

History 106 - American History II
Sec. #4558, Cavanaugh 215
Saturday 12 noon – 2:40 pm.

Dr. David G. Vanderstel
Fall 2006
26 August-19 December 2006

REQUIRED TEXT George Tindall & David Shi, *America*, Vol. 2

REQUIRED READINGS Jacob A. Riis, *How The Other Half Lives*
 John Tateishi, *And Justice for All*
 Michael Harrington, *The Other America*

OFFICE & HOURS. I do not have an office on campus. Since I have a class immediately before this one, I will make an effort to stay around after class if you wish to meet with me. Otherwise, we can schedule an appointment to meet at some other time or conduct business via email or telephone.

TELEPHONE & E-MAIL Since I do not have an office phone, the best way to reach me is via email at the Oncourse site or directly at **dvanders@iupui.edu** I will check them regularly. If you need to speak with me, you can leave a phone number where I can reach you.

COURSE REQUIREMENTS History 106 covers the history of the United States
AND EXPECTATIONS from the conclusion of the Civil War to recent times. It is intended to introduce you—through lectures, class discussions, and readings—
to the themes, topics, events, and personalities of the American nation as
it grew and played an ever-growing role in the expanding global
community. In order for you to understand the lectures and to
participate in class discussions, you should complete the
assigned readings before each class. While most of the class will consist
of lectures, I encourage you to participate in the class through questions and
comments that may lead to further discussions and deeper
examination of the issues at hand. *Please note that I do NOT*
lecture from the book; rather, I introduce materials from a variety of historical
sources into the lectures. Thus, lectures and readings complement
each other, so it is essential to rely upon both for content, knowledge,
and understanding.

COURSE OBJECTIVES The study of history is often misunderstood. People generally believe that history is simply the memorization of names, dates, and important events. This course is designed to expose students to the usefulness of historical studies by helping them learn to: (1) examine, assess, and understand the past and its relevance for contemporary society; (2) understand the role of historians and history in society; (3) analyze information and ideas that represent multiple perspectives; (4) assess and critique historical writings; (5) develop well-reasoned and well-supported positions on historical questions; and (6) express one's opinions in a logical and factually supported manner. The course will emphasize the richness and

complexity, the good points as well as the bad, of the human experience in the emergence and maturation of the United States.

The course objectives relate to the Department of History's "Principles of Undergraduate Learning," which may be found at www.iupui.edu/~history/principlesundergradlearning.htm. These principles will help the student to understand and appreciate American history more fully and to improve critical thinking and communication skills, which are essential to one's academic studies and future career, as well as for personal growth and development.

GRADES.

Course grades will be based upon the following:

- 1) midterm examination -- 25%
- 2) final examination -- 25%
- 3) written assignments -- 45%
- 4) attendance and participation -- 5%

Grading is on a straight scale--90 & above, A; 80-89, B; etc. with pluses/minuses 3 points above/below the grade cutoff. There is NO extra credit.

It is important to complete all work for this course. Failure to submit an assignment or complete an exam will result in a "zero," which will seriously affect your overall course grade.

NOTE: Due to departmental and school policies, I can not give "incompletes" unless the student has completed 75% of the course requirements and has experienced "extreme situations" that prevent him/her from completing course requirements within the expected time period. Any "incomplete" will require an agreement to finish course work within a certain period of time. Failure to comply with that agreement will result in a grade of "F" for the course.

ONCOURSE.

The syllabus and all assignments will be posted on Oncourse. Visit the site at: <https://original-ncourse.iu.edu> It is your responsibility to check Oncourse on a regular basis for class updates and announcements. Thus, I would encourage you to check Oncourse as part of your daily email routine.

EXAMS.

Exams consist of identification items and essay questions. I will post study questions on Oncourse at least one week before the exams. Exams will draw upon the content of lectures, class discussions, and course readings. **Exams must be taken on the assigned day**, unless other arrangements have been made at least five (5) days in advance. In other words, plan your schedules accordingly since there will be no last minute reprieves.

WRITTEN ASSIGNMENTS. During the semester, you will be writing papers on the Riis, Tateishi, and Harrington books. I will post questions for the books usually three weeks in advance of the due date. I will be happy to review drafts of your papers (or portions thereof) if you submit them in advance of the due date.

Written assignments must be submitted by the assigned day. Those submitted after the due date will be subject to a **half grade (5%) reduction for each week or portion thereof late**. Papers must utilize proper spelling and grammar. Any paper filled with what I consider to be excessive mistakes will be returned ungraded for corrections and resubmission. The last paper must be submitted no later than the last regular day of class. Refer to the last page of this syllabus for a style guide for the written assignments.

ATTENDANCE. Since we only meet once a week, it is essential that you attend class. If you miss class, it will be your responsibility to keep up with the class and to obtain notes and assignments. It is my policy not to photocopy or post my notes. Your presence and participation in class may affect borderline grades at semester's end.

I Due to university and federal government policies regarding financial aid, must report to the registrar and admissions offices those students who are not attending class and/or not submitting work. Remember, non-attendance can indeed affect your financial standing and eligibility at this university.

