Course Change Request

Indiana University

IUPUI Campus

Check Appropriate Boxes:  Undergraduate credit [✓]  Graduate credit [ ]  Professional credit [ ]

1. School/Division  School of Liberal Arts
2. Academic Subject Code  GER
3. Current Course Number  G465
4. Current Credit Hours  3
5. Current Title  Oberstufe: Kommunikation
6. Effective Semester/Year for changes listed below: Spring 2011
7. Instructor: Nuetzel

Type of Change Requested (Check appropriate boxes and indicate changes)

[ ] 8. Change course number to: __________________________ (must be cleared with University Enrollment Services)
[✓] 9. Current course title: Oberstufe: Kommunikation

Change to: Structure of German

Recommended abbreviation (optional) __________________________ (Limited to 32 characters including spaces)

[ ] 10. Current credit hours fixed at: _______ or variable from: __________________________ to __________________________

Change to credit hours fixed at: __________________________ or variable from: __________________________ to __________________________

[ ] 11. Current lecture contact hours fixed at: _______ or variable from: __________________________ to __________________________

Change to lecture contact hours fixed at: __________________________ or variable from: __________________________ to __________________________

[ ] 12. Current non-lecture contact hours fixed at: __________________________ or variable from: __________________________ to __________________________

Change to non-lecture contact hours fixed at: __________________________ or variable from: __________________________ to __________________________

[ ] 13. Is this course currently graded with S-F (only) grades? Yes [ ]  No [✓]

Change to S-F (only) grading? Yes [ ]  No [ ]

[ ] 14. Does this course presently have variable title approval? Yes [ ]  No [✓]

Is variable title approval being requested? Yes [ ]  No [ ]

[ ] 15. Is this course being discontinued? For all campuses _______ or for this campus only _______

[ ] 16. Current course description

P: fourth-year proficiency or consent of instructor. Systematic development of writing and speaking skills,

proceeding from exercises to specific forms, such as Brief, Aufsatz, Referat, Vortrag. Focus on usage and style.

Change course description to (not to exceed 50 words)

The course introduces students to the core disciplines of linguistics: phonetics, phonology, syntax, morphology, and semantics. While the approach is generally a cross-linguistic one, special emphasis is placed on examples from German.

[ ] 17. Justification for change

There are currently no courses on this topic.

(Use additional paper if necessary)

[ ] 18. Are the necessary reading materials currently available in the appropriate library? Yes [✓]

[ ] 19. A copy of every new course proposal must be submitted to deparments, schools, or divisions in which there may be

overlap of this course with existing courses or areas of strong concern, with instructions that they send comments

directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus

consulted.

Submitted by:
Gabrielle Becker  Date  Dec 15, 09
Department Chairman/Division Director

Approved by:
W. J. Lanum  Date  2/24/10
Dean

Chancellor/Vice-President

University Enrollment Services

Dean of Graduate School (when required)

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725 University Enrollment Services Final—White, Chancellor/Vice-President—Blue, School/Division—Yellow, Department/Division—Pink, University Enrollment Services Advance—White
Course Title and Number: GER 465, The Structure of German  
Instructor: Dr. Daniel Nützel  
Office: CA 329  
Phone: 274-2330  
E-Mail: dnuetzel@iupui.edu  
Office Hours:  
Class Meeting:  
Meeting Room:

I. Course Description and Objectives:
The course introduces students to the core disciplines of linguistics: phonetics, phonology, syntax, morphology and semantics. While the approach is generally a cross-linguistic one, special emphasis is placed on examples from German. The study of phonetics and phonological rules in German will help students improve their German pronunciation; the introduction to German morphology and syntax will expose students to more advanced grammatical structures and help them to apply grammar rules more accurately; an examination of German semantics will expand students' vocabulary.

The course will be taught primarily in German. It is assumed that students have completed at least two years of college-level German. No prior knowledge of linguistics is necessary.

The course fulfills the IUPUI Principles of Undergraduate Learning (PUL); for assessment purposes, this class will emphasize PUL number 2. The PUL will be assessed by means of chapter tests and a final exam, all of which require critical analysis of linguistic data.

1. Core Communication and Quantitative Skills: The ability of students to express and interpret information, perform quantitative analysis, and use information resources and technology—the foundational skills necessary for all IUPUI students to succeed.

