New Course Request

Indiana University
Indianapolis Campus

Check Appropriate Boxes: Undergraduate credit [✓]  Graduate credit [ ]  Professional credit [ ]

1. School/Division  Liberal Arts
2. Academic Subject Code  GER-G
3. Course Number  304  (must be cleared with University Enrollment Services)  4. Instructor  Bersier or Grossmann
5. Course Title  Deutsch: Mittelstufe II

Recommended Abbreviation (Optional) .................................................................

(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year):  Spring 2011 or 2012
7. Credit Hours: Fixed at  3  or Variable from  to
8. Is this course to be graded S-F (only)? Yes [ ] No [✓]
9. Is variable title approval being requested? Yes [ ] No [✓]

10. Course description (not to exceed 50 words) for Bulletin publication:  P: third-year German proficiency or consent of instructor. Third-year language and communication. Selected themes and grammatical topics. Systematic vocabulary building and composition. Reading of primarily non-literary texts. Development of advanced oral and written communicative skills. Conducted in German.

11. Lecture Contact Hours: Fixed at  3  or Variable from  to
12. Non-Lecture Contact Hours: Fixed at  or Variable from  to
13. Estimated enrollment:  20  of which  percent are expected to be graduate students.
14. Frequency of scheduling:  every 2nd year  Will this course be required for majors?  major option
15. Justification for new course:  new IU-B course title for old IU-wide course offering incompatible with IUPUI course sequence
16. Are the necessary reading materials currently available in the appropriate library?  yes
17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:  

Carolyn Beatty  Date  02/11/10
Department Chairman/Division Director

Date  
Dean of Graduate School (when required)

Approved by:  

William Blom  Date  02/24/10
Dean

Date  
Chancellor/Vice-President

Date  
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724  University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
I. Course description
Offered every other year, this course is the second of the regular two-course sequence G303-G304 Mittelstufe I & II. Its prerequisite is third-year German language competence. G304 focuses on the study and discussion of current topics of interest at the intermediate-high level of linguistic competence. Through critical analysis and discussion of a variety of contemporary situations and topics, for ex. schooling and learning, interpersonal relationships, shopping habits, role of new media in everyday life, travel and immigration, students expand their range of vocabulary and improve their ability to understand and discuss both daily and more complex issues. At the end of the course, they are prepared to interact in German more effectively at home and abroad, in a future professional workplace and in their personal life.
Mittelstufe I & II is a student-centered course that emphasizes students’ oral and written self-expression in the target language. Course assessment of student outcomes focuses on the Principles Undergraduate Learning #1A (Written and Oral Communication Skills) as area of major emphasis and #2 (Critical Thinking) as area of moderate emphasis.

II. Learning Objectives
- Improving active command of the four language skills, listening, reading, speaking and writing at the intermediate-high level of competence through thematically focused, oral and written practice (PUL #1A)
- Expanding your vocabulary base through listening, reading and discussing both daily and more complex ideas and issues (PUL #1A)
- Mastering a selection of more sophisticated grammatical structures and forms (PUL #1A)
- Enhancing critical thinking and writing abilities in German through classroom discussion, role playing, and systematic essay-writing and editing practice (PUL #2)
III. Learning tools
• CD Listening Program: mp3s [Oncourse]
• News items from German TV, Internet and Newspapers
• German-English/English-German Dictionary (Cassel's or Langenscheidt)

IV. Work Assessment
1. Attendance and Participation in all Classroom Activities 20%
3. Chapter Tests [4 best X5] 20%
4. Short Quizzes [9 best X2] 18%
5. Classroom dialogs 10%
6. Final Dialog or Debate [1X2] 2%

V. Description of Work Assignments and PUL Assessment:
1. Attendance and Participation (PUL #1A & #2):
The learning method in *Themen 3 Aktuell* is based on systematic progression and expansion of vocabulary and structures related to the chapter topic through listening, reading, classroom discussions, role-playing and practice exercises. Attendance and participation in each of the bi-weekly class is a prerequisite for mastery of the course material. To progress steadily and succeed in this course, you are expected to attend each class and participate actively in all classroom activities.

2. Analytical Essays (PUL #1A & #2)
The five essays are your most important homework assignment in this course. For each of the five chapters, you will be asked to write a text derived from the main theme of the lesson. While the general topic and specific examples will be discussed in class, you may also base your own essay on personal experience, hearsay or fiction, whichever you feel most comfortable with. Each essay will have a minimum length of 500 words (1 single-spaced, or 2 double-spaced pages), and will be graded on content and formal mastery of the language. Please turn in the first paper version of your essay on the prescribed class date. Your instructor will correct mistakes, add brief annotations and return your essay on the day of the chapter test. Turn in your final draft on the day following the chapter test. Your second version will be the graded version. Writing is slow thinking! Please start thinking of, or talking about your
essay topic and taking notes early! Essays must be turned in on time in
to receive full credit.
3. Chapter Tests (PUL #1A)
The five chapter tests are your main class assignments in this course. Each test
will be based on a thorough review of all the classroom work related to the
chapter: taped conversations, readings, classroom discussions, forms, structures
and exercises practiced in class. The test grade component of the course is
calculated by counting the average of the 4 best tests.
4. Short Quizzes (PUL #1A)
The quizzes are brief stepping stones to help you review the forms, structures
and vocabulary of the day. They will include class exercises of the previous
class, expanded with a few exercises in the workbook, for which answers are
provided at the end of the volume. Your quiz grade is based on your 9 best
quizzes.
5. Classroom Dialog (PUL #1A)
Improvise or prepare to act out a situation or a dialog heard on tape.
6. Dialog or Debate (PUL #2)
Use one of the chapter themes as a springboard for a discussion or debate
prepared with a partner. This is your opportunity to dazzle your classmates!

