

New Course Request

Indiana University

IUPUI _____ Campus

Check Appropriate Boxes: Undergraduate credit Graduate credit Professional credit

1. School/Division School of Continuing Studies 2. Academic Subject Code SCS-G

3. Course Number 400 (must be cleared with University Enrollment Services) 4. Instructor L Cook

5. Course Title General Studies Capstone

Recommended Abbreviation (Optional) GS Capstone
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2009

7. Credit Hours: Fixed at X or Variable from 1 to 3

8. Is this course to be graded S-F (only)? Yes _____ No X

9. Is variable title approval being requested? Yes _____ No X

10. Course description (not to exceed 50 words) for Bulletin publication: Students prepare a portfolio combining work experience with and academic accomplishments. The portfolio will be based on IUPUI Principles of Undergraduate Learning. Students will document mastery of: Core Communication/Quantitative Skills, Critical Thinking, Integration/Application of Knowledge, Intellectual Depth, Breadth/Adaptiveness, Understanding Society, Culture, Values and Ethics

11. Lecture Contact Hours: Fixed at Accelerated format or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at Accelerated format or Variable from _____ to _____

13. Estimated enrollment: 20 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: Fall/Spring Will this course be required for majors? Must be Senior SCS1

15. Justification for new course: Creation of specific SCS course for GS Capstone

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date 10-27-08
Date Department Chairman/Division Director

Approved by: [Signature] Date 10-29-08
Dean

Date
Dean of Graduate School (when required)

Date
Chancellor/Vice-President

Date
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.



Portfolio Assessment Capstone For General Studies Students

General Course Learning Objectives

1. To create a tool for authentic assessment of student proficiency, skill, style and talent using national accrediting agency standards and the IUPUI Principles of Undergraduate Learning as minimum learning standards;
2. To ensure that the creation of a tool for authentic assessment of student performance which is compatible with current efforts to assess student performance by The School of Continuing Studies and the Department of General Studies..

Specific Course Learning Outcomes

Students who have completed this course will have:

1. Demonstrated a clear understanding of the concept of standards based assessment, specifically, the IUPUI Principles of Undergraduate Learning;
2. Created a portfolio using the IUPUI Principles of Undergraduate Learning as learning standards.
3. Created a presentation portfolio based on personal preference and desires
4. Defend the portfolio exhibits to other students in this course, the instructor teaching this course and various other university constituents where applicable.

IUPUI “Principles of Undergraduate Learning”

The IUPUI Principles of Undergraduate Learning describe the fundamental intellectual competence and cultural and ethical awareness that every graduate of an IUPUI degree program should attain. These principles are both a guide to undergraduate learning and a director of pro-social activity common to us as individuals; as such they lay a foundation for active enlightened participation in the academic and civil community. The principles are listed here and serve as the basis for the student portfolio that will be created by all students in this class. Exhibits will be created for each principle and students will defend to others why they believe those exhibits prove competence in the specific IUPUI Principle of Undergraduate Learning.

Principle #1

Core Communication and Quantitative Skills: The ability of students to write, read, speak and listen, perform quantitative analysis, and use information resources and technology--the foundation skills necessary for all IUPUI students to succeed.

Outcomes: This set of skills is demonstrated, respectively, by the ability

- (a) To express ideas and facts to others effectively in a variety of written formats,
- (b) To comprehend, interpret, and analyze texts,
- (c) To communicate orally in one-on-one and group settings,
- (d) To solve problems that are quantitative in nature,
- (e) to make efficient use of information resources and technology for personal and professional needs

Principle #2

Critical Thinking: The ability of students to analyze carefully and logically information and ideas from multiple perspectives.

Outcomes: This skill is demonstrated by the ability of students

- (a) To analyze complex issues and make informed decisions,
- (b) To synthesize information in order to arrive at reasoned conclusions,
- (c) To evaluate the logic, validity, and relevance of data,
- (d) To solve challenging problems,
- (e) To use knowledge and understanding in order to generate and explore new questions.

