<table>
<thead>
<tr>
<th>1. School/Division</th>
<th>Herron School of Art and Design/Fine Arts</th>
<th>2. Academic Subject Code</th>
<th>HER</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Course Number</td>
<td>G560 (must be cleared with University Enrollment Services)</td>
<td>4. Instructor</td>
<td>varies</td>
</tr>
<tr>
<td>5. Course Title</td>
<td>Studio Emphasis III: Advanced Practices in Printmaking</td>
<td>Recommended Abbreviation (Optional)</td>
<td>Studio Emphasis III: Printmaking (Limited to 32 Characters including spaces)</td>
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<tr>
<td>6. First time this course is to be offered (Semester/Year):</td>
<td>Spring/2009</td>
<td></td>
<td></td>
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<tr>
<td>7. Credit Hours: Fixed at</td>
<td>6</td>
<td>or Variable from</td>
<td>to</td>
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<tr>
<td>8. Is this course to be graded S-F (only)? Yes</td>
<td>No ✓</td>
<td></td>
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<td>9. Is variable title approval being requested? Yes</td>
<td>No ✓</td>
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<td>11. Lecture Contact Hours: Fixed at</td>
<td></td>
<td>or Variable from</td>
<td>to</td>
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<tr>
<td>12. Non-Lecture Contact Hours: Fixed at</td>
<td>6</td>
<td>or Variable from</td>
<td>to</td>
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<td>13. Estimated enrollment:</td>
<td>8</td>
<td>of which</td>
<td>100 percent are expected to be graduate students.</td>
</tr>
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<td>14. Frequency of scheduling:</td>
<td>Every semester</td>
<td></td>
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<td>15. Justification for new course:</td>
<td>Necessary course in graduate study in printmaking for degree program.</td>
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<tr>
<td>16. Are the necessary reading materials currently available in the appropriate library?</td>
<td>Yes</td>
<td></td>
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<td>17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.</td>
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<td>18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.</td>
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<td>19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.</td>
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Submitted by: Eric Notynck Date 2/1/07 
Department Chairman/Division Director

Approved by: Valeri Eichen Date 2/1/07 
Dean

Dean of Graduate School (when required) Date 
Chancellor/Vice-President Date 
University Enrollment Services Date 

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UFS 724 University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
I. COURSE TITLE:

STUDIO EMPHASIS III: ADVANCED PRACTICE IN PRINTMAKING

credits: 6

course number: HER G560

proposed instructor: VARIES

prerequisites: Studio Emphasis II: Theory into Practice in Printmaking

II. COURSE DESCRIPTION AND RATIONALE:

Advanced Practice in Printmaking is a studio course enabling advanced research and professional development in the contemporary field of Printmaking. This course will identify and build on the student’s concepts and expertise developed in Printmaking’s Studio Emphasis I and II courses. Through an established and intensive studio practice a student's personal objectives will be clarified and reinforced. Intellectual and studio achievements will be expanded and strengthened. Students are expected to engage in critical discourse via reading, writing, and group discussion on the topics on personal objectives, conceptual approaches, and technical and aesthetic agendas as they relate to the Graphic Arts. Students will demonstrate the ability to work independently to achieve the goal of a mature, innovative, and professional body of work. Students will continue to experiment with advanced print techniques and new materials and to develop refined knowledge of tools of self-assessment through peer and faculty discussions and critique.

Rationale:
In order to achieve a successful postgraduate career in printmaking, a student at this level must develop and demonstrate intellectual growth with a broadening awareness of the issues driving the field of Printmaking and the contemporary art world. It is essential that the student continue to hone technical abilities and construct professional practices, and this class will prepare the student for this activity of intense research and artistic development in a professional studio practice.

III. Educational Objectives:

During this course students are to develop ideas and works of art through research, discussion, peer and instructor critique, and the honing and learning of technique and process as it relates to a mature investigation of printmaking, multiples, and studio arts. Objectives include but are not limited to the following:

- Students will demonstrate an advanced fluency in the concepts and techniques of Contemporary Printmaking as it relates to theory, aesthetics, craftsmanship, and practice in product and exhibits-and the greater art world
- Students will demonstrate an advance investigation of a body of work through intensive studio practice
Students will articulate through critical writing and discourse personal motivation, concepts, and objectives.

Students will establish a method of self assessment.

Students will continue to experiment with a variety of materials, learning to incorporate these into their studio practice at a professional and quality level.

Students will continue to hone their technical abilities as they relate to the professional expectations of the field.

Students will conduct research that will provide them with understanding of current trends and innovations in the studio arts and in printmaking.

Students will research and present a printmaking technique as related to process and material by way of a class demonstration; this will be accompanied by a written thesis.

**IV. Course Content:**

Advanced Practice in Printmaking is a studio-based course. Course work consists of individual studio work, group discussions and individual critiques. During this class students will continue examining roles of technical process, critical thinking, and peer and self-evaluation to create and evolve a body of studio work relevant to the contemporary printmaking field. Student's work efforts are expected to achieve an ambitious level in terms of experimentation, innovation, and contributions to the field while at the same time exhibiting aesthetic excellence and craftsmanship.

The student is expected to be self-directed and work in an independent fashion. The work should be thematic and build the student’s portfolio. At the beginning of the semester, the student and instructor will develop specific goals and strategies that are appropriate for an advanced graduate studio course. The student and instructor will meet once a week to gauge progress towards these goals and address technical and conceptual issues that may arise. In addition, students will be assigned specific reading, research and writing projects specific to the field of their individual body of work.

