New Course Request

IUPUI Campus

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

1. School/Division: Herron School of Art and Design/Fine Arts
2. Academic Subject Code: HER
3. Course Number: Q560 (must be cleared with University Enrollment Services)
4. Instructor: varies
5. Course Title: Studio Emphasis III: Advanced Practices in Furniture Design
   Recommended Abbreviation (Optional): Studio Emphasis III: Furn Design

6. First time this course is to be offered (Semester/Year): Spring/2009
7. Credit Hours: Fixed at 6 , or Variable from to
8. Is this course to be graded S-F (only)? Yes [ ] No [x]
9. Is variable title approval being requested? Yes [ ] No [x]
11. Lecture Contact Hours: Fixed at or Variable from to
12. Non-Lecture Contact Hours: Fixed at 6 , or Variable from to
13. Estimated enrollment: 8 of which 100 percent are expected to be graduate students.
14. Frequency of scheduling: Every semester. Will this course be required for majors? Yes
15. Justification for new course: Necessary course in graduate study in furniture design for degree program.
16. Are the necessary reading materials currently available in the appropriate library? Yes [ ] No [ ]
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Erin Norsen
Department Chairman/Director

Date 2/1/07

Approved by:

Valerie Zwick
Dean

Date 2/1/07

Dean of Graduate School (when required)

Date

Chancellor/Vice-President

Date

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724 University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
Herron School of Art and Design

I. Course title: Studio Emphasis III: Advanced Practices in Furniture Design (6 credits)

Course number: HER Q560
Prerequisite: Studio Emphasis II: Theory Into Practice in Furniture Design
Instructor: varies

II. Course Description and Rationale:

This studio course is designed to allow graduate students the opportunity to focus on advanced concepts and practices used in the designing and making of furniture and related objects. This course will build on the student’s knowledge and expertise developed in the previous Studio Emphasis I and II courses in Furniture Design. Students should, by this time, have developed a clear vision of their personal objectives and design aesthetics as they relate to their work and be able to apply them to the furniture that they produce during the semester. Students will demonstrate the ability to work independently to achieve these goals. Students will continue to experiment with advanced construction techniques and new materials is encouraged. Selected reading, critical writing and group discussion related to studio furniture will be assigned throughout the semester.

Rationale: In order to achieve a postgraduate career in furniture design, a student at this level must demonstrate intellectual growth and a broadening awareness of the contemporary issues that drives the field. It is also essential that the student continue to hone technical abilities and develop professional practices skills.

III. Educational Objectives:

During this course:

- Students should demonstrate an advanced fluency in the practices of designing, researching and producing innovative furniture and related objects.
- Students should be able to articulate the inspiration, motivation and meaning that fuel their work.
- Students should continue to experiment with a variety of materials, learning to incorporate these into their construction processes at a professional-quality level.
Students should continue to develop their technical abilities as they relate to furniture making, reaching professional-quality level in their technical abilities. Students will conduct research that will provide them with understanding of current trends and innovations in the studio furniture field.

IV. Course Content:

Course work consists of individual studio work, group discussions and individual critiques. At the beginning of the semester, the student and instructor will develop specific goals and strategies that are appropriate for an advanced graduate studio course. The student continues to examine the evolving role of furniture design in contemporary culture, including an in-depth focus on their own approach to furniture design. Student’s work should be decidedly experimental while at the same time exhibiting aesthetic excellence and craftsmanship. The student is expected to be self-directed and work in an independent fashion. The work should be thematic and build the student’s portfolio. Student and instructor will meet once a week to gauge progress towards those goals and address any technical and design issues that may arise. In addition, students will be assigned specific reading, research and writing projects specific to the field.

Student work can encompass a broad range of subjects and methodologies. Projects may include: addressing public and civic perceptions of functionality and design. For example: a student may work with bench and seating designs that are appropriate for public indoor or outdoors settings. The student would be expected to research the appropriate materials and construction techniques that can withstand the rigors of exposure to the elements while at the same time showing sensitivity to the specific environmental factors involved. Projects may also take on the more traditional format of one-of-a-kind and prototype furniture designing. This might include tables, seating, carcass construction, lighting, tabletop objects, etc.

