

**HISTORY H105 – UNITED STATES TO 1865**  
**Fall 2006 – Bodenhamer**

**TEXTS:** George Brown Tindall with David E. Shi, *America: A Narrative History*, Vol. 1 (Sixth Edition)

Edmund S. Morgan, *The Puritan Dilemma: The Story of John Winthrop*

Jack N. Rakove, *James Madison and the Creation of the American Republic*

Stephen B. Oates, *The Fires of Jubilee: Nat Turner's Fierce Rebellion*

**EXAMS:** There will be one (1) midterm and (1) final examination. All exams will consist of essay questions only, as outlined below. Students must furnish an examination book and pen for each exam. Failure to follow this requirement may result in loss of grade for that test.

**REQUIRED ASSIGNMENTS:**

Students will read the weekly assignment in Tindall and Shi, *America: A Narrative History*, prior to each session and be prepared to discuss the material in class.

For each required book, students will prepare an original essay on a question to be announced in class two weeks before the due date. These essays will range from 500 to 1,000 words and must be typewritten and double-spaced. E-mail submissions will not be accepted. Each essay will count 10 percent of the student's final grade.

<u>GRADED ASSIGNMENT</u>	<u>DUE DATE</u>	<u>PERCENT OF GRADE</u>
Morgan, <i>Dilemma</i>	September 19	10%
Rakove, <i>Madison</i>	October 17	10%
Midterm	October 31	30%
Oates, <i>Fires</i>	November 28	10%
Final exam	December 12	40%

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## COURSE POLICIES

**ATTENDANCE:** Students are expected to attend all sessions.

**MAKE-UP EXAM:** There will be no make-up examinations except for unavoidable absence. In such cases, the student must explain in writing the reason for the absence. If the instructor accepts the excuse, the student will take a make-up examination at an hour and place to be determined by the instructor. **There will be no exceptions to this policy.**

**CHEATING:** Any student who cheats on any test will receive an “F” for the course. Also, plagiarism will result in no credit for the assignment in question. In both instances, the instructor will recommend appropriate disciplinary action by the university, as specified in the IU Code of Student Rights, Responsibilities, and Conduct ([http://life.iupui.edu/help/docs/Part\\_3all.html](http://life.iupui.edu/help/docs/Part_3all.html))

**WITHDRAWAL:** Students who wish to drop the class must follow required university procedures (<http://registrar.iupui.edu/drop.html>). Failure to follow these procedures may result in a grade of “F” for the course.

## SCHEDULE OF WEEKLY TOPICS AND APPROPRIATE READINGS

<u>Week of</u>	<u>Topic</u>	<u>Required Reading in Tindall</u>
Aug. 29	Introduction	
Sept. 5	Old World and New	Chap. 1
Sept. 12	Puritans and Cavaliers	Chap. 2
Sept. 19*	Colonial Society	Chap. 3
Sept. 26	Colonies in the Empire	Chap. 4
Oct. 3	The Drive for Independence	Chap. 5
Oct. 10	The American Revolution	Chap. 6
Oct. 17*	Creating the Nation	Chap. 7
Oct. 24	The Early National Republic	Chap. 8,9
Oct. 31	MIDTERM EXAM	
Nov. 7	Age of Jackson	Chap. 10,11
Nov. 14	Growth and Reform	Chap. 12, 13
Nov. 21	Expansion and War	Chap. 14
Nov. 28*	Slavery and Antislavery	Chap. 15
Dec. 5	Crisis of the Union	Chap. 16, 17
Dec. 12	FINAL EXAM	

\* **NOTE:** Book assignments due.

## PRINCIPLES OF UNDERGRADUATE LEARNING

The *Principles of Undergraduate Learning* reflects the University's commitment to key elements of a quality education. You can find these *Principles* posted on the Department of History's Home Page: [www.iupui.edu/~history/principlesundergradlearning.htm](http://www.iupui.edu/~history/principlesundergradlearning.htm). This class embodies the Principles by embracing the following educational goals and expected outcomes:

- We will develop an informed perspective on the American past and understand its implications for our present and future.
- We will explore an analytical framework for understanding the ways in which men and women have shaped their environment by acting upon the attitudes and values embedded in their culture.
- We will read and write critically about important ethical issues in our history and culture.
- We will examine the interplay among different ethnic, racial, and cultural groups and consider the ways in which this interaction influences the way we live.
- We will use oral and written communication to comprehend, synthesize, and interpret information.