****NOTE:** If, during the semester, you find yourself having difficulties with the class or facing personal problems that may affect your work and participation in the class, please see me immediately. I would prefer to work with you to address this problem or encourage you to drop the class rather than issue a failing grade for your non-participation and on-attendance.

ETHICS. Cell phones and pagers: In order to maintain proper classroom decorum, I ask that all cell phones and beepers be turned off prior to the beginning of class. Interruptions by these devices during the class are cause for immediate dismissal from the classroom.

Cheating and Plagiarism: The University has strict guidelines for proper academic behavior. Cheating, plagiarism, and other forms of intellectual dishonesty will not be tolerated, will be handled in the manner prescribed by the University (see *IUPUI Campus Bulletin, 2000-2002*, p. 20), and, depending upon the extent of the incident(s), may result in a failing grade for the work and/or the course.

Cheating is dishonesty of any kind with respect to examinations, course assignments, alteration of records, or illegal possession of examinations. It is the responsibility of the student not only to abstain from cheating, but, in

addition, to avoid the appearance of cheating and to guard against making it possible for others to cheat.

[IU Bulletin, 1998-2000, p. 20]

Plagiarism is the offering of the work of someone else as one's own. Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. The language or ideas taken from another may range from isolated formulas, sentences, or paragraphs, to entire articles copied from books, periodicals, speeches, or the writings of other students. . . . Any student who fails to give credit for ideas or materials taken from another source is guilty of plagiarism.

[IU Bulletin, 1998-2000, p. 20]

* * * * *

LECTURE SCHEDULE. This is a suggested outline of lecture topics and discussions for the semester, which roughly corresponds to a week of classes. In order to stay ahead, I suggest that you follow the schedule by reading through the text. My lectures generally follow the chronological and thematic outline of the book, but I do not always adhere to a specific chapter nor do I lecture from the text. If we need to devote more time on a given subject, we will do so.

1. Course Introduction; What is History and Why Study It?
Reconstructing the Fractured Nation – Tindall, Chs. 18-19
2. Problems in the Post War Years: Age of Expansion and Exploitation
Tindall, Ch. 19
3. Industrialization and the Rise of “Big Business” and Organized Labor – Tindall, Ch. 20
4. Challenge of Pluralism: The “New” Immigration and Social Problems of Urban America - Tindall, Ch. 21; Riis, *How the Other Half Lives*
5. Politics of Reform: The Gilded Age and the Rise of Populism
Tindall, Chs. 22-23
6. Politics of Reform: The Rise of Progressivism
Tindall, Ch. 24
7. Foreign Policy in the 20th Century: “Isolation to Empire” – Wilson and the “Great War for Democracy” - Tindall, Ch. 25
8. The Emerging Modern Culture: The 1920s, Decade of Illusions and Hysteria - Tindall, Ch. 26
9. The Great Depression and the New Deal
Tindall, Chs. 27-28
10. The Global Theater: World War II
Tindall, Chs. 29-30; Tateishi, *And Justice for All*
11. The Cold War and Containment: Foreign Policy in the Postwar Years - Tindall, Ch. 31
12. The Affluent Society? The Emergence of a Consumer Society and Cultural Changes in the Postwar Years - Tindall, Ch. 32
13. New Frontiers, A Great Society, and Social Divisions
Tindall, Chs. 33-34; Harrington, *The Other America*
14. Search for Stability: Vietnam, Watergate, and the New Conservatism - Tindall, Ch. 35

15. History as “Current Events” - Tindall, Chs. 36-37

IMPORTANT DATES:

Midterm – probably early October

No Class – 25 November – Thanksgiving break

Final Exam – 16 December

STYLE GUIDE FOR WRITTEN ASSIGNMENTS

1. Papers must be neatly typed. Your name and course number (H106) should be in an upper corner of the first page or on a title page.
2. Papers should use proper grammar and spelling. Excessive mistakes and sloppiness will result in a lower grade. If you have problems with essays, use the services of the University Writing Center in Cavanaugh Hall.
3. Respond to each question separately and designate each question by its appropriate number. If, however, you see a creative way to address all of the questions within the context of a single essay, feel free to try your hand at it; just make sure that you address all of the questions.
4. The essays should consist of your own thoughts on the questions. **DO NOT CUT AND PASTE FROM THE INTERNET OR OTHER SOURCES.** You should also incorporate elements of or references to the book when appropriate, such as to support an argument or point. Your essay should **NOT** be a string of quotes from the book; that does not constitute original or acceptable work.
5. If you wish to quote something from the book, always enclose the passage in quotation marks **AND** provide a page reference in parentheses (page 23). If you should choose to include a quotation from another source, then you should provide a complete reference to the book in parentheses following the quotation. **EXAMPLE:** (Michael Harrington, *The Other America*, New York, 1962, p. 10)
6. To assist you in preparing your papers, I would be happy to read over a draft of your essays before you submit them in final form. To do that, however, I need time to read them and to make my comments. If you intend to take advantage of this, please make an appointment with me or provide me with a copy well in advance of the paper's deadline; email attachments are acceptable and will ensure a quicker response. For additional assistance in writing, I encourage you to contact the University Writing Center (CA 427).
7. Any questions or problems, please e-mail me at **dvanders@iupui.edu** or the Oncourse site.