Course Change Request

Indiana University

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [ ] Professional credit [ ]

1. School/Division: Informatics
2. Academic Subject Code: NEWM-N
3. Current Course Number: 260
4. Current Credit Hours: 3.0
5. Current Title: Scriptwriting
6. Effective Semester/Year for changes listed below: Fall 2010
7. Instructor: Christine Fitzpatrick

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: __________________________ (must be cleared with University Enrollment Services)

☐ 9. Current course title:
   Change to: __________________________________________
   Recommended abbreviation (optional) ____________________ (Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at: __________ or variable from: __________ to __________
    Change to credit hours fixed at: __________ or variable from: __________ to __________

☐ 11. Current lecture contact hours fixed at: __________ or variable from: __________ to __________
    Change to lecture contact hours fixed at: __________ or variable from: __________ to __________

☐ 12. Current non-lecture contact hours fixed at: __________ or variable from: __________ to __________
    Change to non-lecture contact hours fixed at: __________ or variable from: __________ to __________

☐ 13. Is this course currently graded with S-F (only) grades? Yes _ No _
    Change to S-F (only) grading? Yes _ No _

☐ 14. Does this course presently have variable title approval? Yes _ No _
    Variable title approval being requested? Yes _ No _

☐ 15. Is this course being discontinued? For all campuses ______ or for this campus only ______

☐ 16. Current course description: P: N190 or C: N199. An introduction to writing for new media. Concentrating on developing ideas, concepts, plans and stories, students will generate scripts and analysis for numerous new media projects. Other topics covered include writing for scripts, grants, storyboards, and advertising and marketing plans.

Change course description to (not to exceed 50 words) P: N202. An introduction to writing for new media. Concentrating on developing ideas, concepts, plans and stories, students will generate scripts and analysis for numerous new media projects. Other topics covered include writing for scripts, grants, storyboards, and advertising and marketing plans.

17. Justification for change
   Redesign of New Media curriculum
   (Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes _

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

M. Pauline Belin
Department Chairman/Director
Date: 1/30/2009

Approved by:

Dean
Date: 7/1/2009

Dean of Graduate School (when required)

Date

Chancellor/Vice-President
Date

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725
University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White