Course Change Request

Check Appropriate Boxes: Undergraduate credit [✓] Graduate credit [ ] Professional credit [ ]

1. School/Division: School of Liberal Arts
2. Academic Subject Code: GER
3. Current Course Number: G340
4. Current Credit Hours: 3
5. Current Title: Deutsch: Schreiben und Sprechen
6. Effective Semester/Year for changes listed below: Summer 2011
7. Instructor: Nuetzel

Type of Change Requested (Check appropriate boxes and indicate changes)

☐ 8. Change course number to: ___________________________ (must be cleared with University Enrollment Services)

☐ 9. Current course title: Deutsch: Schreiben und Sprechen
   Change to: German Language and Society: Past and Present
   Recommended abbreviation (optional) ___________________________ (Limited to 32 Characters including spaces)

☐ 10. Current credit hours fixed at: ______ or variable from: ____________
    Change to credit hours fixed at: ____________ or variable from: ____________

☐ 11. Current lecture contact hours fixed at: ______ or variable from: ____________
    Change to lecture contact hours fixed at: ____________ or variable from: ____________

☐ 12. Current non-lecture contact hours fixed at: ____________
    Change to non-lecture contact hours fixed at: ____________ or variable from: ____________

☐ 13. Is this course currently graded with S-F (only) grades? Yes _____ No [✓]
    Change to S-F (only) grading? Yes _____ No ______

☐ 14. Does this course presently have variable title approval? Yes _____ No [✓]
    Is variable title approval being requested? Yes _____ No ______

☐ 15. Is this course being discontinued? For all campuses _____ or for this campus only _____

☐ 16. Current course description
    P: G230 or equivalent. Further development of composition, conversation, and diction; review of grammar.

    Change course description to (not to exceed 50 words)
    The course is an introduction to German sociolinguistics. We examine the differences between Standard
    German and German dialects, dialects vs. colloquial speech, urban and rural colloquial speech, colloquial
    speech in East and West Germany, and the manners in which German dialects differ from one another.

17. Justification for change: There are currently no courses on this topic.
   (Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library? Yes ______

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be
    overlap of this course with existing courses or areas of strong concern, with instructions that they send comments
    directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus
    consulted.

Submitted by: Celine Berther Date Dec 15, 09
Department Chairman/Division Director

Approved by: [Signature]
Dean Date 2/24/10

Dean of Graduate School (when required) Date

Chancellor/Vice-President Date

University Enrollment Services Date

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 725
IUPUI
Department of World Languages and Cultures
GER 340
German Language and Society Past and Present
Syllabus

Course Title and Number: GER 340, Language and Society: German Past and Present
Instructor: Dr. Daniel Nützel
Office: CA 329
Phone: 274-2330
E-Mail: dnuetzel@iupui.edu
Office Hours:
Class Meeting:
Meeting Room:

1. COURSE DESCRIPTION AND OBJECTIVES:
The course is an introduction to the sociolinguistics of German, i.e., the German language in its social context. We begin by exploring the history of German and the emergence of the standard language. We then turn our attention to the impact which that history has had on German spoken in Europe and the US today, in particular the tremendous variation present in modern German. We examine, among other things, the differences between Standard German and German dialects, dialects vs. colloquial speech, urban vs. rural colloquial speech, colloquial speech in East and West Germany, and the manners in which German dialects differ from one another. We also investigate the multilingual societies in which German is in contact with other languages, such as in Switzerland and in Italy, as well as the effects that contact with English has had on German both in the US and in Europe.

The course will be taught primarily in German. It is assumed that students have completed at least two years of college-level German.

The course fulfills the IUPUI Principles of Undergraduate Learning (PUL); for assessment purposes, this class will emphasize PUL number 2. The PUL will be assessed by means of a midterm exam and a final paper, both of which require critical analysis of linguistic data.

1. Core Communication and Quantitative Skills: The ability of students to express and interpret information, perform quantitative analysis, and use information resources and technology—the foundational skills necessary for all IUPUI students to succeed.

2. Critical Thinking: The ability of students to engage in a process of disciplined thinking that informs beliefs and actions. A student who demonstrates critical thinking applies the process of disciplined thinking by remaining open-minded, reconsidering previous beliefs and actions, and adjusting his or her thinking, beliefs and actions based on new information.

3. Integration and Application of Knowledge: The ability of students to use information and concepts from studies in multiple disciplines in their intellectual, professional, and community lives.

