**H-114: History of Western Civilization II**

CLSD 20141 (Subject to Change)
Spring 2007
Mondays and Wednesdays 1:30-2:45
LE 100

**Professor Kevin Cramer**

Cavanaugh 503M
317-278-7744
kcramer@iupui.edu
Office Hours: M/W 3-5
TA: Owen York

**General Text**

*Note:* All students must purchase this book.


**Discussion Group/Book Essay Texts**

*Note:* Do not purchase these books until after Discussion Groups are organized in the first week of classes.


**Course Description**

This course is intended to provide an introduction to the process of modernization and state formation in the western world during the two hundred and fifty years between the end of the European religious wars in the 17th century and the end of World War II and the beginnings of the Cold War. Framed by “big questions” and organized around major themes, the emphasis will be on the rise and eventual decline of European global dominance and influence and the interconnections between technological change, intellectual innovation, and the development of modern society. The problems associated with this development are explored in the study of evolving social, economic, and political systems (as they embodied contested notions of individual liberty and civil freedom) and the various revolutions they inspired. Cultural, social, and ideological conflicts (as well as two world wars), as both causes and symptoms of this process of modernization, will also be examined. The course concludes with an examination of the decline of European power in the face of an “Americanized” global economic system after the end of World War II, the Soviet-American confrontation of the Cold War, the emergence in the West of the social welfare state, and the “New World Order” that was presumed to have emerged with the collapse of the Soviet Union in 1991.

**Course Objectives**

The aim of this course is to increase your understanding of how the social, political, cultural, and economic foundations of your world were created. The course is also designed to provide you with an introduction to the skills required by the university's "Principles of Undergraduate Learning" (for details and further information on the PUL go to [http://www.iupui.edu/~history/ugprinciples.html](http://www.iupui.edu/~history/ugprinciples.html)). Lectures and exams will introduce you
to facts, concepts, themes, and terms that will allow you to understand the importance of this period while giving you the historical context for a better understanding of how your society and world works. The writing assignments, based on readings of primary sources, will enable you to develop your reflective, critical, and analytical abilities. In-class participation and discussion will enable you to sharpen your communication skills as well as your capability to efficiently and spontaneously summarize, categorize, interpret, and evaluate information. This part of the course also allows you to make a vital and necessary contribution to how topics and issues are brought into focus in each class.

**Course Requirements**

1. Mid-Term Exam: 15%
2. Final Exam: 25%
3. Book Essay: 30%
4. Book Discussion Session: 15%
5. Five Announced Reading Quizzes: 15%

**Grading System and Policy**

Course work and your final grade will be graded on the standard 100-point scale. In areas of evaluation where the grade is not strictly calculable numerically (i.e., participation in your book discussion session) the grade will be the highest within that range (i.e., a B+ will be calculated as an 89). An A-range grade evaluates work that goes substantially beyond the formal outlines of the assignment by showing marked originality, creativity, and strength of argument, organization, and conception. A B-range grade evaluates work that fulfills the assignment with noticeable, but not thorough, attention paid to these ideas. Such work might also include flawed reasoning and organization as well as stylistic problems (sentence structure, spelling, vocabulary, use of scholarly conventions, etc.). A C-range grade evaluates work of genuine effort that largely fulfills the assignment but displays substantial weaknesses in several of the above areas. D-range work is evaluated as meeting the bare minimums of the assignment in a perfunctory fashion. Obviously, an F grade indicates complete failure to fulfill the assignment. *You are graded and evaluated according to my evaluation and judgment of your participation in class, your willingness to ask questions during lectures (there are no stupid questions), the quality of your preparation for, and fulfillment of, assignments, and your willingness to risk thinking analytically and originally. You are not graded for "effort" and merely showing up each day.*

**Course Policies**

Timely notification of emergencies that force you to miss class, quizzes, exams, and assignment due dates is required in order to make up tests and submit work assignments past deadline. Unavoidable absences and missed assignments are negotiable; provided that you keep me informed reasonably in advance of circumstances that will force you to miss lectures (via my office email or through Oncourse email) and that you provide documentation demonstrating legitimate reasons for being absent. Nevertheless, more than five unexcused absences will result in a failing final semester grade. Lecture outlines, documents, writing assignments, exam reviews, film and slide notes, book discussion questions and other important information and course material will be posted on Oncourse, so check it regularly. *All assignments must be completed for your final grade to be accurately*
calculated (an A+ on the mid-term, for example, does not give you the option of skipping the reading quizzes). Late submission (over 24 hours) of the book essay will be penalized a full letter grade; essays submitted between 24 and 48 hours past the due date will be penalized two full letter grades; essays submitted beyond 48 hours of the due date will not be accepted (unless there are extraordinary and documented circumstances that prevent timely submission). Essays must be submitted as hard copies; I will not accept late papers via e-mail attachments. If you are having problems fulfilling the requirements of the course contact me sooner rather than later. The Student Advocate Office (http://www.life.iupui.edu/advocate/) is also available when you need help finding information or dealing with issues that affect your attendance and academic performance. The Student Advocate's office is in University College Lower Level 002. For general campus policies go to http://registrar.iupui.edu/misconduct.html.

Academic Misconduct

Plagiarism is usually defined as the deliberate theft of someone else's work and passing it off as your own. But inattention, ignorance of scholarly citation conventions, and sloppy note taking can also be construed as plagiarism, even if it is unintentional. Cutting and pasting from web-based sources is plagiarism. The penalty for plagiarism (and all other forms of cheating and deleterious behavior) is an automatic failing grade for the course. Please consult the IUPUI Campus Bulletin for further guidelines and information on plagiarism and other forms of academic misconduct. For the Code of Students Rights, Responsibilities, and Conduct go to http://life.iupui.edu/help/docs/Part_3all.html.

