New Course Request

Indiana University

Check Appropriate Boxes: Undergraduate credit [ ] Graduate credit [ ] Professional credit [ ]

School/Division: Herron School of Art and Design/Fine Arts

Academic Subject Code: HER

Course Number: G510 (must be cleared with University Enrollment Services)

Instructor: varies

Course Title: Studio Emphasis I: Materials and Methods in Printmaking

Recommended Abbreviation (Optional): Studio Emphasis I: Printmaking

First time this course is to be offered (Semester/Year): Fall 2008

Credit Hours: Fixed at 6 or Variable from _______ to _______

Is this course to be graded S-F (only)? Yes [ ] No [ ]

Is variable title approval being requested? Yes [ ] No [ ]

Course description (not to exceed 50 words) for Bulletin publication:

P: M.F.A. student or consent of instructor. Introductory graduate course in the exploration of traditional and contemporary materials, methodologies, and concepts used in printmaking.

Lecture Contact Hours: Fixed at _______ or Variable from _______ to _______

Non-Lecture Contact Hours: Fixed at 6 or Variable from _______ to _______

Estimated enrollment: _______ of which _______ percent are expected to be graduate students.

Frequency of scheduling: Every semester

Will this course be required for majors? Yes

Justification for new course: Necessary course in graduate study in printmaking for degree program.

Are the necessary reading materials currently available in the appropriate library? Yes

Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.

A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: 

Eric Nordyke

Date 2/1/07

Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by: 

Valerie Eckman

Date 2/1/07

Dean

Chancellor/Vice-President

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
I. COURSE TITLE:

STUDIO EMPHASIS I: MATERIALS AND METHODS IN PRINTMAKING
credits: 6
course number: HER G510
proposed instructor: VARIES
prerequisites: Graduate student enrolled in degree seeking program

II. COURSE DESCRIPTION AND RATIONALE:

Materials and Methods in Printmaking is a course focused on the exploration of traditional and contemporary materials, techniques, and methods of Printmaking and Multiples. This studio course is designed to allow the graduate student a concentrated environment in the conceptual / material development required for the production of his or her own studio work. Emphasis will be placed on the development of ideas, the intense engagement of materials and process, and the execution and production of the visual idea through studio product. Students are encouraged to experiment with new or unfamiliar materials and techniques. Through research and applied practice, students will explore the spectrum of concepts, technical needs, and aesthetic perspectives as they relate to fine arts and printmaking.

Rationale:
This course will help prepare our students for a professional career as a studio artist and printmaker. In order to succeed in the competitive environment of the Fine Arts a student must develop the skills to demonstrate understanding and accomplishment in technical aptitude, craftsmanship, and conceptual development.

III. EDUCATIONAL OBJECTIVES:

During this course students are to develop ideas and works of art through research, discussion, peer and instructor critique, and the honing and learning of technique and process as it relates to printmaking and studio practice. Objectives include but are not limited to the following:

• Students will learn and demonstrate fluency in the practices of researching and developing ideas and concepts with a focus on implementation and innovation.
• Students will learn how to communicate and articulate inspiration, motivation and content in his or her studio endeavors, which includes written statements, oral presentations and participation in peer/faculty discussion and critique.
• Students will develop a cognitive understanding of the practical concerns involved in contemporary Printmaking and its practice.
• Students will interrogate their own and each other's strategies for creating studio works reflecting on issues of visual goals and technical strategies
• Students will continue to develop technical proficiency in the printmaking medium which includes honing skills and craftsmanship with learning new processes and experimentation within a variety of materials.
IV. COURSE CONTENT:

The Studio Emphasis 1: Materials and Methods in Printmaking course will encourage and foster a studio practice centered on individual research, mentored instruction, and peer reviews/discussion. Course content will consist of individual studio work, group and individual critiques, written statements and responses addressing educational objectives, and individual and group discussions. At the onset of the semester students will be expected to identify personal goals and develop strategies for achievement of these goals. Students are encouraged to use their cognitive and technical skills as a platform for experimentation and investigation in traditional and non-traditional materials and methods. Students are required to identify and correlate studio concepts with process and technique and produce an active body of visual work addressing these concerns.

Students' studio progress and accomplishments will be reviewed and evaluated through individual and group critique with emphasis on a mid-semester and end-of-semester review. By the end of the semester students are required to have an understanding of their own practicing ideas, developing concepts, and technical approaches. By the end of the semester students are required to be engaged in developing an accomplished body of studio work centered on their individual research and constructed themes. Readings and activities will be assigned and may require different levels of obligations through writing, discussion, and participation in field trips.

