**History B352/H509**

**Europe in the High Middle Ages, 1000-1500**

**TR 3:00-4:15**

**SECTIONS: 26189/4579**

**CA 221**

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**Goals**

This course has the following three goals: 1) to give the students an overview of the development of European history from approximately the year 1000 C.E. to approximately 1500 C.E.; 2) to provide the students with a sense of what “doing history” entails; and 3) to foster the critical, analytical, and communicative skills of the students, through extensive reading and writing assignments. Thus, this course contributes to, and indeed is based on, IUPUI’s Principles of Undergraduate Learning. The essays, combined with the final essay (see below), are designed to develop and test the students’ communication and quantitative skills, their critical thinking, their ability to integrate and apply their knowledge, their intellectual depth, breadth, and adaptiveness, their understanding of society and culture, and their values and ethics. This is not a course that seeks only to impart information. This is a course that by design focuses on the creation of meaning in the past, and how that creation of meaning in the past relates to present-day meanings. Reflection on and analysis of the sources as well as the self is the primary requirement for success in this course. History is not a “thing of the past”, but a “thing” of the present. The essays in which it is so are the foundation upon which this course is based, and are analyzed as much as they are taken as given. The overall goal of the course is that students will not only develop their communicative and analytical skills, but will also gain intellectual depth and breadth in reflecting on the values and ethics of the past as a “sounding board” for the values and ethics of today in coming to a deeper and broader understanding of the society and culture of the past and of the present, and how that past has impacted and continues to impact themselves and their world.

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**Required Texts**


Edward Peters, *The First Crusade*


Giles of Rome, *De ecclesiastica potestate*

Grading

The final grade will be given based on the following:

1.) Five 5-7 pages essays: 300 points each (60%)
   (each worth 60 points)

2.) Final Essay: 200 points (40%)

Total: 500 points

You can find the essay assignments here below, as well as that for the final essay. If you have any questions, please do not hesitate to ask.

Attendance

I expect each and every student to attend each and every lecture. More than three absences will result in a loss of 20 points; more than six absences will result in a loss of an additional 40 points. Excused absences must be cleared with me. Only the most extraordinary of circumstances will excuse more than three absences.

Policy on Cheating

Please note that I will not tolerate cheating, and will punish any student caught cheating with the full severity allowed by IUPUI regulations, which could include being suspended permanently from the course and automatically assigned an ‘F’ as a final grade, as well as further disciplinary measures. Please refer to the IUPUI handbook for Student Conduct. I view cheating any of the following: 1) Plagiarism of any kind, by which I mean: copying all or part of another student’s paper; handing in papers written for you by someone else; failure to properly footnote direct quotations, paraphrased passages, or opinions of other scholars (including authors of Cliff Notes and other such study aids) in essays written outside of class. Plagiarism also consists of using material from the WWW without using quotation marks and proper citation. Plagiarism is easy to detect. Do not do it! If you have any questions whether you are plagiarizing material, please ask me about it before hand! Once a paper is turned in, it is too late and the paper, if plagiarized, is subject to the penalties mentioned above; 2) collaborating on any in-class exam; 3) copying the answers of any other student during an in-class exam. In short, DO NOT CHEAT AND DO NOT PLAGIARISE! YOU WILL BE CAUGHT AND PUNISHED!
Schedule of Lectures

R  Aug. 24: Introduction: Chivalry and the High Middle Ages

Readings: Jordan, chs. 1-7; Wilson, ps. vii-63

Week 1
T  Aug. 29: Feudal Europe and Christendom
R  Aug. 31: The Rise of Towns and the Economic “Take-Off”

Week 2
T  Sept. 5: “Church” and “State”
R  Sept. 7: The Crusades

Readings: Power and the Holy in the Age of the Investiture Conflict

Week 3
T  Sept. 12: Kingdom of Heaven
R  Sept. 14: Kingdom of Heaven

Readings: The First Crusade
First essay due Tuesday, Sept. 12

Week 4
T  Sept. 19: Kingdom of Heaven: Lecture/Discussion
R  Sept. 21: The New Monasticism

