Course Change Request

Indiana University

IUPUI Campus

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [ ] Professional credit [ ]

1. School/Division Informatics
2. Academic Subject Code NEWM-N
3. Current Course Number 201
4. Current Credit Hours 3.0
5. Current Title Design Issues in Digital Media
6. Effective Semester/Year for changes listed below: Fall 2010
7. Instructor: John Brian Ludwick

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: __________________________ (must be cleared with University Enrollment Services)

☐ 9. Current course title: __________________________

Change to: __________________________

Recommended abbreviation (optional) __________________________ (Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at: ____________ or variable from: ____________ to ____________

Change to credit hours fixed at: ____________ or variable from: ____________ to ____________

☐ 11. Current lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

Change to lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

☐ 12. Current non-lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

Change to non-lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

☐ 13. Is this course currently graded with S-F (only) grades? Yes [✓] No [ ]

Change to S-F (only) grading? Yes [ ] No [✓]

☐ 14. Does this course presently have variable title approval? Yes [ ] No [✓]

Is variable title approval being requested? Yes [ ] No [✓]

☐ 15. Is this course being discontinued? For all campuses [ ] or for this campus only [✓]

16. Current course description P: N190. Introductory course that will equip students with strategies in assembling visuals applicable to any medium. It will explore composition strategies, visual literacy and awareness, and principles of the visual display of quantitative information. The course will begin with traditional visual (print) media and move into digital forms to give the student an awareness and ability to work in any medium. Projects, lectures, discussion, and writing assignments serve as a survey of best practice.

Change course description to (not to exceed 50 words) P: Her F121 or N262. Exploration of the traditional principles of visual design, as expressed in digital design tools and applied to digital media. Topics include visual literacy, fundamental design elements and design principles, and their expression in various tools for digital design. Hands-on practice with applying design principles in several projects.

17. Justification for change Redesign of New Media curriculum

(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes [✓] No [ ]

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

[Signature]

Department Chairman/Division Director

Date 6/30/2009

Approved by:

[Signature]

Dean

Date 7/1/2009

Dean of Graduate School (when required)

Date

Chancellor/Vice-President

Date

University Enrollment Services

Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.