2. Critical Thinking: The ability of students to engage in a process of disciplined thinking that informs beliefs and actions. A student who demonstrates critical thinking applies the process of disciplined thinking by remaining open-minded, reconsidering previous beliefs and actions, and adjusting his or her thinking, beliefs and actions based on new information.

3. Integration and Application of Knowledge: The ability of students to use information and concepts from studies in multiple disciplines in their intellectual, professional, and community lives.

4. Intellectual Depth, Breadth, and Adaptiveness: The ability of students to examine and organize disciplinary ways of knowing and to apply them to specific issues and problems.

5. Understanding Society and Culture: The ability of students to recognize their own cultural traditions and to understand and appreciate the diversity of the human experience.
6. Values and Ethics: The ability of students to make sound decisions with respect to
individual conduct, citizenship, and aesthetics.

II. REQUIRED BOOK:
Fromkin, Victoria et al. 2007. An Introduction to Language. 8th edn. Boston: Thomson
Wadsworth.

III. RECOMMENDED BOOK:

IV. EVALUATION:
The final grade will be calculated as follows:

15% Homework
15% Attendance and Participation
15% Quizzes
35% Chapter Tests
20% Final Exam

Homework will consist of exercises from the textbook and worksheets. Such exercises help
solidify your understanding of the material; for this reason, homework is extremely important.
Quizzes will be given intermittently to ensure that students have a firm grasp of the material.
Chapter tests are based upon readings from the textbook handouts and class discussion. The
final exam will cover the final two chapters (Language Acquisition and Sociolinguistics).

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>100 – 98.5</td>
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<tr>
<td>A</td>
<td>98.4 – 91.9</td>
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<tr>
<td>A-</td>
<td>91.8 – 89.9</td>
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<tr>
<td>B+</td>
<td>89.8 – 88.5</td>
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<tr>
<td>B</td>
<td>88.4 – 81.9</td>
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<td>B-</td>
<td>81.8 – 79.9</td>
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<tr>
<td>C+</td>
<td>79.8 – 78.5</td>
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<td>C</td>
<td>78.4 – 71.9</td>
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<td>C-</td>
<td>71.8 – 69.9</td>
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<td>D+</td>
<td>69.8 – 68.9</td>
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<td>D</td>
<td>68.8 – 61.9</td>
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<td>D-</td>
<td>61.8 – 59.9</td>
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<td>F</td>
<td>59.9 – 0</td>
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V. POLICIES:
Attendance and Participation: Regular attendance and participation is essential for
successful completion of the course. In general, the only acceptable excuse for absence from
class is a documented illness or documented family emergency. Missing more than three
classes will result in a reduction of the final grade. As a rule, there are no make-up quizzes or
tests.

Late Work: All written work must be submitted at the beginning of class on the due date.
Late work will not be accepted.

Withdrawals: If it becomes necessary to withdraw from the class, please do so as soon as
possible. Until the third week, you do not need the instructor’s signature. From the third to the
eighth week, you may withdraw (if you are passing the course) with the instructor's signature. If you withdraw after the eighth week, you must receive a grade for the course.

**Incompletes:** A grade of I will be given only in emergencies. Please do not ask for an Incomplete unless you have documented proof of a medical or family emergency that prevents you from completing the course.

**ClassroomCourtesy:** Please arrive on time and refrain from exiting or reentering the classroom while class is in session. All cell phones should be turned off and put away for the duration of the class.

**H-Option and Honors Credits:** You can sign up with the IUPUI Honors Office to earn an H-Option in this course by completing an additional project. This must be arranged by the end of the third week of the semester. If you would like to graduate with a General Honors Notation, you must complete 18 hours of honors credits. Up to 6 credits can be earned through participation in an approved study abroad program. IUPUI Honors Program, ph.: 274-2660, http://honorscollege.iupui.edu.

**AdaptiveServices:** If you are a disabled student in need of special arrangements for exams and/or homework, please bring your instructor a letter from the Office of Adaptive Services. You may also have to meet with the instructor to finalize the arrangements.

**StudentAthletes:** If you are a student athlete in need of special arrangements for homework/exams because of your participation in official competitions on and off campus, please provide the instructor with a copy of your sports schedule as soon as possible.

**Audits:** If you are auditing the course, please talk to the instructor about what is expected of you to receive the grade of X (successful audit).