Principle #3

Integration and Application of Knowledge: The ability of students to use information and concepts from studies in multiple disciplines in their intellectual, professional, and community lives.

Outcomes: This skill is demonstrated by the ability of students to apply knowledge

- (a) To enhance their personal lives,
- (b) To meet professional standards and competencies,

- (c) To further the goals of society.

Principle #4

Intellectual Depth, Breadth, and Adaptiveness: The ability of students to examine and organize disciplinary ways of knowing and to apply them to specific issues and problems.

Outcomes:

- (a) Intellectual depth describes the demonstration of substantial knowledge and understanding of at least one field of study,
- (b) Intellectual breadth is demonstrated by the ability to compare and contrast approaches to knowledge in different disciplines,
- (c) Adaptiveness is demonstrated by the ability to modify one's approach to an issue or problem based on the contexts and requirements of particular situations.

Principle #5

Understanding Society and Culture: The ability of students to recognize their own cultural traditions and to understand and appreciate the diversity of the human experience, both within the United States and internationally.

Outcomes: This skill is demonstrated by the ability

- (a) To compare and contrast the range of diversity and universality in human history, societies, and ways of life,
- (b) To analyze and understand the interconnectedness of global and local concerns,
- (c) To operate with civility in a complex social world.

Principle #6

Values and Ethics: The ability of students to make judgments with respect to individual conduct, citizenship, and aesthetics.

Outcomes: A sense of values and ethics is demonstrated by the ability of students

(a) To make informed and principled choices regarding conflicting situations in their personal and public lives and to foresee the consequences of these choices,

(b) To recognize the importance of aesthetics in their personal lives and to society.

Grades: Letter grades will be assigned in accordance with the following scale:

100% to 98 = A+
97.99 to 93 = A
92.99 to 91 = A-
90.99 to 88 = B+
87.99 to 83 = B
82.99 to 81 = B-
80.99 to 78 = C+
77.99 to 73 = C
72.99 to 71 = C-
70.99 to 68 = D+
67.99 to 60 = D
59.99/lower = F

Points may be earned in accordance with the following scale:

Attendance at all Saturday Sessions	25 points
Assignments	33 points
Portfolio	42points

Total Points	100
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Explanation of Assignments:

Please note that all assignments will be completed within Oncourse

Students are expected to visit Oncourse on a regular basis, assignments will be posted in the schedule section and announcements will be posted regularly.

Attendance at Saturday Sessions (25 points) ---Students will meet a total of five Saturdays from 10:00 a.m. to 2:00 p.m..Students who attend all class sessions will be eligible for 5 points per class session, or 25 total points. Any student who is tardy more than 30 minutes at the start of class or who leaves class more than 30 minutes early will be charged with a .50 day absence. Students who miss 2 Saturday sessions will receive an F or an I for the course, depending on the circumstances.

Please note: Assignment due dates

Assignments are due on the date posted in Oncourse. Assignments must be complete, posted to Oncourse within the allotted time. Late assignments will not be accepted for a grade.

Assignments 33 points ---There will be a number of assignments during the semester. Assignments will be posted on the class schedule within Oncourse

Formal Portfolio (30 points) --- Students will create a Formal Portfolio that will include a professional section and 21 exhibits that prove competency in each of the 21 outcomes listed under the 6 IUPUI Principles of Undergraduate Learning. Students will develop these exhibits throughout the course of the semester. The portfolio, exhibits and explanation/defense will account for 30 points.

Presentation Portfolio (12 points) ---Students will create a Presentation Portfolio using material from the formal portfolio and additional material. Students must specify an orientation for the presentation portfolio and defend the portfolio.

*******Both portfolios must be complete and turned in on the assigned date. No portfolios will be accepted after the assigned date. Failure to turn in a completed formal and presentation portfolio on the assigned date will result in an automatic "F" for the course. *******