# Course Change Request

**Indiana University**

**IUPUI Campus**

**Check Appropriate Boxes:**
- Undergraduate credit [X]
- Graduate credit [ ]
- Professional credit [ ]

1. **School/Division:** Informatics
2. **Academic Subject Code:** NEWM-P
3. **Current Course Number:** 355
4. **Current Credit Hours:** 3.0
5. **Current Title:** Intermediate Sound
6. **Effective Semester/Year for changes listed below:** Fall 2010
7. **Instructor:** Ricardo Laranja

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**Type of Change Requested (Check appropriate boxes and indicate changes):**

- [X] 8. Change course number to: NEWM-N 355 (must be cleared with University Enrollment Services)
- [ ] 9. Current course title: 
  - Change to: 
  - Recommended abbreviation (optional) (Limited to 32 Characters including spaces)
- [ ] 10. Change credit hours fixed at: or variable from: to 
- [ ] 11. Current lecture contact hours fixed at: or variable from: to 
- Change to lecture contact hours fixed at: or variable from: to 
- [ ] 12. Current non-lecture contact hours fixed at: or variable from: to 
- Change to non-lecture contact hours fixed at: or variable from: to 
- [ ] 13. Is this course currently graded with S-F (only) grades? Yes [X] No [ ]
- Change to S-F (only) grading? Yes [X] No [ ]
- [ ] 14. Does this course presently have variable title approval? Yes [X] No [ ]
- Is variable title approval being requested? Yes [X] No [ ]
- [ ] 15. Is this course being discontinued? For all campuses [ ] or for this campus only [X]

- 16. Current course description:
  - P: N260 and N265. Sound design course developing soundtracks and sound effects. Applying sound construction. Engineering students will produce aural solutions to promote storytelling and atmosphere. Other topics covered include advance sound effects, pacing issues, style, and soundtrack.
  - Change course description to (not to exceed 50 words) P: N255. Intermediate course in designing soundtracks and sound effects for various media applications. Topics include digital signal processing, digital sound techniques, sound recording using a variety of synthesizers and samplers, editing techniques, file formats and conversion techniques.

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17. **Justification for change:**
   - Redesign of New Media curriculum
   - (Use additional paper if necessary)

18. **Are the necessary reading materials currently available in the appropriate library?** Yes [X] No [ ]

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

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**Submitted by:** Pauline Bell
**Date:** 6/20/2009

**Approved by:**
**Date:** 7/1/2009

**Dean of Graduate School (when required):**
**Date:**

**Chancellor/Vice-President:**
**Date:**

**University Enrollment Services:**
**Date:**

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After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

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