

**IUPUI
Summer II 2007**

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**History H113
Western Civilization 1**

**MTR 1:30-3:15
Sect. 4702 SS II
BS 3006**

Goals

This course has the following three goals: 1) to give the students an over-view of the development of Western Civilization from its beginnings to approximately 1600; 2) to provide the students with a sense of what “doing history” entails; and 3) to foster the critical, analytical, and communicative skills of the students, through extensive reading and writing assignments. By the end of the course, the students should be able to describe effectively the basic development of Western Civilization from the Ancient Near East to the Edict of Nantes, and to evaluate critically the sources upon which historical portrayals of Western Civilization have been based. Furthermore, students should be able to reflect on how Western traditions have impacted, and continue to impact, life in the West today. Thus this course contributes to, and indeed is based on, IUPUI's Principles of Undergraduate Learning. The exams are designed to develop and test the students' communication and quantitative skills, their critical thinking, their ability to integrate and apply their knowledge, their intellectual depth, breath, and adaptiveness, their understanding of society and culture, and their values and ethics. This is not a course that seeks only to impart information. This is a course that by design focuses on the creation of meaning in the past, and how that creation of meaning in the past relates to present-day meanings. Reflection on and analysis of the sources and well as the self is the primary requirement for success in this course. History is not a “thing of the past”, but a “thing” of the present. The ways in which it is so are the foundation upon which this course is based, and are analyzed as much as they are taken as givens. The over-all goal for the course is that students will not only develop their communicative and analytical skills, but will also gain intellectual depth and breadth in reflecting on the values and ethics of the past as a “sounding board” for the values and ethics of today in coming to a deeper and broader understanding of the society and culture of the past and of the present, and how that past has impacted and continues to impact themselves and their worlds.

Required Texts

Thomas Noble, et al., *Western Civilization. Beyond Boundariest. Vol. I: To 1715*. Houghton Mifflin, 2008.
 Vergil, *The Aeneid*, trans. Robert Fagles (New York, 2006)
 Guillaume de Loris/Jean de Meun, *The Romance of the Rose*
 Martin Luther, *Three Treatises* (Fortress Press, 1970)

Grading

The final grade will be given based on the following percentages:

1) One mid-term examination:	33.3% (100 points)
2) Final Exam	33.3% (100 points)
3) Final Essay	33.3% (100) points
Total:	100% (300 points)

The mid-term exam will consist of 20 multiple-choice questions (1 points each) and two essay questions (40 points each) covering the text book, the assigned, required readings, and the lectures. The final exam will be cover the period after the mid-term, and will be the same format. The Final Essay is comprehensive and is to be turned in the day of the final. See below for the Guide to Writing the Final Essay. If there are any questions about the discussion component of this course or any other aspect thereof, please see me as soon as possible.

Attendance

I expect each and every student to attend each and every lecture. More than one absence will result in a loss of 30 points; more than three absences will result in a loss of an additional 60 points. Excused absences must be cleared with me. Only the most extraordinary of circumstances will excuse more than three absences.

Policy on Cheating

Please note that I will not tolerate cheating, and will punish any student caught cheating with the full severity allowed me by IUPUI regulations, which could include being suspended permanently from the course and automatically assigned an 'F' as a final grade, as well as further disciplinary measures. Please refer to the IUPUI handbook for Student Conduct. I view cheating any of the following: 1) Plagiarism of any kind, by which I mean: copying all or part of another student's paper; handing in papers written for you by someone else; failure to properly footnote direct quotations, paraphrased passages, or opinions of other scholars (including authors of Cliff Notes and other such study aids) in essays written outside of class. Plagiarism also consists of using material from the WWW without using quotation marks and proper citation. Plagiarism is easy to detect. Do not do it! If you have any questions whether you are plagiarizing material, please ask me about it before hand! Once a paper is turned in, it is too late and the paper, if plagiarized, is subject to the penalties mentioned above; 2) collaborating on any in-class exam; 3) copying the answers of any other student during an in-class exam In short, DO NOT CHEAT AND DO NOT PLAGIARIZE! YOU WILL BE CAUGHT AND PUNISHED!

Schedule of Lectures and Reading Assignments

Week 1

- M June 25: Introduction: What are we doing here?
 T June 26: The Ancient Near East and the Rise of Civilization
 TR June 28: The World of the Greeks

Readings: Thomas Noble, et al., *Western Civilization*, chs. 1-4 (hereafter cited as *Noble*)

Week 2

- M July 2: The Myth of Rome and the Rise of Christianity
 T July 3: Augustine of Hippo
 Th July 5: The Rise of the West: The Fall of Rome and the Myth of Christendom

Readings: *Noble*, chs. 5-7; Vergil, *The Aeneid*

Week 3

- M July 9: The Medieval Renaissance
 T July 10: The Flowering of Medieval Culture
 Th July 12: Review for Mid-Term Exam

Readings: *Noble*, chs. 8-10; *The Romance of the Rose*

Week 4

- M July 16: Mid-Term Exam**
 T July 17: Who Ruled Europe?: The Conflict of “Church” and “State”
 Th July 19: The Crisis of the Later Middle Ages

Readings: *Noble*, chs. 11-12

Week 5

- M July 23: Martin Luther: From Friar to Reformer
 T July 24: The Development and Spread of the Reformation I
 Th July 26: The Development and Spread of the Reformation II

Readings: *Noble*, ch. 14; Luther, *Three Treatises*

Week 6

- M July 30: Early Modern Europe: A Brave New World
 T July 31: So What?
Th August 2: Final Exam

Readings: *Noble*, chs. 13 and 15

Guide to Writing the Final Essay

As stated above on the syllabus, one of the requirements for this course is a final essay. The essay is given here below. You are strongly encouraged to work on this essay throughout the term. The essay must be typed/printed, double-spaced in standard font (e.g.: CG TIMES, TIMES NEW ROMAN). Your essay will be graded on form as well as content. It must be well written, without spelling or grammatical errors. The essay should be approximately 10-15 pages as a minimum, though no maximum limit is given. The essay should be answered based on the course material, namely, the lectures, the textbook, and the source readings. Your essay should have a strong argument, supported with evidence, namely, detail and reference to the sources. There is no right or wrong answer on this essay. The essay will be graded based on how well you analyze the course material and apply it to the question below. Be sure to argue your case, and to base your argument on the course material, and particularly on the sources. When quoting from the textbook, the source readings, or from the lectures, please give references/citations in parenthesis. If you have any questions about this assignment, please do not hesitate to see me! Good luck!

Answer the following::

“The foundational myth of Western Civilization is Western Civilization.” Defend or refute this thesis in answering the questions: What is ‘Western Civilization’? When did it arise? What are its characteristics? How did that civilization that is distinctively and uniquely western develop into what we term ‘Early Modern Europe’? Be sure to include in your essay a comparison of factors from: 1.) the ancient Near East; 2.) the ancient civilizations of Greece and Rome; 3.) the Middle Ages; and 4.) Early Modern Europe, taking into account all material assigned and presented in this course (or in other words: analyze and evaluate the origins and content of the consciousness and ideology of ‘the West’ and its impact on the development of Western society and culture).