New Course Request

Indiana University

IUPUI Campus

Check Appropriate Boxes:

Undergraduate credit □ Graduate credit □ Professional credit □

1. School/Division Herron School of Art and Design/Fine Arts
2. Academic Subject Code HER
3. Course Number Q520 (must be cleared with University Enrollment Services)
4. Instructor varies
5. Course Title Studio Emphasis II: Theory into Practice in Furniture Design
   Recommended Abbreviation (Optional) Studio Emphasis II: Furn. Design
   (Limited to 32 Characters including spaces)
6. First time this course is to be offered (Semester/Year): Spring/2009
7. Credit Hours: Fixed at 6 or Variable from to
8. Is this course to be graded S-F (only)? Yes □ No ✔
9. Is variable title approval being requested? Yes □ No ✔
10. Course description (not to exceed 50 words) for Bulletin publication:
    P: Studio Emphasis I: Furniture Design. Study of designing and making studio furniture within the context of professional practice.
11. Lecture Contact Hours: Fixed at or Variable from to
12. Non-Lecture Contact Hours: Fixed at 6 or Variable from to
13. Estimated enrollment: 8 of which 100 percent are expected to be graduate students.
14. Frequency of scheduling: Every semester
15. Justification for new course: Necessary course in graduate study in furniture design for degree program.
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Eva Noltenius Date 2/1/07
Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by:

Valerie Eichmiller Date 2/1/07
Dean

Chancellor/Vice-President

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724 University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
I. Course Title: Studio Emphasis II: Theory Into Practice in Furniture Design

Course number: HER Q520
Prerequisites: Studio Emphasis I: Materials and Methods in Furniture Design
Instructor: varies

II. Course Description and Rationale:
This graduate studio course focuses on developing a professional approach to studio furniture and places the student in an environment that both encourages and facilitates the development of commissions, gallery work, and an individual approach to design as related to the professional practice of studio furniture. This course focuses on the students development of practical approaches to studio furniture design and develops the students ability to transform idea, content, and inspiration into physical works. This work is expected to satisfy the creative needs of the artist and her own development, as well as those established by working with clients or the given perimeters of the course. Advanced woodworking and drawing skills are expected for this course

Rationale:
The professional practice of studio furniture design often requires that the artist address the particular needs of a design problem in order to fully satisfy the needs or concerns of a client or given space. Through this course students will be given first hand experience with this type of problem solving while still developing their own design vocabulary, giving them a unique perspective and aptitude for project-driven furniture design.

III. Educational Objectives:
During this course, students will:
• Demonstrate the ability to generate, compose and translate ideas based on the given needs of a problem or parameters of a client.
• Develop thorough drawing, writing, and construction skills in order to give the student the ability to express an idea and the ability to satisfy a given furniture design problem.
• Demonstrate the ability to work with the outside influences of client driven work. This will be done through established commissions or projects within the community.

IV. Course Content:
Studio Emphasis II: Theory Into Practice in Furniture Design will be taught within the context of a traditional visual arts studio class. Course work will consist of individual, as well as group critiques, and will focus on the student’s ability to work within the constraints of client driven work. Critiques will also be used to assess the student’s ability
to fully address the client driven problem, while maintaining and developing an individual aesthetic and approach to furniture design.

At the beginning of the semester, each student will be paired with an existing member of the community who is willing to commission or drive the direction of the students work within a client based model. This relationship will establish a “real world” experience for the student as related to the professional world of studio furniture making. After meeting with the client and understanding the parameters of the project, students will meet with instructors to establish specific goals that will allow the student to flourish in a creative learning environment and to problem solve as related to client demands.

Completed coursework will take on many forms and will be assessed based on the goals established between the instructor and the individual student as related to artistic development the client’s demands. The direction of the work will be dictated by client needs and therefore will take on a wide range of outcomes from individual freestanding works like tables, chairs, and cabinets to pieces that are more site specific and address the environment that they are designed for, examples range from lighting to pieces built for specific places or functions.