V. Required and Recommended Texts:

Students will be assigned selected readings and will be required to respond in written and/or in-group discussions. These reading are designed to stimulate an understanding of contemporary issue that drive the studio furniture field.


VI. Evaluation and Grading:

Each student's work is evaluated twice during the semester: at midterm and at the end of the course. Student's work will be evaluated based on overall artistic effectiveness, evidence of individual development and effort, and evidence of intensity of effort in exploring new concepts. Work must be presented for evaluation on time for full credit. Late presentations will be graded down one letter grade. No midterm projects will be accepted more than 3 days late and no final projects will be accepted more than 1 day late.

COURSE GRADES:

- Midterm evaluation of projects: 25%
- Final evaluation of projects: 50%
- Contribution to in class discussion and critiques and quality of research and written responses: 25%

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Note: Graduate courses completed with grades below C (2.0) are not counted towards degree requirements, but such grades will be counted in calculating a graduate student's grade point average.

Incomplete. An incomplete grade in this course will only be permitted in exceptional circumstances, such as a documented serious illness or injury. No one may have an incomplete simply to gain more time to complete course requirements.
Late Work: Projects and portfolios are due as specified unless an extension is requested and received at least two days before the due date. Projects and portfolios without an extension will be docked half a letter grade for each day late, including weekends.

CLASS PARTICIPATION
Consistent attendance is expected except in case of emergency or illness. More than two unexcused absences will result in a reduction of the course grade (1/2 a letter grade per absence). Class participation is more than just attendance. It includes consistent preparation, active listening, and contributing to discussions and projects. Your grade for participation will be based on the following criteria:

1. Preparation: Did you read the required material thoughtfully and critically? Did you come to class with questions to ask and issues to consider? Have you prepared artistic work for presentation in a timely manner? Graduate students will be called upon to start discussion with thought-provoking questions from the readings—write these down in advance.

2. Engagement: Do you ask questions of all members of the class? Do your questions close the conversation, or stimulate it? Are they deliberate and relevant to the discussion? Do you try to apply the material you have learned, relating and synthesizing information with previous discussions, readings, and experiences, as well as other classes and intellectual interests.

3. Courtesy: Do you listen to others as they speak? Are you considerate of opposing viewpoints? Do you contribute to an atmosphere of mutual respect?

Learning Disabilities
Accommodations will be given to any student needing accommodations because of disability, provided the student has registered with Adaptive Educational Services (AES) at IUPUI and completed the appropriate forms issued by that office. Students requesting disability-related accommodations should contact AES at (317) 274-3241. AES is located in Cavanaugh Hall (CA) 001E.

VII. Bibliography
See section V above for required and recommended texts, and individual weeks for additional articles and book chapters.

VIII. Cheating and Plagiarism
Cheating and plagiarism undermine the very principles upon which higher education is founded. Any violation of the academic policies of IUPUI is forbidden and will result in a failing grade for the course and a letter to the Dean requesting further investigation.

Cheating: A student must not use or attempt to use unauthorized assistance, materials, information, or study aids in any academic exercise, unless the instructor specifically has authorized such assistance. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. A student must not collaborate with other persons on
a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work. A student must not submit substantial portions of the same academic work for credit more than once without permission of the instructor to whom the work is being submitted. A student must not alter a grade or score in any way.

Fabrication: A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, historical documentation, and citations to the sources of information.

Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgement. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she: quotes another person's actual words, either oral or written; paraphrases another person's words, either oral or written; uses another person's idea, opinion, or theory; or borrows facts, statistics, illustrative material, unless the information is common knowledge.

For further information on Student Misconduct, see the following section of the IUPUI Student Code of Conduct: http://life.iupui.edu/help/code.asp