Week 5
T  Sept. 26: Medieval Monarchies
R  Sept. 28: Schools and Scholars

Readings: Jordan, chs. 8-11; Wilson, p. 64-130
Second essay due Tuesday, Sept. 26

Week 6
T  Oct. 3: Medieval Philosophy
R  Oct. 5: Theology and Law

Week 7
T  Oct. 10: Medieval History: Helinand de Froidmont

Readings: Jordan, chs. 12-18

Week 8
T  Oct. 17: Medieval Scholasticism and Textual Culture
R  Oct. 19: The Mendicant Orders
Week 9

T    Oct. 24: Brother Sun, Sister Moon
R    Oct. 26: Brother Sun, Sister Moon

Week 10

T    Oct. 31: Brother Sun, Sister Moon: Lecture/Discussion
R    Nov. 2: Saints, Heresy and Popular Religion

Readings: Jordan, chs. 19-21, and Epilogue; Wilson, ps. 131-268

Week 11

T    Nov. 7: Courtly Love Literature and the Romance of the Rose
R    Nov. 9: Questions of Sovereignty I: Philip IV and Boniface the VIII

Readings: Giles of Rome, *De ecclesiastica potentate*

Third essay due Nov. 7

Week 12

T    Nov. 14: Lecture/Discussion: Giles of Rome
R    Nov. 16: Questions of Sovereignty II: Louis of Bavaria and John XXII

Week 13

T    Nov. 21: The Augustinian Renaissance
R    Nov. 23: Thanksgiving: No Class

Fourth essay due Tuesday, Nov. 21

Week 14

T    Nov. 28: The Crisis of the Later Middle Ages I
R    Nov. 30: The Crisis of the Later Middle Ages II

Readings: *The Black Death. The Great Mortality of 1348-1350*

Week 15

T    Dec. 5: Medieval Reformation and the Origins of Modernity
R    Dec. 7: So What?

Readings: Wilson, ps. 269-363

Fifth essay due Tuesday, Dec. 5

End of Classes

FINAL EXAM: Wednesday, December 13, 3:30 P.M.-5:30 P.M
Essays:

The essays must be typed in 12 point standard font (CG TIMES, TIMES ROMAN), and must be well written. They are to be between 5 and 7 pages in length as a minimum; no maximum is given. No electronic submissions will be accepted. No late essays will be accepted. Essays are to be turned in at the beginning of class on the day they are due.

1. Analyze and interpret Gregory VII’s *Dictatus Papae* within its intellectual, political, historical, and institutional context.

   **First essay due Tuesday, Sept. 12**

2. Analyze and evaluate the historical accuracy of “Kingdom of Heaven” based on the sources presented in *The First Crusade*, the textbook, and the lectures.

   **Second essay due Tuesday, Sept. 26**

3. Analyze and interpret the writings of Hildegard of Bingen as presented in *Women Writers of the Middle Ages* within their literary, theological, intellectual, historical, cultural, and religious contexts and traditions.

   **Third essay due Nov. 7**

4. What is the foundation of Giles of Rome’s argument in his *De ecclesiastica potestate*?

   **Fourth essay due Tuesday, Nov. 21**

5. Describe, analyze, and interpret the Black Death based on the assigned sources, the textbook, and the lectures.

   **Fifth essay due Tuesday, Dec. 5**
Final Essay:

Your final exam consists of writing a 15-20 page essay on the following:

“Based on the course material (i.e., lectures, textbook, assigned readings, discussions, etc.), evaluate the extent to which European society and culture between c. 1000 C.E. and c. 1500 C.E. can be accurately described as “Christendom”. To what extent was “Christendom” a unified reality, and to what extent was it simply an ideal or ideology covering up a multiplicity of forces and factors? Be sure to include discussion of political, intellectual, social, and religious elements. Does the concept “Christendom” help us understand Europe during this period? If so, how so and why so; if not, how not and why not?”

Be sure to use 12 point standard font (GC TIMES, TIMES ROMAN). Your essay must be well written and you must present an argument supported with evidence from the sources and other course material. The page requirements reflect the minimum requirement; no maximum length is required. No late essays will be accepted. No electronic submissions will be accepted. If you have any questions, please see me as soon as possible. Your essay is due by Wednesday, December 13 at 5:00 p.m. Good luck!