Course Change Request

Indiana University

IUPUI Campus

Check Appropriate Boxes: Undergraduate credit ☑ Graduate credit ☐ Professional credit ☐

1. School/Division: Informatics
2. Academic Subject Code: NEWM-N
3. Current Course Number: 300
4. Current Credit Hours: 3.0
5. Current Title: Digital Media Production
6. Effective Semester/Year for changes listed below: Fall 2010
7. Instructor: Staff

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ________________________ (must be cleared with University Enrollment Services)
☐ 9. Current course title:

Change to: __________________________________________

Recommended abbreviation (optional) _______________________

(Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at: ___________ or variable from: ___________ to ___________

Change to credit hours fixed at: ___________ or variable from: ___________ to ___________

☐ 11. Current lecture contact hours fixed at: ___________ or variable from: ___________ to ___________

Change to lecture contact hours fixed at: ___________ or variable from: ___________ to ___________

☐ 12. Current non-lecture contact hours fixed at: ___________ or variable from: ___________ to ___________

Change to non-lecture contact hours fixed at: ___________ or variable from: ___________ to ___________

☐ 13. Is this course currently graded with S-F (only) grades? Yes ☐ No ☐

Change to S-F (only) grading? Yes ☐ No ☐

☐ 14. Does this course presently have variable title approval? Yes ☐ No ☐

Is variable title approval being requested? Yes ☐ No ☐

☐ 15. Is this course being discontinued? For all campuses ☐ or for this campus only ☐

☑ 16. Current course description:
P:N101. This is an advanced course demanding innovative design and technical skills to meet systematic studio work on complex computational undertakings resulting in multimedia projects that are conceived, observed, and analyzed. Digital skills and tools are taught in lecture and hands-on experimentation format, including creative process and evaluation. Combines the production of journalism, music composition, and animation/simulation with computer transmission of imaging, sound, and video.

Change course description to (not to exceed 50 words) P:N202. Hands-on experience in taking a project through the typical product life-cycle, from initial contact to final acceptance. Topics include communicating with a client, cost estimation, product design, implementation, handling change requests, product documentation, acceptance testing, and post-process review.

17. Justification for change: Redesign of New Media curriculum

(Use additional paper if necessary)

☐ 18. Are the necessary reading materials currently available in the appropriate library? Yes ☐ No ☐

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: M. Pauline Bosch

Department Chairman/Division Director

Date: 6/30/2009

Approved by:

Date: July 2009

Dean of Graduate School (when required)

Date: _______________________

Chancellor/Vice-President

Date: _______________________

University Enrollment Services

Date: _______________________

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White