



Doc Nbr:	5996816	Status:	ENROUTE
Initiator:	bgoering	Created:	Mar 30, 2010

Change Course IN COMM-T 205

Course Request Key Fields

1	Requesting Campus:	IN-IUPUI
2	Is this a Purdue Course?	
3	School:	LIBA-School of Liberal Arts
4	Current Academic Subject Area:	COMM-Communication & Theatre
5	Current Course Number:	T-205

Required Information

6	Academic Career:	Undergraduate
7	Credit Type:	Undergraduate
8	Effective Term (anticipated):	Spring 2011

Course Catalog Attributes

		Current:	Change to:
9 a.	Change Course Title:	INTRO TO ORAL INTERPRETATION	
b.	Abbreviation (30 characters):	INTRO TO ORAL INTERPRETATION	
10 a.	Change Academic Subject Area:	COMM-Communication & Theatre	
b.	Change Course Number:	T-205	
c.	Has course number been reserved with Student Enrollment Services?		
11 a.	Is the current course being discontinued?		
b.	Where is course being discontinued?		
12	Change Credit Hours:	Fixed at 3	
13	Change Contact Hours:		
14	Is S-F grading approval being requested?	No	
15	Is variable title approval being requested?	No	
16	Prerequisites/Corequisites (Information Only):	P: reading placement score of at least 80.	(no prerequisites)
17	Course Description:		Basic principles and practice in analysis and performance of selections from prose, poetry, and drama.

Course Attributes for Scheduling

		Current:	Change to:
18	Equivalent Courses:		
19 a.	Repeatable for Credit?	No	

b.	Total Career Credit Hours Allowed:	3	
c.	Total Career Completions Allowed:	1	
d.	Allow multiple enrollments in term?	No	
20 a.	Type of Instructional Experience (Select primary component):	Lecture	
b.	Additional component(s) that apply:	Lecture	
21.	Instruction Mode (select all that apply):		
22.	Instructor Name:		
23.	Estimated Enrollment:		
24.	Estimated Enrollment Percent Expected to be Graduate Students:		
25.	Frequency of Schedule:	Once Per Year	
26.	Change Course Typically Offered:	Fall and Spring Terms	
27.	Will this course be required for majors?	No	

Additional Course Information

28.	Justification for Course Change:	prerequisites no longer needed; minor change in course description.	
29 a.	Does this course overlap with existing courses?	No	
b.	Please explain:		
c.	Have you contacted the appropriate department, school, etc. affected by the overlap?		
30.	Are the necessary reading materials currently available in the appropriate library?		
31.	Does this course require a special fee (anticipated)? (Information Only)		

IUPUI Campus Specific Questions

IN1 a.	PUL - Major emphasis (Mandatory):	1a - Communication
b.	PUL - Moderate emphasis (Optional):	
c.	PUL - Some emphasis (Optional):	

Student Enrollment Services

SES 1.	Course ID:	010614
SES 2.	Remonstrance List:	

INTRODUCTION TO ORAL INTERPRETATION

Syllabus

Comm T205, Spring 2010

DATE	CHAPTERS DUE (CHAIRPERSON)	CLASS ACTIVITY
Mon. 1/11/2010		Course Overview
Wed. 1/13/2010	1 and 2	Class discussion of text & personal narrative Assign "performer" number
Mon. 1/18/2010		MLK holiday - no class
Wed. 1/20/2010		Personal narrative/story performance: All
Mon. 1/25/2010	3 and 4	Discussion of the use of voice and body in oral interp
Wed. 1/27/2010		Discussion of the use of voice and body in oral interp Introduce Prose performance
Mon. 2/1/2010		Test 1
Wed. 2/3/2010	5 and 6	Discussion of prose and narration
Mon. 2/8/2010		Discussion of prose and narration
Wed. 2/10/2010	(chair: 6)	Prose performance: Performers 1-5
Mon. 2/15/2010		Class cancelled - snow day
Wed. 2/17/2010	(chair: 1)	Prose performance: Performers 6-10 Introduce Poetry performance
Mon. 2/22/2010	9 and 10	Discussion of performing poetry
Wed. 2/24/2010		Discussion of performing poetry
Mon. 3/1/2010		Test 2 Q & A on poetry performance