All projects will require the student to do extensive research and to focus on presentation and client relationship, well before the physical construction is to take shape. This research will include drawing, model making, material research, technical research and presentation. The student will be assessed on this research as a component to the overall project and goals set forth at the beginning of the semester. By closely examining this research and the established goals of the project the student will experiment and interpret the design to fulfill both client requests and individual artistic pursuit.

V. Required and Recommended Texts:

In addition to developing their own artworks, students will be assigned selected readings and will be required to respond in written form and in-group discussions. These reading are designed to stimulate an understanding of contemporary issues that drive the studio furniture field.


VI. Evaluation and Grading:

Each student's work is evaluated twice during the semester: at midterm and at the end of the course. Student's work will be evaluated based on overall artistic effectiveness, evidence of individual development and effort, and evidence of intensity of effort in exploring new concepts. Work must be presented for evaluation on time for full credit. Late presentations will be graded down one letter grade. No midterm projects will be accepted more than 3 days late and no final projects will be accepted more than 1 day late.

COURSE GRADES:

Midterm evaluation of projects 25%
Final evaluation of projects 50%
Contribution to in class discussion and critiques and quality of research and written responses 25%

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Note: Graduate courses completed with grades below C (2.0) are not counted towards degree requirements, but such grades will be counted in calculating a graduate student's grade point average.

Incomplete. An incomplete grade in this course will only be permitted in exceptional circumstances, such as a documented serious illness or injury. No one may have an incomplete simply to gain more time to complete course requirements.
Late Work: Projects and portfolios are due as specified unless an extension is requested and received at least two days before the due date. Projects and portfolios without an extension will be docked half a letter grade for each day late, including weekends.

CLASS PARTICIPATION
Consistent attendance is expected except in case of emergency or illness. More than two unexcused absences will result in a reduction of the course grade (1/2 a letter grade per absence). Class participation is more than just attendance. It includes consistent preparation, active listening, and contributing to discussions and projects. Your grade for participation will be based on the following criteria:

1. **Preparation**: Did you read the required material thoughtfully and critically? Did you come to class with questions to ask and issues to consider? Have you prepared artistic work for presentation in a timely manner? Graduate students will be called upon to start discussion with thought-provoking questions from the readings—write these down in advance.

2. **Engagement**: Do you ask questions of all members of the class? Do your questions close the conversation, or stimulate it? Are they deliberate and relevant to the discussion? Do you try to apply the material you have learned, relating and synthesizing information with previous discussions, readings, and experiences, as well as other classes and intellectual interests.

3. **Courtesy**: Do you listen to others as they speak? Are you considerate of opposing viewpoints? Do you contribute to an atmosphere of mutual respect?

Learning Disabilities
Accommodations will be given to any student needing accommodations because of disability, provided the student has registered with Adaptive Educational Services (AES) at IUPUI and completed the appropriate forms issued by that office. Students requesting disability-related accommodations should contact AES at (317) 274-3241. AES is located in Cavanaugh Hall (CA) 001E.

VII. Bibliography
See section V above for required and recommended texts, and individual weeks for additional articles and book chapters.

VIII. Cheating and Plagiarism
Cheating and plagiarism undermine the very principles upon which higher education is founded. Any violation of the academic policies of IUPUI is forbidden and will result in a failing grade for the course and a letter to the Dean requesting further investigation.

Cheating: A student must not use or attempt to use unauthorized assistance, materials, information, or study aids in any academic exercise, unless the instructor specifically has authorized such assistance. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. A student must not collaborate with other persons on
a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work. A student must not submit substantial portions of the same academic work for credit more than once without permission of the instructor to whom the work is being submitted. A student must not alter a grade or score in any way.

Fabrication: A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, historical documentation, and citations to the sources of information.

Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgement. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she: quotes another person's actual words, either oral or written; paraphrases another person's words, either oral or written; uses another person's idea, opinion, or theory; or borrows facts, statistics, illustrative material, unless the information is common knowledge.

For further information on Student Misconduct, see the following section of the IUPUI Student Code of Conduct: http://life.iupui.edu/help/code.asp

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