Course Change Request

Indiana University

Check Appropriate Boxes: Undergraduate credit □ Graduate credit □ Professional credit □

1. School/Division School of Liberal Arts
2. Academic Subject Code ENG
3. Current Course Number 366
4. Current Credit Hours 3
5. Current Title Language, Dialects, and Writing
6. Effective Semester/Year for changes listed below: Spring 2010
7. Instructor: K.R. Lovejoy

8. Change course number to: 
9. Current course title: Language, Dialects, and Writing
Change to: Written Englishes: Living Cultural Realities
Recommended abbreviation (optional) Written Englishes and Cultures
(Limit to 32 Characters including spaces)

10. Current credit hours fixed at: or variable from: to
Change to credit hours fixed at: or variable from: to

11. Current lecture contact hours fixed at: or variable from: to
Change to lecture contact hours fixed at: or variable from: to

12. Current non-lecture contact hours fixed at: or variable from: to
Change to non-lecture contact hours fixed at: or variable from: to

13. Is this course currently graded with S-F (only) grades? Yes No
Change to S-F (only) grading? Yes No

14. Does this course presently have variable title approval? Yes No
Is variable title approval being requested? Yes No

15. Is this course being discontinued? For all campuses or for this campus only

16. Current course description

Change course description to (not to exceed 50 words)

17. Justification for change

See attached
(Use additional paper if necessary)

18. Are the necessary reading materials currently available in the appropriate library?

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Date 12/1/08

Department Chairman/Division Director

Dean of Graduate School (when required)

Approved by:

Date 5/4/09

Dean

University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.
TO: SLA Undergraduate Curriculum Committee
FROM: Kim Brian Lovejoy, English
SUBJECT: ENG W366
DATE: December 5, 2008

I am requesting a title change for ENG W366/Language, Dialects, and Writing because the title is overly general and students have remarked that it doesn’t give them a clear sense of the course focus. The new title—Written Engishes: Living Cultural Realities—clarifies the focus of the course and, in its subtitle, relates written Engishes to the cultural realities they represent.

The course curriculum has already been approved. Below is a brief description of the course.

ENG W366 explores the intricacies of the English language that enable writers to communicate their ideas in multiple and diverse ways, in both fiction and non-fiction texts. In the culture or institution of literacy, one dialect or language variety is sanctified as proper for writing—the so-called “grapholect,” or Edited Written English. But we are seeing more and more significant publication in dialects of English previously considered oral (e.g., by Alice Walker, Gloria Anzaldúa, Geneva Smitherman, Lois Ann Yamanaka, Sapphire, and others). Much English literature judged canonical today was written in dialects considered at the time to be “low” and oral. Indeed, the English language and all the Romance languages were once oral dialects considered unsuitable for publication. In this course, we begin with the language variety or dialect called “correct” or “standard written English,” its meaning, history, and politics. We view this dialect against the backdrop of a multicultural, multilingual nation drawing on the English language as a means of articulating other identities and realities besides those expressed by mainstream writers. In addition to examining home and community language varieties from a sociolinguistic perspective, we examine their uses and representation in a number of fiction and non-fiction texts.

I would be happy to supply additional information if needed (274-2120).