DATE CHAPTERS DUE CLASS ACTIVITY

Wed. 3/3/2010		Rehearsal: Poetry performance
Mon. 3/8/2010		Poetry performance: All
Wed. 3/10/2010	7 and 8	Discussion of performing drama
3/15 - 3/19		SPRING BREAK - YA HOO!!!!
Mon. 3/22/2010		Discussion of performing drama
Wed. 3/24/2010		Drama Workshop: bring scene to class
Mon. 3/29/2010		Test 3 Q & A on drama performance
Wed. 3/31/2010	(chair: 2)	Drama performance: Performers 6-10
Mon. 4/5/2010	(chair: 7)	Drama performance: Performers 1-5
Wed. 4/7/2010	pp.417-423	Discussion of group themed performance
Mon. 4/12/2010		Group contract and preparation schedule due In class rehearsal/preparation for final group themed performance
Wed. 4/14/2010		In class rehearsal/preparation for final group themed performance
Mon. 4/19/2010		In class rehearsal/preparation for final group themed performance
Wed. 4/21/2010		In class rehearsal/preparation for final group themed performance
Mon. 4/26/2010		In class rehearsal/preparation for final group themed performance
Wed. 4/28/2010		Group themed performance Performance order will be established by a lottery in class
Mon. 5/3/2010		Group themed performance

Please note that class cancellation due to snow or other emergencies will necessitate a change in our schedule. It is also possible that we may need to use our final exam date and time to complete the final performances.

Introduction to Oral Interpretation **T205, Spring 2010 Revised 3/5/10**

INSTRUCTOR: Jan DeWester
E-MAIL: ONCOURSE (preferred) or jdeweste@iupui.edu
OFFICE PHONE: 274-2615
OFFICE LOCATION: University College 2141
OFFICE HOURS: Mon. and Wed. 11:30-1:00 and by appointment

Text: Oral Interpretation, 12th edition, by Charlotte Lee and Timothy Gura
Also strongly suggested: A thorough and complete dictionary and a good thesaurus along with anthologies of drama, poetry and short stories which can be found in any library.

Course goal: This course is designed to familiarize the student with the art and techniques of interpreting and performing literary text for an audience.

Objectives: *By the end of the semester, the student will be able to:*

- Effectively perform literary text aloud in a professional manner (PUL: Core Communication)
- Use her/his vocal and physical instruments as needed to actively present literature (PUL: Core Communication)
- Adapt literary text for performance (PUL: Critical Thinking)
- Write a thorough analysis of the performance text (PUL: Core Communication and Critical Thinking)
- Appreciate a variety of literary forms (PUL: Values and Ethics)
- Accept and give criticism (PUL: Core Communication and Critical Thinking)
- Appear confident when communicating before a group (PUL: Core Communication)
- Listen critically (PUL: Critical Thinking)

ASSIGNMENTS

Performances:

Each student will perform 6 selections over the course of the semester. The class meeting before performance days (with the exception of the personal narrative) will be used for work shopping your piece with your peers and instructor. Think of these as rehearsals. With the exception of the personal narrative, you will turn in a written performance analysis on the day you perform. The criteria for this analysis will be discussed more fully in class.

1. **Personal Narrative** (1-2 minutes) You will tell a true story about yourself which is of personal interest and had a personal impact on you. In telling it, you will convey to the audience your feelings related to this incident. This performance will not be formally graded, but will be considered part of your participation points.
2. **Prose** (4-6 minutes) You will adapt and perform a passage from a novel or longer short story. There should be a definite beginning, middle and end. The piece should have a declarative and descriptive narrative within it. Create an introduction including the title, author, some description that sets the mood of the piece, and why you chose it. You will write a performance analysis to be turned in the day of the performance. (100 pts.)
3. **Poetry** (3-5 minutes) You will perform several short poems that focus on one central theme. You will also create a short narrative introducing the material that explains the theme and why these poems exemplify it. Create an introduction for each piece that includes the title, author, and why you chose the poem. You will write a performance analysis to be turned in the day of the performance. (100 pts.)
4. **Drama** (4-6 minutes) You will adapt and perform a scene or cutting from a scene from a play. Create an introduction for the scene that sets the mood which includes the title, author, why you chose it, and the circumstances leading up to the scene. You will write a performance analysis to be turned in the day of the performance. (100 pts.)
5. **Group themed performance** (30- 35 minutes) (This performance will count as the final performance/exam.) Working in small groups of two or three, create a performance around a central theme. We will use the traditional Readers Theatre approach to this performance. The specifics of this and all performances will be developed in class. (150/85 pts)

Tests:

There will be three short tests covering the class discussions and the text.

Evaluation

Performances	400 (50%)
Written performance analysis for readings (2 @ 30 + 2 @ 50 each)	160 (20%)
Tests (3)	100 (12%)
Attendance/Participation	50 (6%) <i>(This includes 15 points for Personal Narrative)</i>
Group work	85 (11%)
Quizzes	<u>10</u> (1%)
Total points:	805

At the end of the semester the point totals will be translated into letter grades using a 90%-80%-70% breakdown (i.e. 90% and above of the total points is an "A," 80% is a "B," and so on. I DO USE "+" AND "-".)