VI. Grading policy:

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<thead>
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<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A+</td>
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<tr>
<td>A</td>
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<tr>
<td>B+</td>
<td>88.0 - 93.0</td>
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<tr>
<td>B</td>
<td>83.0 - 88.0</td>
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<td>C+</td>
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<td>67.0 - 73.0</td>
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<tr>
<td>D</td>
<td>63.0 - 67.0</td>
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VII. Proposed Course Schedule and Homework Due Dates:
1. M January 8  
   Presentations and Course Introduction
2. W January 10  
   Lektion 6: Lernen
3. W January 17  
   Lektion 6; Quiz 1
4. M January 22  
   Essay 1 [I]: Schulerinnerungen: Drei unvergeßliche Lehrer
5. W January 24  
   Lektion 6; Quiz 2
6. M January 29  
   Test 1 Lektion 6
7. W January 31  
   Essay 1 [II] - Lektion 7: Zwischenmenschliche Beziehungen
8. M February 5  
   Lektion 7
9. W February 7  
   Lektion 7; Quiz 3
10. M February 12  
   Essay 2 [I]: Traumfrauen und Supermänner: Auf der Suche nach dem idealen Partner oder Mitbewohner
11. W February 14  
    Lektion 7
12. M February 19  
    Lektion 7; Quiz 4
13. W February 21  
    Test 2 Lektion 7
14. M February 26  
    Essay 2 [II] - Lektion 8: Konsum
15. W February 28  | Lektion 8; Quiz 5
16. M March 5     | Essay 3 [II]: Einkaufsgewohnheiten und Einkaufstips
17. W March 7     | Lektion 8; Quiz 6

Spring Recess
19. W March 21    | Lektion 9: Neue Medien
20. M March 26    | Lektion 9; Quiz 7
21. W March 28    | Lektion 9
22. M April 2     | Essay 4 [II]: Computer: Zugang zur Welt oder Sackgasse?
23. W April 4     | Lektion 9; Quiz 8
24. M April 9     | Test 4 Lektion 9
26. M April 16    | Lektion 10
27. W April 18    | Lektion 10; Quiz 9
28. M April 23    | Essay 5 [I]: Auswandern: Traum oder Trugschluß?
29. W April 25    | Lektion 10; Quiz 10
30. M April 30    | Test 5 Lektion 10
31. W May 2       | Essay 5 [II] - Dialog or Debate Presentation

VIII. H-Option and Honors Credits
You can sign up with the IUPUI Honors Office to earn an H-Option in this course by completing one of the following two projects, or a project of your choice:
1. IGel and Bilingual Education
   Volunteer three Tuesday afternoons from 4 to 6 PM at the German Immersion School at the Athenaeum and write a 10-page-long reflection paper in German or English based on your experience at IGel and an assessment of the relationship of the IGel project to bilingualism and bilingual education. Your paper must make use a minimum of 3 reference books in English or German.
2. Karneval in Indianapolis and in Germany
   Volunteer three times to help prepare the Kinderkarneval at the Athenaeum and write a 10-page-long paper in German or English based on your experience as it relates to the celebration and the long tradition of Karneval, or Fasching in Germany. Your paper must make use of a minimum of 3 reference books in German or English on the subject.
   [If you would like to graduate with a General Honors Notation, you must complete 18 hours of honors credits. Up to 6 credits can be earned through participation in an approved study abroad program.
   IUPUI Honors Program, UC 3140, 274-2660; honors@iupui.edu]
IX. Academic Integrity
Learning is a personal effort for personal intellectual enrichment. Cheating and plagiarism violate the integrity of the learning experience. You must acknowledge fully any ideas, materials or quotations taken from another source for either written or oral use. You are expected not to give or receive help during tests and exams. The policies on academic misconduct as outlined in the 1997 Code of Student Rights, Responsibilities and Conduct and on pp. 36-37 of the 2004-2006 IUPUI Bulletin also apply to the inappropriate use of Machine Translation, Web-based translation engines, or Web texts. Penalties for cheating and plagiarism may include a failing grade on a particular exam or paper, or for the entire course, disciplinary action, or dismissal.

X. IUPUI Principles of Undergraduate Education
G304 Mittelstufe II trains and exercises two of the IUPUI Principles of Undergraduate Education. Course assessment of student outcomes described in detail in Section V. Work Assignments and Assessment focuses on the PUL #1A (Written and Oral Communication Skills) as area of major emphasis and #2 (Critical Thinking) as area of moderate emphasis.

XI. Classroom Courtesy
By courtesy to your classmates and instructors please arrive on time, and do not exit or re-enter while classroom is in sessions. All electronic devices must be turned off during class time.

XII. Adaptive Services
Students who may need special accommodation must be registered with the IUPUI Office of Adaptive Services.