

History H105 section 20115, Spring, 2007
M & W 10:30-11:45 am,
Classroom: 217
Office hours: M and W 8:30-9:00, 11:45-1:00
And by appointment

Professor E. B. Monroe
Office: Cavanaugh 529
Phone: 278-2255
Email: emonroe@iupui.edu

This course introduces the main themes of American history. Because of the vast amount of material to be covered, this course is designed as a series of lectures and discussions, based on, but also supplementing, assigned readings in a standard text, three monographs, and primary source materials.

GOALS: This course will acquaint students with the development of United States history from early exploration attempts by Europeans to the conclusion of the Civil War. Students will gain a substantive understanding of the events and issues that helped create the American culture. They will also be introduced to the research methods and the materials used by professional historians.

METHOD: Students are expected to be familiar with the assigned readings in the text and monographs. Most of the class periods will be devoted to lectures, but several classes will be reserved for student discussion, particularly of the monographs and primary sources. Questions, of course, are welcome at any time.

PRINCIPLES OF UNDERGRADUATE LEARNING: Students will be expected to read, write about, and discuss the materials presented in this course. In written assignments particularly, students will be expected to analyze evidence, argument, and conclusions of the authors of assigned texts (and lectures) to reach reasoned conclusions. Students will synthesize the materials of American history to better understand how our institutions were formed and how interpretations about that formation have influenced our cultural traditions.

EVALUATION: There will be two essay exams and three essay quizzes to test the students' knowledge of the material covered. Study questions will be handed out one week in advance of each quiz/exam.

MAKE-UP POLICY: It is the responsibility of the student to notify the instructor prior to the exam/quiz of his/her intended absence and the reason for it. Makeups for the quizzes and mid-term exam will be scheduled at 8:00 am one week after the initial assigned date. There will be no exceptions to the make-up schedule without prior approval from the instructor.

COURSE GRADE: Each essay exam is worth 40% of the final grade. Each quiz is worth 7%. Grades for the course will be: A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 59 and below.

EXTRA CREDIT: For as much as ten points extra credit on the final grade students may either: choose to rewrite all three quizzes as formal papers or may choose to visit Conner Prairie and prepare a journal of their visit. Instructions will be handed out after the first quiz.

TEXTS:

Paul S. Boyer, et al. The Enduring Vision: A History of the American People. Vol. 1 (Boston: Houghton Mifflin, 5th ed. 2004).

John Ruston Pagan. Anne Orthwood's Bastard: Sex and Law in Early Virginia. (Oxford: Oxford University Press, 2003).

Bernard Bailyn. Ideological Origins of the American Revolution. (Cambridge, MA: Harvard University Press, enl. ed., 1992).

Gary Moulton (ed.). The Lewis and Clark Journals: An American Epic of Discovery (Abridgement). (Lincoln, NE: University of Nebraska Press, 2003).

POLICIES:

All students are expected to attend and participate in every class. Attendance will be taken every day and more than two unexplained absences will result in a lowering of the student's overall course grade. If you arrive late to class or leave early, please enter or leave through the rear classroom door and take a seat quietly.

All assignments are due on the specified dates and will be penalized if submitted after the date they are due.

A grade of zero (0) will be assigned to any work produced by cheating or plagiarism. To prevent misunderstanding, IUPUI defines cheating and plagiarism as:

Cheating: Cheating is dishonesty of any kind with respect to examinations, course assignments, alteration of records, or illegal possession of examinations. It is the responsibility of the student not only to abstain from cheating, but, in addition, to avoid the appearance of cheating and to guard against making it possible for others to cheat. Any student who helps another student to cheat is as guilty of cheating as the student assisted. The student should also do everything possible to induce respect for the examining process and for honesty in the performance of assigned tasks in or out of class.