COURSE POLICIES

Attendance:

Class attendance is mandatory. You are allowed two absences. **Each unexcused absence beyond the two allowed will lower your final grade 10 pts. per absence.** Graded work missed due to an unexcused absence may not be made up. Excused absences will be granted for the following reasons:

1. Medically documented illness.
2. Documented university obligations approved by the instructor at least one week in advance.
3. Religious observance's with one week's advance notice to the instructor.

The maximum excused absences are two. Class begins on time each day. If you are 15 minutes late or leave 15 minutes early, you are counted as absent for that day. Note that if you are absent 8 times for any reason you will fail the class.

Participation:

Students are expected to be active participants in all class activities, including reading the text, class discussions, peer critiques, and assisting each other during the work shops. Each student has a responsibility to come to class fully prepared for that day's assignments and to give their undivided attention when other students are working. Please bring text book to each class. Your enthusiasm and positive attitude effects everyone in the class. Respect for and cooperation with other students and the instructor is essential.

Cell phones must be turned off during class and out of sight. Additionally, if a laptop is used only notes for T205 may be taken and the student will sit in the front of the class. If the computer is used for anything other than course notes, the laptop will not be allowed in the classroom. 5 participation points will be deducted for electronic disruptions. (If an emergency requires your cell phone to be on, please let the instructor know at the beginning of class.)

Late Work:

All assignments are due at the beginning of class on the date assigned. No late work is accepted. If you are not in class and have a written assignment due, you may send it as an e-mail attachment, fax it (see instructor's fax number), or deliver it to Cavanaugh 309 by class time on the date assigned.

ONCOURSE (<https://oncourse.iu.edu>)

We will use ONCOURSE extensively this semester. Your course information and day-to-day schedule can be found there. Check it frequently for e-mail messages. The 'Gradebook' function will be used in this class. Please give your instructor one week to place assignment scores in it before you contact her. Also, review it frequently to check its' accuracy. If you have any problems using it, contact the UITS help line: 274-help.

Academic Misconduct

Plagiarism and cheating **will not be tolerated** and will be dealt with according to the IUPUI policy as explained in the Student Code of Conduct. Students must credit any ideas or materials whether oral or written, that are taken from another person or source. Penalties for misconduct may result in failing assignments, the course or in dismissal from the university.

It is also the responsibility of the student to abstain from cheating while also guarding against making it possible for others to cheat. Any student who helps another student cheat is as guilty as the student who assisted.

Please refer to the Student Code of Conduct at: <http://life.iupui.edu/rights/docs/CodeofConduct.pdf>

EXTRA CREDIT

1. You may create a performance opportunity outside of class such as presenting a reading during a religious service, a social event or school or preschool. You will want to get approval from the instructor prior to the presentation and then provide some type of written proof that the performance was completed. For example, if a reading was given during a religious service then the head of that congregation would write a brief note to verifying your reading. (10 points for the reading, 15 points if a brief discussion of the material presented and your critical reaction to your performance.)
2. You may attend a literary performance outside of class. The Indiana Historical Society frequently has a story hour (<http://www.indianahistory.org>), the IUPUI English Dept often has readings and there will be other opportunities around the area as well. (I will post those that come to my attention on ONCOURSE.) You may participate as an audience member or perform your own reading. For 5 points, bring some proof of attendance. For 10 points, bring proof and write a short (1-2 page) critique of two of the performances. Discuss those performance aspects we've been working on in class such as the effectiveness of the readers voice and body.
3. You will have the option to do a scansion chart for one or all of the poems in your poetry performance. Each one will be worth an additional 5 points on that analysis. (We'll talk more about this in class.)
4. Listen to a Saturday evening performance of *A Prairie Home Companion* on National Public Radio, which usually begins at 6:00 pm on the Indianapolis station – WFYI 90.1 FM. Near the end of the show, Garrison Keillor, the host, will do a monologue entitled '*The News from Lake Wobegon*'. Write a 2 page critique of his performance. This is an interesting event since it's radio the listener can rely only on their ears to absorb his tale. In your critique, briefly summarize that evening's story and then discuss how his vocal performance added or detracted from your enjoyment of the story. Be sure to provide examples from the performance to support your points. It would be a good idea to record the monologue as that will help in your review of his technique.

Maximum extra credit for the course is 15 points.

ADVERSE WEATHER

If the university cancels classes, it will be announced on local TV and radio. You can also call (317) 278-1600 for closing announcements. The information can also be found on the web, a quick link is the 'Adverse Weather' link in the left tool bar on ONCOURSE. **If the instructor is unable to get to class, that will be posted in an e-mail message on ONCOURSE and over her university voice mail system 274-2615 (barring electric and/or phone outages that might prevent that notification).**

COURSE CHANGES

Course policies, procedures, penalties and the syllabus may change at the instructor's discretion. The student is held accountable for the impact of such changes. Being present in class is the best way to keep informed of what is happening during the course of the semester.