H500 is a reading intensive graduate seminar that focuses on the evolution of historical thought. Posing important questions about the purpose and philosophy of history, students will analyze how history writing has developed against a background of social, cultural, and political events.

The first third of the course traces history writing from the ancient world to its development as an academic and “scientific” discipline in the nineteenth century. The second third of the course studies the shifting scope of historical inquiry after WWI, especially focusing on the various forms of “social history.” The final portion of the course introduces students to the “postmodern” challenge and new directions for historical inquiry at the beginning of the 21st century.

This course will challenge you on many levels. The assignments will encourage you to improve your ability to communicate effectively through writing and speech, to critically think about the course material, and to integrate and apply your knowledge to the topic of historiography. You will refine your understanding of the history, methodologies, and expectations of the historical profession. As such, this course conforms to IUPUI’s Principles of Undergraduate Learning. For more information, please see http://www.iupui.edu/~history/ugmain.html.

See me before you purchase any books.

You are responsible for all announcements that I make during lecture or through Oncourse. If there is any adjustment to the syllabus, I will announce it in class or through email. Please check your email regularly and make sure that your Oncourse email settings are correct. You may email me or come to my office hours for any announcements you missed.
GRADING
The grade breakdown is as follows:

- PARTICIPATION AND PRESENTATIONS: 50%
- WEEKLY EDITORIAL COMMENTS: 50%

Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

This course only meets once a week. Attendance is mandatory. I expect you to be prepared to discuss the course themes and readings during every lecture.

If you desire to dispute a grade, you may submit an explanation to me in writing. State your points of contention and your reasons for them. If you are not in class on the day I give back your assignment, make sure to get your grade from me promptly.

At IUPUI, Adaptive Educational Services (AES) works to make campus life and learning accessible for students with disabilities. AES assists students in achieving their educational goals through such services as note taking, interpreting, and test proctoring. Visit the AES webpage at: http://life.iupui.edu/aes/ or call them at 317.274.3241.

ASSIGNMENTS
In this course, each of you will act as editors for the journal and book publishing firm Historians, Inc. As editors, you will be assigned a group of writings each week. Your job will be to read these articles, books, and/or primary sources, to determine their theses and major points, and to explain their historiographical significance. Each week, you are required to submit a publication report to the general editor (me) with your suggestions regarding acceptance or denial of publication. You should use the report sheet (extras available on Oncourse under the “Resources” tab) as well as submit your notes on the manuscripts. Finally, you need to explain who is the audience for each reading and whether or not you think it will be of interest to the general reader.

PLAGIARISM/CHEATING
I will not tolerate either of these. Cheating includes copying answers from another student or bringing notes to an exam. Plagiarism is using the words or ideas of another person in your work and presenting them as your own. I will fail you for either of these. Additionally, I will report you to the Dean of Student Affairs. If you have any questions as to what constitutes plagiarism or cheating, see me or see the “Code of Student Rights, Responsibilities, and Conduct” online at http://www.hoosiers.iupui.edu/studcode/stucode.htm.
LECTURES

WEEK 1
Introduction: What is Historiography?

WEEK 2
Class Presentations: Ancient World to Middle Ages
Class Presentations: Renaissance to the Enlightenment
Kelley, Donald. *Versions of History from Antiquity to the Enlightenment*, 1-217.

WEEK 3
Class Presentations: Renaissance to the Enlightenment
Kelley, Donald. *Versions of History from Antiquity to the Enlightenment*, 218-504.

WEEK 4
Class Presentations: Nineteenth Century

WEEK 5

WEEK 6
The Annales School and the Origins of Social History


WEEK 7
Social History


WEEK 8
Deep Play
WEEK 9
Power/Knowledge
Foucault, Michel, *Discipline and Punish: The Birth of the Prison*, 2nd ed

WEEK 10
Consumption
Linda Levy Peck, *Consuming Splendor: Society and Culture in Seventeenth-Century England*

WEEK 11
Gender I


Attend at least one session at the MWCBS at the IMA. If you would like to volunteer at the MWCBS, please see me.

WEEK 12
Week off

WEEK 13
Gender II
Leila Ahmed, *Women, Gender, and Islam: The Historical Roots of a Modern Debate*

WEEK 14
Historical Ecology

WEEK 15
New Approaches