Topics to be covered in the course include:

- Identifying and constructing personal goals and strategies within a personal studio practice
- Identifying, constructing, and researching individual ideas and concepts for a personal studio practice
- Engaging in process and technique to develop visual ideas
- Researching, learning, and experimenting with new materials and methods to develop visual ideas
- Developing a mature body of work
- Communicating ideas and concepts to an audience visually and verbally
- Participating in readings, research, discussion, activities, and critiques related to the printmaking process and techniques
- Critical discourse research and practice within Printmaking and the Studio Arts
- Self-assessment
V. REQUIRED AND RECOMMENDED TEXTS:

In addition to fulfilling studio and project-specific assignments, students will be given selected readings and will be required to respond in written form and group discussions. These readings are designed to stimulate an understanding of contemporary issues of the Printmaking and Fine Art fields.


Dexter, Emma. Vitamin D, Phaidon Press, 2005

Hickey, Dave, Air Guitar Essays on Art & Democracy, Art Issues Press, 1997

Burkhard, Uta Grosenick, Burkhard, Riemschneider. Art Now, Taschen, 2005

VI. EVALUATION AND GRADING:

Each student's work and participation is evaluated ongoing during the course of the semester with emphasis placed on a midterm and the end of the semester evaluation. Student's work will be evaluated based on overall artistic effectiveness, evidence of individual development and effort, evidence of intensity of effort in exploring new concepts, and fulfilling participatory requirements of the course including individual, collaborative, and group projects. Work must be presented and accomplished on time of evaluation for full credit. Late presentations will be graded down one letter grade. No midterm projects will be accepted more than 3 days late and no final projects will be accepted more than 1 day late.

COURSE GRADES:

Midterm evaluation of projects 25%
Final evaluation of projects 50%
Contribution to in class discussion and critiques and quality of research and written responses 25%

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum %</th>
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<tbody>
<tr>
<td>A+</td>
<td>98.0</td>
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<tr>
<td>A</td>
<td>93.0</td>
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<tr>
<td>A-</td>
<td>90.0</td>
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<tr>
<td>B+</td>
<td>87.0</td>
</tr>
<tr>
<td>B</td>
<td>83.0</td>
</tr>
<tr>
<td>B-</td>
<td>80.0</td>
</tr>
<tr>
<td>C+</td>
<td>77.0</td>
</tr>
<tr>
<td>C</td>
<td>73.0</td>
</tr>
<tr>
<td>C-</td>
<td>70.0</td>
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</tbody>
</table>
D+  67.0
D   63.0
D-  60.0
F   Less than 60.0

Note: Graduate courses completed with grades below C (2.0) are not counted towards degree requirements, but such grades will be counted in calculating a graduate student’s grade point average.

Incomplete. An incomplete grade in this course will only be permitted in exceptional circumstances, such as a documented serious illness or injury. No one may have an incomplete simply to gain more time to complete course requirements.

Late Work: Projects and portfolios are due as specified unless an extension is requested and received at least two days before the due date. Projects and portfolios without an extension will be docked half a letter grade for each day late, including weekends.

CLASS PARTICIPATION
Consistent attendance is expected except in case of emergency or illness. More than two unexcused absences will result in a reduction of the course grade (1/2 a letter grade per absence).

Class participation is more than just attendance. It includes consistent preparation, active listening, and contributing to discussions and projects. Your grade for participation will be based on the following criteria:

1. Preparation: Did you read the required material thoughtfully and critically? Did you come to class with questions to ask and issues to consider? Have you prepared artistic work for presentation in a timely manner? Graduate students will be called upon to start discussion with thought-provoking questions from the readings—write these down in advance.

2. Engagement: Do you ask questions of all members of the class? Do your questions close the conversation, or stimulate it? Are they deliberate and relevant to the discussion? Do you try to apply the material you have learned, relating and synthesizing information with previous discussions, readings, and experiences, as well as other classes and intellectual interests.

3. Courtesy: Do you listen to others as they speak? Are you considerate of opposing viewpoints? Do you contribute to an atmosphere of mutual respect?

Learning Disabilities
Accommodations will be given to any student needing accommodations because of disability, provided the student has registered with Adaptive Educational Services (AES) at IUPUI and completed the appropriate forms issued by that office. Students requesting disability-related accommodations should contact AES at (317) 274-3241. AES is located in Cavanaugh Hall (CA) 001E.

VII. Bibliography
See section V above for required and recommended texts, and individual weeks for additional articles and book chapters.
VIII. Cheating and Plagiarism

Cheating and plagiarism undermine the very principles upon which higher education is founded. Any violation of the academic policies of IUPUI is forbidden and will result in a failing grade for the course and a letter to the Dean requesting further investigation.

Cheating: A student must not use or attempt to use unauthorized assistance, materials, information, or study aids in any academic exercise, unless the instructor specifically has authorized such assistance. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student’s individual work. A student must not submit substantial portions of the same academic work for credit more than once without permission of the instructor to whom the work is being submitted. A student must not alter a grade or score in any way.

Fabrication: A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, historical documentation, and citations to the sources of information.

Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgement. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she: quotes another person’s actual words, either oral or written; paraphrases another person’s words, either oral or written; uses another person’s idea, opinion, or theory; or borrows facts, statistics, illustrative material, unless the information is common knowledge.

For further information on Student Misconduct, see the following section of the IUPUI Student Code of Conduct: http://life.iupui.edu/help/code.asp

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