indeterminacy. Chapter 3 applies many of these Peircean concepts to identifying universalist tendencies present in a number of Latin American artistic and literary works. The last chapter shows how Peirce’s philosophy is indispensable to understanding the contemporary world, and attacks postmodernism’s pretension to have gotten rid of the illusions of universalization. Zalamea shows how such a claim harbors a logical fallacy, and opposes to it Peirce’s “Einsteinian turn,” that of having made it possible for universals to exist without absolutes.

**The Peirce Seminar Papers: Essays in Semiotic Analysis, Vol. 3**
Michael Shapiro (ed.)
ISBN 0-8204-3142-7 (hardback), $39.95

This is the Jakobson Centenary Volume in Shapiro’s rich and illuminating series devoted to semiotics from a Peircean standpoint. Volume 3 includes papers by Shapiro, Edna Andrews, Paul Friedrich, Carol Hult, Roberta Kevelson, and T. L. Short. (Peirce is dealt with by Shapiro, Kevelson, and Short.) Shapiro opens the book by pointing out that among the debts linguists owe to Jakobson is the championing of Peirce as “a genuine and bold forerunner of structural linguistics.” But Shapiro goes on to show that Jakobson tended to treat Peirce as a historical figure, a forerunner, and not as a continuing source of fresh insight and untapped potential. Jakobson glimpsed Peirce’s importance but never fully understood Peirce’s semiotic enterprise. Short elaborates on this assessment in his contribution, “Jakobson’s Problematic Appropriation of Peirce.” Short’s critique of Jakobson not only sharpens the differences in the views of these two important thinkers, but, in doing so, Short illuminates Peirce’s semiotics from the standpoint of linguistics and, rather unexpectedly, illuminates Peirce’s teleology. Peirceans will find Short’s piece worth the price of the volume.

**Reading Peirce Reading**
Richard A. Smyth
ISBN 0-8476-8432-6 (cloth), $89.00
ISBN 0-8476-8433-4 (paper), $28.95

In this interesting book, Smyth examines several of Peirce’s most important early writings from the standpoint of what they reveal about Peirce’s own reading of the history of philosophy. Smyth probes the first two articles of Peirce’s 1868 *Journal of Speculative Philosophy* series and then the opening articles of Peirce’s 1878 *Popular Science Monthly* series for what they reveal about Peirce’s reading of Mill, Kant, and Descartes, among others. His findings are illuminating. Smyth’s work helps locate Peirce’s philosophy within the evolution of modern thought but, more broadly, it sheds helpful light on the origins of pragmatism.

**On Peirce**
Cornelis de Waal
ISBN 0-534-58376-8 (paper), $14.95

If you have ever thought it would be helpful to have a compact treatment of Peirce that covers all the main points without the usual exciting but distracting sideshows, De Waal’s *On Peirce* is the book you had in mind. It is organized after Peirce’s own classification of the sciences and is divided into short, manageable sections that present concise but excellent summaries of Peirce’s rich ideas. De Waal’s aim is modest: “to make accessible the key elements of Peirce’s thought and to bring them in relation to one another.” He has succeeded admirably and has given us a very readable book that will surprise even longtime Peirce scholars with the clarity it brings to Peirce’s full system of thought and with how well it positions readers to relate Peirce’s ideas to contemporary issues. This book is perfect for the classroom.

**ANOTHER PEIRCE BOOK LOCATED: BOWEN’S TREATISE ON LOGIC**

Nathan Houser, PEP director, and Albert Lewis, associate editor, recently visited *Collected Papers* editor Paul Weiss at his home in Washington, D.C. As Lewis was examining the centenarian philosopher’s extensive personal library, he discovered an old logic book, Francis Bowen’s *Treatise on Logic, or the Laws of Pure Thought, Comprising Both the Aristotelian and Hamiltonian Analyses of Logical Forms, and Some Chapters of Applied Logic* (Cambridge: Sever and Francis, 1864). Francis Bowen (1811–90) is no longer well-known today, but in his day, as Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity (1853–89), he was for several decades Harvard’s principal philosophy professor. As such, he was one of Peirce’s important teachers, for whom the 20-year-old Charles seems to have nurtured a mixture of respect and contempt. In *The Rise of American Philosophy* (Yale University Press, 1977), p. 28, Bruce Kuklick tells us that as a historian of modern philosophy Bowen has had no superior at Harvard; that his writing was penetrating, deft, and witty; that he was a shrewd and able defender of the philosophic underpinnings of Unitarianism; that he left his mark on Chauncey Wright, Charles Peirce, and William James; and that the principal reason why Bowen fell into oblivion can be traced back to his rejection of Darwinism.

The first appearance of Bowen in Peirce’s writings is found in an amusing marginal remark Peirce scribbled in his tenth senior composition, an essay assigned by Bowen and titled “Analysis of Genius,” due 19 March 1859 (W1: 25–30). In the course of the essay Peirce started using the word “faculty” in a special sense, and in order to remind his reader, Bowen, of this special sense he decided to “write the word in blue ink through the remainder of the forensic, to avoid introducing a general abuse of the term.” At this point, no doubt well after he received the essay back, Peirce added an asterisk, to which the following marginal remark corresponded: “the fun of this consisted in the fact that Bowen was color blind.” In another remark added to working notes for this composition Peirce wrote that De Morgan called Bowen an “obscure metaphysical