glimpse of Africa today with a series of recent films from the continent. Enjoy these highly acclaimed films and stay for an optional discussion afterward. Co-presented by the Indianapolis Museum of Art and the IUPUI Committee on African and African-American Studies.

Where: DeBoest Lecture Hall, Indianapolis Museum of Art
When: All films begin at 7:00 pm
Cost: FREE

Moolaadé
(Senegal, 2004, 124 mins., dir. Ousmane Sembène)
Thursday, February 16

The title of this Grand Prize winner at the 2004 Cannes Film Festival means “sanctuary.” This film follows four young women who escape ritual genital mutilation in Burkina Faso by seeking refuge in the home of a local rebel woman. The small village is sent into turmoil as the women seeking asylum struggle against tradition. Regarded as the founding father of African cinema, director Sembène is known for his portrayal of women’s issues in contemporary Africa. Post-film discussion led by Professor Jennifer Thornton-Springer, Department of English at IUPUI.

Daughter of Keltoum
(Algeria, 2001, 101 mins., dir. Mehdi Charef)
Thursday, February 23

Daughter of Keltoum explores the the challenge of balancing two cultures, two languages and often two ethnicities. Raillia, a young woman raised in Switzerland, returns to Algeria in search of the mother who abandoned her after her birth and a better understanding of her heritage. Through encounters with thieves, revolutionaries and ordinary people, her Western attitudes are challenged in a country largely untouched by outside influences. Post-film discussion led by Professor Gina Sanchez Gibau, Department of Anthropology, IUPUI.

Keïta: Voice of the Griot
(Mali/Burkina Faso, 1995, 94 mins., dir. Dani Kouyaté)
Thursday, March 2

Keïta is a modern Malian film based on a centuries-old Malian epic story. Young Mabo Keita discovers his family’s history and determines his own destiny through the stories and teachings of Djéliba Kouyaté, his family’s griot, or bard. The arrival of Djéliba in the Keita household causes tension between Mabo and his Westernized mother and schoolteacher. Post-film discussion led by Professor Khadija Khaja, School of Social Work at IUPUI.

BONUS EVENT
Silent Film with Live Music: Siliva Zulu (1928, 64 mins., dir. Attilio Gatti)
Saturday, February 25 / 2:30 pm

Watch the vintage African silent film Siliva Zulu, set to live music by South African composer and musician Themba Tana. According to Canadian filmmaker Peter Davis, Siliva Zulu is “the first film to be made in Africa with an all-black cast.” Recorded by an Italian, the film captures South Africa’s “lost black heritage,” raising questions about the role of cinema in portraying and preserving history and cultures. The film will be accompanied by Themba Tana’s percussion group African Heritage. Presented in collaboration with the Butler University School of Anthropology.

IMA Members & students $3 / Public $5
Call 1-888-670-3048 for tickets, or purchase at the door.