New Course Request

| Check Appropriate Boxes | Undergraduate credit | Graduate credit | Professional credit |

1. School/Division: Herron School of Art and Design/Fine Arts
2. Academic Subject Code: HER
3. Course Number: Q510 (must be cleared with University Enrollment Services)
4. Instructor: varies
5. Course Title: Studio Emphasis I: Materials and Methods in Furniture Design
   Recommended Abbreviation (Optional): Studio Emphasis I: Furn. Design

6. First time this course is to be offered (Semester/Year): Fall 2008
7. Credit Hours: Fixed at 6 or Variable from ________ to ________
8. Is this course to be graded S-F (only)? Yes ☑ No
9. Is variable title approval being requested? Yes ☐ No ☑
10. Course description (not to exceed 50 words) for Bulletin publication:
    P: M.F.A. student or consent of instructor. Introductory graduate course in the materials, methodologies, and general concepts used in the designing and making of furniture and related objects.

11. Lecture Contact Hours: Fixed at ________ or Variable from ________ to ________
12. Non-Lecture Contact Hours: Fixed at 6 or Variable from ________ to ________
13. Estimated enrollment: 8, of which 100 percent are expected to be graduate students.
14. Frequency of scheduling: Every semester. Will this course be required for majors? Yes
15. Justification for new course: Necessary course in graduate study in furniture design for degree program.
16. Are the necessary reading materials currently available in the appropriate library? Yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Eric Montzka
Department Chairman/Division Director
Date 2/1/07

Approved by: Valerie Eiselen
Dean
Date 4/1/07

Dean of Graduate School (when required)

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
I. Course title: **Studio Emphasis I: Materials and Methods in Furniture Design (6 credits)**

Course number: **HER Q510**  
Prerequisites: Graduate student enrolled in degree seeking program  
Instructor: varies

II. **Course Description and Rationale:**

This studio course is designed to allow graduate students the opportunity to focus on the materials, methodologies, and general concepts used in the designing and making of furniture and related objects. Emphasis will be placed on developing the student’s designing skills and the proficient use of materials and processes applied in the production of their designs. Students are encouraged to experiment with new or unfamiliar materials and fabrication techniques. Through research and practice, students will explore the spectrum of concepts, physical needs and aesthetic perspectives as they relate to studio furniture.

Rationale: In order to have a successful career as a studio furniture artist, a student will need to develop skills that demonstrate an understanding of the principals of innovative furniture design and the technical aptitude and craftsmanship for producing those designs.

III. **Educational Objectives:**

During this course:

- Students should begin to demonstrate a fluency in the practices of research designing and producing innovative furniture and related objects.
- Students should begin to articulate the inspiration, motivation and meaning that fuel their work.
- Students should experiment with a variety of materials.
- Students should continue to develop their technical abilities as they relate to furniture making.
- Students will conduct research that will familiarize them with current trends and innovations in the studio furniture field.
IV. Course Content:

Course work consists of individual studio work, group and individual critiques. At the beginning of the semester, each student and instructor will develop specific goals and strategies based on the student's technical and cognitive skills in furniture designing and making. Students will be expected to produce several furniture pieces during the semester. The student and instructor will meet once a week to gauge progress towards those goals and address any technical and conceptual issues that may arise. In addition, students will be assigned specific reading, research and writing projects specific to the field. Completed projects can take many forms. For example, a student will develop a design for a piece of furniture such as a small table. The student will then fabricate this design in three different and distinct formats, varying materials, texture and color. This project will demonstrate the importance these factors play in effecting the personality of their furniture and at the same time develop their craftsmanship skills and introducing them to new materials. Another project will require the student to research and select an existing furniture design that they find interesting. By closely examining its structure, proportions and materials the student will then develop their own interpretive design that employs abstractions and variations of the original experimenting with non-traditional materials and making techniques.

V. Required and Recommended Texts:

In addition to developing their own artworks, students will be assigned selected readings and will be required to respond in written form and in group discussions. These reading are designed to stimulate an understanding of contemporary issues that drive the studio furniture field.