Plagiarism: Plagiarism is the offering of the work of someone else as one's own. Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. The language or ideas taken from another may range from isolated formulas, sentences, or paragraphs to entire articles copied from books, periodicals, speeches, or the writings of other students. The offering of materials assembled or collected by others in the form of projects or collections without acknowledgment is also considered plagiarism. Any student who fails to give credit for ideas or materials taken from another source is guilty of plagiarism.

A grade of “incomplete” will not be assigned except in the event of a catastrophe such as serious personal illness or death of a family member. All incompletes must be arranged in advance of the final day of class. Arrangement for an incomplete will require the instructor’s approval of a signed statement from the student about the reason for requesting the incomplete and a date when all remaining work will be submitted.

IN CASE OF BAD WEATHER: If class is cancelled by the university or the instructor, or you have an acceptable excuse for absence, your assignments are due to the History Department office before the next session of class. Please ask the secretary to initial and date/time the assignment.

The Student Advocate is located in UC002. Phone 278-7594 or email stuadvoc@iupui.edu
See the student advocate website <http://www.life.iupui.edu/advocate/>

ASSIGNMENTS:

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|------|----|--|-------------------|
| Jan. | 8 | <u>Enduring Vision</u> Prologue, Chapter 1: Native People of America to 1500 | |
| | 10 | <u>Enduring Vision</u> Chapter 2: The Rise of the Atlantic World, 1400-1625 | |
| | 15 | NO CLASS–MKL Holiday | |
| | 17 | | |
| | 22 | <u>Enduring Vision</u> Chapter 3: Expansion and Diversity, Colonial America, 1625-1700 | |
| | 24 | | |
| | 29 | Pagan, <u>Anne Orthwood’s Bastard</u> | FIRST ESSAY QUIZ |
| | 31 | <u>Enduring Vision</u> Chapter 4: The Bonds of Empire, 1660-1750 | |
| Feb. | 5 | | |
| | 7 | <u>Enduring Vision</u> Chapter 5: Roads to Revolution, 1750-1776 | |
| | 12 | Bailyn, <u>Ideological Origins of the American Revolution</u> | SECOND ESSAY QUIZ |
| | 14 | <u>Enduring Vision</u> Chapter 6: Securing Independence, Nationhood, 1776-1788 | |

	19		
	21	<u>Enduring Vision</u> Chapter 7: Launching the New Republic, 1789-1088--First two sections	
	26	REVIEW FOR MIDTERM EXAM	
Mar.	28		MIDTERM EXAM
.	5	<u>Enduring Vision</u> Chapter 7--Second part	
	7	<u>Enduring Vision</u> Chapter 8 LAST DAY TO DROP WITH MY SIGNATURE Jeffersonianism and the Era of Good Feelings, 1801-1824	
	12	NO CLASS--SPRING BREAK	
	14	NO CLASS--SPRING BREAK	
	19	NO CLASS	
	21	<u>Journals of Lewis and Clark</u>	THIRD ESSAY QUIZ
	26	<u>Enduring Vision</u> Chapter 9: The Transformation of American Society, 1815-1840	
	28		
Apr.	2	<u>Enduring Vision</u> Chapter 10: Democratic Politics, Religious Revival, and Reform, 1824-1840	
	4	<u>Enduring Vision</u> Chapter 11: Technology, Culture, and Everyday Life, 1840-1860	
	9	<u>Endruing Vision</u> Chapter 12: The Old South and Slavery, 1830-1860	
	11	<u>Enduring Vision</u> Chapter 13: Immigration, Expansion, and Sectional Conflict, 1840-1848	
	16		
	18	<u>Enduring Vision</u> Chapter 14: From Compromise to Secession, 1850-1861	
	23	<u>Enduring Vision</u> Chapter 15: Civil War, 1861-1865	EXTRA CREDIT PAPERS DUE
	25	REVIEW FOR FINAL EXAM	

	30	OPTIONAL DATE	FINAL EXAM 9:00 AM
May	2	OPTIONAL DATE	FINAL EXAM 8:00 AM