Topics to be covered in the course include:
- Identifying and constructing personal goals and strategies within a personal studio practice
- Identifying, constructing, and researching individual ideas and concepts for a personal studio practice
- Engaging in process and technique to develop visual ideas
- Researching, learning, and experimenting with new materials and methods to develop visual ideas
- Developing a body of work
- Communicating ideas and concepts to an audience visually and verbally
- Participating in readings, research, discussion, activities, and critiques related to Printmaking process and techniques
- Self-assessment

V. REQUIRED AND RECOMMENDED TEXTS:

In addition to fulfilling studio and project-specific assignments, students will be given selected readings and will be required to respond in written form and group discussions. These readings are designed to stimulate an understanding of contemporary issues of the Printmaking and Fine Art fields.

VI. EVALUATION AND GRADING:

Each student's work and participation is evaluated ongoing during the course of the semester with emphasis placed on a midterm and the end of the semester evaluation. Student's work will be evaluated based on overall artistic effectiveness, evidence of individual development and effort, evidence of intensity of effort in exploring new concepts, and fulfilling participatory requirements of the course including individual, collaborative, and group projects. Work must be presented and accomplished on time of evaluation for full credit. Late presentations will be graded down one letter grade. No midterm projects will be accepted more than 3 days late and no final projects will be accepted more than 1 day late.

COURSE GRADES:

Midterm evaluation of projects 25%
Final evaluation of projects 50%
Contribution to in class discussion and critiques and quality of research and written responses 25%

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Note: Graduate courses completed with grades below C (2.0) are not counted towards degree requirements, but such grades will be counted in calculating a graduate student's grade point average.
Incomplete. An incomplete grade in this course will only be permitted in exceptional circumstances, such as a documented serious illness or injury. No one may have an incomplete simply to gain more time to complete course requirements.

Late Work: Projects and portfolios are due as specified unless an extension is requested and received at least two days before the due date. Projects and portfolios without an extension will be docked half a letter grade for each day late, including weekends.

CLASS PARTICIPATION
Consistent attendance is expected except in case of emergency or illness. More than two unexcused absences will result in a reduction of the course grade (1/2 a letter grade per absence).

Class participation is more than just attendance. It includes consistent preparation, active listening, and contributing to discussions and projects. Your grade for participation will be based on the following criteria:

1. Preparation: Did you read the required material thoughtfully and critically? Did you come to class with questions to ask and issues to consider? Have you prepared artistic work for presentation in a timely manner? Graduate students will be called upon to start discussion with thought-provoking questions from the readings—write these down in advance.

2. Engagement: Do you ask questions of all members of the class? Do your questions close the conversation, or stimulate it? Are they deliberate and relevant to the discussion? Do you try to apply the material you have learned, relating and synthesizing information with previous discussions, readings, and experiences, as well as other classes and intellectual interests.

3. Courtesy: Do you listen to others as they speak? Are you considerate of opposing viewpoints? Do you contribute to an atmosphere of mutual respect?

Learning Disabilities
Accommodations will be given to any student needing accommodations because of disability, provided the student has registered with Adaptive Educational Services (AES) at IUPUI and completed the appropriate forms issued by that office. Students requesting disability-related accommodations should contact AES at (317) 274-3241. AES is located in Cavanaugh Hall (CA) 001E.

VII. Bibliography
See section V above for required and recommended texts, and individual weeks for additional articles and book chapters.

VIII. Cheating and Plagiarism

Cheating and plagiarism undermine the very principles upon which higher education is founded. Any violation of the academic policies of IUPUI is forbidden and will result in a failing grade for the course and a letter to the Dean requesting further investigation.

Cheating: A student must not use or attempt to use unauthorized assistance, materials, information, or study aids in any academic exercise, unless the instructor specifically has authorized such assistance. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work. A student must not submit substantial portions
of the same academic work for credit more than once without permission of the instructor to whom the work is being submitted. A student must not alter a grade or score in any way.

Fabrication: A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, historical documentation, and citations to the sources of information.

Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgement. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she: quotes another person’s actual words, either oral or written; paraphrases another person’s words, either oral or written; uses another person’s idea, opinion, or theory; or borrows facts, statistics, illustrative material, unless the information is common knowledge.

For further information on Student Misconduct, see the following section of the IUPUI Student Code of Conduct: http://life.iupui.edu/help/code.asp