The Furniture Society, "Furniture Studio- The Heart of the Functional Arts". Bethel, CT, Cambium Press, 1999. Selected essays and articles including: "Introduction: Defining the Field" by Edward S. Cooke Jr., "Understanding Studio Furniture" by John Dunnigan, "It's Not All Wood", "Putting It Together" by Brian Gladwell.

VI. Evaluation and Grading:

Each student's work is evaluated twice during the semester: at midterm and at the end of the course. Student's work will be evaluated based on overall artistic effectiveness, evidence of individual development and effort, and evidence of intensity of effort in exploring new concepts. Work must be presented for evaluation on time for full credit. Late presentations will be graded down one letter grade. No midterm projects will be accepted more than 3 days late and no final projects will be accepted more than 1 day late.

COURSE GRADES:

Midterm evaluation of projects 25%
Final evaluation of projects 50%
Contribution to in class discussion and critiques and quality of research and written responses 25%

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Note: Graduate courses completed with grades below C (2.0) are not counted towards degree requirements, but such grades will be counted in calculating a graduate student's grade point average.

Incomplete. An incomplete grade in this course will only be permitted in exceptional circumstances, such as a documented serious illness or injury. No one may have an incomplete simply to gain more time to complete course requirements.
Late Work: Projects and portfolios are due as specified unless an extension is requested and received at least two days before the due date. Projects and portfolios without an extension will be docked half a letter grade for each day late, including weekends.

CLASS PARTICIPATION
Consistent attendance is expected except in case of emergency or illness. More than two unexcused absences will result in a reduction of the course grade (1/2 a letter grade per absence). Class participation is more than just attendance. It includes consistent preparation, active listening, and contributing to discussions and projects. Your grade for participation will be based on the following criteria:

1. Preparation: Did you read the required material thoughtfully and critically? Did you come to class with questions to ask and issues to consider? Have you prepared artistic work for presentation in a timely manner? Graduate students will be called upon to start discussion with thought-provoking questions from the readings—write these down in advance.

2. Engagement: Do you ask questions of all members of the class? Do your questions close the conversation, or stimulate it? Are they deliberate and relevant to the discussion? Do you try to apply the material you have learned, relating and synthesizing information with previous discussions, readings, and experiences, as well as other classes and intellectual interests.

3. Courtesy: Do you listen to others as they speak? Are you considerate of opposing viewpoints? Do you contribute to an atmosphere of mutual respect?

Learning Disabilities
Accommodations will be given to any student needing accommodations because of disability, provided the student has registered with Adaptive Educational Services (AES) at IUPUI and completed the appropriate forms issued by that office. Students requesting disability-related accommodations should contact AES at (317) 274-3241. AES is located in Cavanaugh Hall (CA) 001E.

VII. Bibliography
See section V above for required and recommended texts, and individual weeks for additional articles and book chapters.

VIII. Cheating and Plagiarism
Cheating and plagiarism undermine the very principles upon which higher education is founded. Any violation of the academic policies of IUPUI is forbidden and will result in a failing grade for the course and a letter to the Dean requesting further investigation.

Cheating: A student must not use or attempt to use unauthorized assistance, materials, information, or study aids in any academic exercise, unless the instructor specifically has authorized such assistance. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. A student must not collaborate with other persons on
a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student’s individual work. A student must not submit substantial portions of the same academic work for credit more than once without permission of the instructor to whom the work is being submitted. A student must not alter a grade or score in any way.

Fabrication: A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, historical documentation, and citations to the sources of information.

Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgement. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she: quotes another person’s actual words, either oral or written; paraphrases another person’s words, either oral or written; uses another person’s idea, opinion, or theory; or borrows facts, statistics, illustrative material, unless the information is common knowledge.

For further information on Student Misconduct, see the following section of the IUPUI Student Code of Conduct: http://life.iupui.edu/help/code.asp