Course Change Request

Indiana University

IUPUI Campus

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [ ] Professional credit [ ]

1. School/Division Informatics
2. Academic Subject Code NEWM-N
3. Current Course Number 290
4. Current Credit Hours 3.0
5. Current Title Creative Concept Development
6. Effective Semester/Year for changes listed below: Fall 2010
7. Instructor: Staff

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ______________________ (must be cleared with University Enrollment Services)

☐ 9. Current course title: ____________________________

Change to:

Recommended abbreviation (optional) ____________________________ (Limited to 22 Characters including spaces)

☐ 10. Current credit hours fixed at: ____________ or variable from: ____________ to ____________

Change to credit hours fixed at: ____________ or variable from: ____________ to ____________

☐ 11. Current lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

Change to lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

☐ 12. Current non-lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

Change to non-lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

☐ 13. Is this course currently graded with S-F (only) grades? Yes [✓] No [ ]

Change to S-F (only) grading? Yes [✓] No [ ]

☐ 14. Does this course presently have variable title approval? Yes [✓] No [ ]

Is variable title approval being requested? Yes [✓] No [ ]

☐ 15. Is this course being discontinued? For all campuses ______ or for this campus only ______

☑ 16. Current course description: Creativity, ideation, and concept development are the focus of this new media course. Students learn the processes of creative problem solving and idea generation and development through specific theories, methodologies, and projects as they apply to new media design in two dimensions, three dimensions, and sound. Processes include brainstorming, group think-tanking, sketching, storyboarding, and other image making for motion and sound

Change course description to (not to exceed 50 words) Exploration of creativity, ideation, and concept development. Students learn the processes of creative thinking, idea generation and development, and creative problem solving through specific theories, methodologies, and application in multimedia projects.

17. Justification for change: Redesign of New Media curriculum

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes [✓] No [ ]

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature] M. Pauline Belin
Department Chairman/Division Director
Date 6/30/2004

Approved by:

[Signature] [Signature]
Dean Chancellor/Vice-President
Date 1 July 2009

Dean of Graduate School (when required)
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow;
Department/Division—Pink; University Enrollment Services Advance—White