4. Intellectual Depth, Breadth, and Adaptiveness: The ability of students to examine and organize disciplinary ways of knowing and to apply them to specific issues and problems.
5. Understanding Society and Culture: The ability of students to recognize their own cultural traditions and to understand and appreciate the diversity of the human experience.

6. Values and Ethics: The ability of students to make sound decisions with respect to individual conduct, citizenship, and aesthetics.

II. REQUIRED BOOK:

III. RECOMMENDED BOOK:

IV. EVALUATION:
The final grade will be calculated as follows:

20 % Homework
20 % Attendance and Participation
25 % Midterm Exam
35 % Final Paper

Homework will be due weekly and will consist of questions about assigned readings; most questions can be answered in the form of a short (7–10 sentences) essay. The questions are designed to guide you through the readings. Please note that readings in König are especially time-consuming; ten pages will require several hours of concentration. The midterm will include all material (reading and class discussions) covered during the first half of the semester. The final paper will be a research paper on a topic relevant to the material covered in class. All topics must be approved by the instructor. The paper should be 8–10 pages and conform to the style sheet of the Linguistics Society of America (to be handed out in class; see also http://www.lsadc.org/info/pubs-lang-style.cfm).

\[
\begin{array}{ccc}
100 - 98.5 & A+ & 79.8 - 78.5 & C+ \\
98.4 - 91.9 & A & 78.4 - 71.9 & C \\
91.8 - 89.9 & A- & 71.8 - 69.9 & C- \\
89.8 - 88.5 & B+ & 69.8 - 68.9 & D+ \\
88.4 - 81.9 & B & 68.8 - 61.9 & D \\
81.8 - 79.9 & B- & 61.8 - 59.9 & D- \\
& & \text{59.9 - 0} & F \\
\end{array}
\]

V. POLICIES:
Attendance and Participation: Regular attendance and participation is essential for successful completion of the course. Students are expected to read texts and to be prepared to discuss them critically in class. In general, the only acceptable excuse for absence from class
is a documented illness or documented family emergency. Missing more than three classes will result in a reduction of the final grade.

**Late Work:** All written work must be submitted at the beginning of class on the due date. Late work will not be accepted.

**Classroom Courtesy:** Please arrive on time and refrain from exiting or reentering the classroom while class is in session. All cell phones should be turned off and put away for the duration of the class.

**Withdrawals:** If it becomes necessary to withdraw from the class, please do so as soon as possible. Until the third week, you do not need the instructor's signature. From the third to the eighth week, you may withdraw (if you are passing the course) with the instructor's signature. If you withdraw after the eighth week, you must receive a grade for the course.

**Incomplete:** A grade of I will be given only in emergencies. Please do not ask for an Incomplete unless you have documented proof of a medical or family emergency that prevents you from completing the course.

**H-Option and Honors Credits:** You can sign up with the IUPUI Honors Office to earn an H-Option in this course by completing an additional project. This must be arranged by the end of the third week of the semester. If you would like to graduate with a General Honors Notation, you must complete 18 hours of honors credits. Up to 6 credits can be earned through participation in an approved study abroad program. IUPUI Honors Program, ph.: 274-2660, http://honorscollege.iupui.edu.

**Adaptive Services:** If you are a disabled student in need of special arrangements for exams and/or homework, please bring your instructor a letter from the Office of Adaptive Services. You may also have to meet with the instructor to finalize the arrangements.

**Student Athletes:** If you are a student athlete in need of special arrangements for homework/exams because of your participation in official competitions on and off campus, please provide the instructor with a copy of your sports schedule as soon as possible.

**Audits:** If you are auditing the course, please talk to the instructor about what is expected of you to receive the grade of X (successful audit).

**Academic Integrity:** Learning is a personal effort for personal intellectual enrichment. Cheating and plagiarism violate the integrity of the learning experience. Students are expected not to give or receive help during tests and exams and must acknowledge fully any ideas, materials or quotations taken from another source for either written or oral use. The policies on academic misconduct as outlined in the 1997 Code of Student Rights, Responsibilities and Conduct on pp. 36-37 of the IUPUI Bulletin also apply to the inappropriate use of Machine Translation, Web-based translation engines, or Web texts. Penalties for cheating and plagiarism may include a failing grade on a particular exam or paper, or for the entire course, disciplinary action, or dismissal.