Administrative Withdrawal

A basic requirement of this course is that you will actively engage with your peers and instructor during class and conscientiously prepare for and complete all assignments. If you miss more than half our class meetings within the first four weeks of the semester without contacting me, you will be administratively withdrawn from the class. Our class meets twice per week; thus if you miss more than four classes in the first four weeks, you may be withdrawn, which will make room for students on the waitlist. Administrative withdrawal may have academic, financial, and financial aid implications. Administrative withdrawal will take place after the full refund period, and if you are administratively withdrawn from the course you will not be eligible for a tuition refund. For more details go to http://www.registrar.iupui.edu/withdrawal-policy.html.

Other Important Information

• Because lecture material not covered in the textbooks is tested on the exams, attendance is important. Reading the textbook is not an adequate substitute for attending lecture. For the same reasons tardiness and leaving class early will also be noted. If circumstances prevent you from devoting the necessary amount of time and effort to be successful in this course, please drop the class as early as possible. For drop/add procedures, go to http://registrar.iupui.edu/drop.html.
• Lecture outlines will be posted on Oncourse no later than the day before the lecture.
• The readings from the textbook for each week are intended to provide background information for that week’s lectures. Make every effort to read the assigned textbook pages and documents before that particular week’s class sessions. You will find the lectures much easier going if you do this. Please read the “Capsules” and carefully study the maps and illustrations. A key section of the exams will be based on your knowledge of the documents, so you must be diligent in reading these as well.

• Learning to take effective notes is a skill rewarded by heightened comprehension, increased retention of information, and good grades; the recording of lectures is therefore prohibited barring special circumstances.

• The exam format consists of an identification section covering your interpretation of the ideas presented in the documents; a multiple-choice section covering factual information drawn primarily from the lectures; and a short essay section answering a question (or questions) dealing with broad themes and issues. You will be provided with a test format and study guide well in advance of each test. The exams will also include extra-credit questions drawn from the slide presentations and documentaries.

• In the first two weeks of classes, you will be assigned to a Discussion Group for either the Locke, Shelley, Nietzsche, or Kafka texts. Only students assigned to that particular book/group are required to attend that Discussion Session. The questions for the Discussion Sessions, and the format of the book essay, will be posted on Oncourse. These questions also serve as a basic guideline for your book essay.

Class Schedule and Readings

M 1/8: Introduction
Readings: Chapter 7 (Davies)

W 1/10: Lecture 1: Absolute Monarchy and the Search for Stable Government
Readings: Chapter 8 and Documents 1-2

M 1/15: No Class. Martin Luther King Day Holiday

W 1/17: Lecture 2: The Scientific Revolution
Readings: Chapter 8 and Document 3
Discussion Questions for Locke posted on Oncourse.

M 1/22: Lecture 3: The Enlightenment

W 1/24: Lecture 4: The French Revolution
Readings: Chapter 9 and Documents 4-6
Discussion Questions for Shelley posted on Oncourse.

M 1/29: Book Discussion Session 1: Locke

W 1/31: Lecture 5: The Impact of the French Revolution
Reading Quiz 1: Chapters 7-8
Readings: Documents 7-8
M 2/5: Lecture 6: The Restoration of Pre-Revolutionary Europe  
Readings: Documents 9-10

W 2/7: Book Discussion 2: Shelley

M 2/12: Lecture 7: Nationalism and State Building  
Reading Quiz 2: Chapter 9  
Readings: Document 11

W 2/14: Slide Presentation 1: Nationalist Iconography  
Discussion Questions for Nietzsche posted on Oncourse.

M 2/19: Lecture 8: Mass Society and Imperialism  
Readings: Chapter 10 and Document 12

W 2/21: Lecture 9: Modernity and the Critique of Progress  
Readings: Document 13  
Mid-Term Format and Review Guide posted on Oncourse.

M 2/26: Book Discussion 3: Nietzsche

W 2/28: Mid-Term Review  
Reading Quiz 3: Chapter 10

M 3/5: Mid-Term

W 3/7: How to Write an Interpretive Essay

M 3/12-S 3/18: No Class. Spring Break

M 3/19: Lecture 10: World War I  
Readings: Chapter 11 and Document 14

W 3/21: Film 1: TBA  
Reading Quiz 4: Chapter 11  
Discussion Questions for Kafka posted on Oncourse.

M 3/26: Lecture 11: Peace and Revolution

W 3/28: Slide Presentation 2: Weimar Culture  
Readings: Document 15

M 4/2: Book Discussion 4: Kafka

W 4/4: Lecture 12: Democracy and Capitalism in Crisis  
Readings: Document 16

M 4/9: Lecture 13: World War II: 1939-1941
W 4/11: Film 2: TBA

M 4/16: Lecture 14: The Holocaust and Genocide
**Book Essay Due**
Readings: Document 17

W 4/18: Lecture 15: World War II: 1941-1945
Readings: Document 18
*Final Exam Format and Review Guide posted on Oncourse.*

M 4/23: Lecture 16: The Post-1945 Settlement and the Cold War
Readings: Chapter 12 and Document 19

W 4/25: Lecture 17: The New World Order and the End of History
**Reading Quiz 5: Chapter 12**
Readings: Document 20

M 4/30: Final Exam Review
**Last Class**

W 5/2: **Final Exam**