**AcademicIntegrity:** Learning is a personal effort for personal intellectual enrichment. Cheating and plagiarism violate the integrity of the learning experience. Students are expected not to give or receive help during tests and exams and must acknowledge fully any ideas, materials or quotations taken from another source for either written or oral use. The policies on academic misconduct as outlined in the 1997 *Code of Student Rights, Responsibilities and Conduct* and on pp. 36-37 of the IUPUI *Bulletin* also apply to the inappropriate use of Machine Translation, Web-based translation engines, or Web texts. Penalties for cheating and plagiarism may include a failing grade on a particular exam or paper, or for the entire course, disciplinary action, or dismissal.

**Ombudsman:** The Student Advocate provides objective, impartial and confidential assistance to students, faculty and parents in situations involving students. Anyone who has a student-related question, complaint, conflict or general concern may contact the Student Advocate Office as an initial, neutral, and confidential first step toward resolution. The Office will answer your questions, direct you to the appropriate departments and people, familiarize you with university policies and procedures, and give you guidance as you look at ways to solve problems and make choices. The Student Advocate Office is located in CE 350 and can be contacted by phone at (317) 278-7594 or email at stuadvoc@iupui.edu. For more information, see http://www.life.iupui.edu/advocate/.
VI. DEPARTMENTAL SERVICES:
IUPUI German Club: The German Club plans activities outside the classroom, such as film showings, discussion rounds, and field trips. You are encouraged to participate as often as possible. Please contact Dr. Grossmann for more information.

Study Abroad: A wide range of German study opportunities, as well as a summer internship program, are available to IUPUI students. You do not need to be a German major to participate. Financial aid and scholarships are available. Contact Dr. Grossmann or visit the Study Abroad Office in ES 2129, abroad@iupui.edu, http://international.iupui.edu

Max Kade German-American Center Activities: The German Program has a community center at the IUPUI Max Kade German-American Center in the Deutsches Haus-Athenaeum, 401 E. Michigan St. There are monthly Stammtisch meetings, seasonal festivals, and general Gemütlichkeit. Phone: 317-464-9004.

VII. SCHEDULE (SUBJECT TO CHANGE):

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Chapter 1: Introduction</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Chapter 2: Neurolinguistics</td>
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<tr>
<td>Week 3</td>
<td>Chapter 3: Morphology</td>
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<tr>
<td>Week 4</td>
<td>Inflection in German and its dialects</td>
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<td>Week 5</td>
<td>Chapter 4: Syntax</td>
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<td>Week 6</td>
<td>Sentence structure in German dialects</td>
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<tr>
<td>Week 7</td>
<td>Test, Chapter 4</td>
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</tbody>
</table>
| Week 7 (cont.) | Phrase and sentence meaning; pragmatics  
Homework: Chapter 5, Exercises 1-7 |
|---|---|
| Week 8 | Phrase and sentence meaning; pragmatics  
Homework: Chapter 5, Exercises 8-14  
**Test, Chapter 5** |
| Week 9 | **Chapter 6: Phonetics**  
Sound segments; the International Phonetic Alphabet (IPA); Articulatory phonetics (places and manners of articulation)  
Homework: Chapter 6, Exercises 1-7 |
| Week 10 | Diacritics; Phonetic symbols; Transcription of spoken language; Practice transcribing the speech of German dialect speakers; Linguistic atlases of the German-speaking world  
Homework: Chapter 6, Exercises 8-11, Handout |
| Week 11 | **Test, Chapter 6**  
**Chapter 7: Phonology**  
Phonemes; Distinctive features; Sequential constraints  
Homework: Chapter 7, Exercises 1-5 |
| Week 12 | **Principles of phonological rules**  
Homework: Chapter 7, Exercises 6-10 |
| Week 13 | Phonological rules in English  
Handout: Phonological rules in German  
Homework: Chapter 7, Exercises 11-13, Handout |
| Week 14 | **Test, Chapter 7**  
**Chapter 8: Language Acquisition**  
Theories of child language acquisition; learning a second or third language  
Homework: Chapter 8, Exercises 1-6 |
| Week 15 | **Chapter 9: Sociolinguistics**  
Dialect vs. standard; pidgins and creoles  
Homework: Handout (essay by Louden) |
| Week 16 | Language, sex and gender  
**Final exam** |