**Ombudsman:** The Student Advocate provides objective, impartial and confidential assistance to students, faculty and parents in situations involving students. Anyone who has a student-related question, complaint, conflict or general concern may contact the Student Advocate Office as an initial, neutral, and confidential first step toward resolution. The Office will
answer your questions, direct you to the appropriate departments and people, familiarize you with university policies and procedures, and give you guidance as you look at ways to solve problems and make choices. The Student Advocate Office is located in CE 350 and can be contacted by phone at (317) 278-7594 or email at stuadvoc@iupui.edu. For more information, see http://www.life.iupui.edu/advocate/.

VI. DEPARTMENTAL SERVICES:
IUPUI German Club: The German Club plans activities outside the classroom, such as film showings, discussion rounds, and field trips. You are encouraged to participate as often as possible. Please contact Dr. Grossmann for more information.

Study Abroad: A wide range of German study opportunities, as well as a summer internship program, are available to IUPUI students. You do not need to be a German major to participate. Financial aid and scholarships are available. Contact Dr. Grossmann or visit the Study Abroad Office in ES 2129, abroad@iupui.edu, http://international.iupui.edu

Max Kade German-American Center Activities: The German Program has a community center at the IUPUI Max Kade German-American Center in the Deutsches Haus-Athenaeum, 401 E. Michigan St. There are monthly Stammtisch meetings, seasonal festivals, and general Gemütlichkeit. Phone: 317-464-90

VII. SCHEDULE (SUBJECT TO CHANGE):

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction: What is German and who speaks it? Reading assignment: Barbour and Stevenson (B&amp;S), pp. 1-22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>The History of German I: The Indo-European language family; the first (Germanic) consonant shift: what separates Germanic from, e.g., Latin, French and Spanish? Reading Assignment: B&amp;S, pp. 21-29; König (K), pp. 39-50</td>
</tr>
<tr>
<td>Week 3</td>
<td>The History of German II: The second (High German) consonant shift: what separates Germanic from, e.g., English and Dutch? Reading Assignment: B&amp;S, pp. 29-54; K, pp. 51-63</td>
</tr>
<tr>
<td>Week 4</td>
<td>The History of German II (continued) From Old High to Middle High German Reading Assignment: K, pp. 64-75; excerpts from the Merseburger Zaubersprüche</td>
</tr>
<tr>
<td>Week 5</td>
<td>The History of German III: Middle High German; the emergence of a standard language Reading Assignment: K, pp. 77-79, 83-85, 93-101; excerpts from Wolfram’s Parzival</td>
</tr>
<tr>
<td>Week 6</td>
<td>Dialectology I: What is a dialect; the German tradition of dialectology; major dialect isoglosses in the German-speaking world Reading Assignment: B&amp;S, pp. 55-99, K, pp. 139-145</td>
</tr>
<tr>
<td>Week 7</td>
<td>Midterm Dialectology II: The grammar of German dialects; German linguistic atlases Reading Assignment: K, pp. 147-155</td>
</tr>
</tbody>
</table>
| Week 8 | Dialectology II (continued)  
Assignment: K, pp. 157-165; examine selected lexical and morphological phenomena in Bavarian linguistic atlases (e.g., see http://sprachatlas.bayerische-landesbibliothek-online.de/) |
|---|---|
| Week 9 | Dialectology III:  
“New” dialectology: Urbanization and urban speech  
Reading Assignment: B&S, pp. 100-132; Salmons, Chapter 7 |
| Week 10 | Sociolinguistic Variation I:  
Colloquial Speech: *Umgangssprache*  
*Umgangssprache vs. Dialekt*  
Reading Assignment: B&S, pp. 133-180 |
| Week 11 | Sociolinguistic Variation II:  
Regional variation in *Umgangssprache*;  
German in East and West  
Reading Assignment: K., pp. 132-137; B&S, pp. 181-191 |
| Week 12 | Multilingualism and Diglossia:  
Germany, Austria and Switzerland  
Reading Assignment: B&S, pp. 192-215; *Diglossia* (essay) by Joshua Fishman |
| Week 13 | Language Contact:  
German in contact with neighboring languages: Anglicisms  
Reading Assignment: B&S, pp. 218-261 |
| Week 14 | German-American Dialectology:  
German in America  
Reading Assignment: Excerpts from Nützel, *Haysville East Franconian: A Study in Language Death*, essay by Louden |
| Week 15 | German-American Dialectology (continued)  
Reading Assignment: Excerpts from Salmons, *The German Language in America 1683-1993* |
| Week 16 | Summary/Conclusions; Discussion of final papers |