Course Change Request

Indiana University

IUPUI Campus

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [✓] Professional credit [✓]

1. School/Division: Informatics
2. Academic Subject Code: NEWM-N
3. Current Course Number: 101
4. Current Credit Hours: 3.0
5. Current Title: Topics in Interactive Multimedia
6. Effective Semester/Year for changes listed below: Fall 2010
7. Instructor: Prof. Joe Defazio

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ____________________________ (must be cleared with University Enrollment Services)

✓ 9. Current course title: Topics in Interactive Multimedia
   Change to: Multimedia Authoring Tools
   Recommended abbreviation (optional): ____________________________ (Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at: ____________ or variable from: ____________ to ____________
    Change to credit hours fixed at: ____________ or variable from: ____________ to ____________

☐ 11. Current lecture contact hours fixed at: ____________ or variable from: ____________ to ____________
    Change to lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

☐ 12. Current non-lecture contact hours fixed at: ____________ or variable from: ____________ to ____________
    Change to non-lecture contact hours fixed at: ____________ or variable from: ____________ to ____________

☐ 13. Is this course currently graded with S-F (only) grades? Yes ___ No ___
    Change to S-F (only) grading? Yes ___ No ___

☐ 14. Does this course presently have variable title approval? Yes ___ No ___
    Is variable title approval being requested? Yes ___ No ___

☐ 15. Is this course being discontinued? For all campuses ____________ or for this campus only ____________

✓ 16. Current course description: P or C: N100. Interactive multimedia is a rapidly evolving field that is significantly influenced by changes in theory, storage media, computing hardware, design and editing principles from animation and video production, authoring/presentation software, and communication capabilities in disciplines such as music, art, and journalism. Students will be exposed to recent trends by hands-on development of interactive media projects. These will include development of interactive multimedia for use on multiple platforms, developing change course description to (not to exceed 50 words) A hands-on introduction to some of the fundamental tools used in industry to produce interactive media-rich Web pages. Case studies of sites that incorporate text, sounds, graphics, animations, and interactivity. Other topics include the design, development, and deployment of a personal Web site.

17. Justification for change: Redesign of New Media curriculum
   (Use additional paper if necessary)

☐ 18. Are the necessary reading materials currently available in the appropriate library? Yes ___ No ___

☐ 19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:
M. Pauline Belin
Department Chairman/Division Director
Date 6/30/2009

Approved by:
[Signature]
Dean
Date 7/1/2009

Dean of Graduate School (when required)
Date

Chancellor/Vice-President
Date

University Enrollment Services
Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725
University Enrollment Services—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White