**New Course Request**

**Indiana University**

**INDIANAPOLIS Campus**

<table>
<thead>
<tr>
<th>Check Appropriate Boxes:</th>
<th>Undergraduate credit ✗</th>
<th>Graduate credit □</th>
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1. School/Division: **LIBERAL ARTS**
2. Academic Subject Code: **AFRO**
3. Course Number: **A 353** (must be cleared with University Enrollment Services)
4. Instructor: **O. Omesegbon**
5. Course Title: **AFRICAN DEVELOPMENT AND THE AFRICAN DIASPORA**
   Recommended Abbreviation (Optional): **AFRICAN DEVELOPMENT**
   (Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): **FALL 2009**

7. Credit Hours: Fixed at **3.0** or Variable from _______ to _______.

8. Is this course to be graded S-F (only)? Yes ____ No ✗

9. Is variable title approval being requested? Yes ____ No ✗

10. Course description (not to exceed 50 words) for Bulletin publication:

    **AN INTERDISCIPLINARY DISCUSSION AND ANALYSIS OF THE SUCCESSES, CHALLENGES AND FUTURE DIRECTIONS OF DEVELOPMENT IN SELECTED AFRICAN NATIONS.**

11. Lecture Contact Hours: Fixed at **1.5** or Variable from _______ to _______.

12. Non-Lecture Contact Hours: Fixed at **1.5** or Variable from _______ to _______.

13. Estimated enrollment: **25** of which **10** percent are expected to be graduate students.

14. Frequency of scheduling: **ANNUALLY** Will this course be required for majors? **NO**

15. Justification for new course: **ESSENTIAL AFRICAN COMPONENT OF AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES**

16. Are the necessary reading materials currently available in the appropriate library? **YES**

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant. **POSSIBLE OVERLAP WITH ECON E 337. PROPOSED COURSE IS LESS CONCERNED WITH PREVAILING WESTERN THEORIES OF DEVELOPMENT AND EXPLORES CURRENT THEORETICAL QUESTIONS.**

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be an overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: **Margie H. Little**
Department Chairman/Division Director
Date: **11/12/08**

Approved by: **Larry Bloom**
Dean
Date: **12/25/09**

Dean of Graduate School (when required)

Chancellor/Vice-President

University Enrollment Services

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After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

**UPS 724**

University Enrollment Services Final—White; Chancellor/Vice-President—Blue; School/Division—Yellow; Department/Division—Pink; University Enrollment Services Advance—White
A353: African Development and the African Diaspora
M. W. 10:00 A.M. – 11:15 A.M.

Instructor: Oladele Omosegbon
Office: Cavanaugh 540A
Telephone: 317-450-0993
E-mail: oomosegb@iupui.edu

The course focuses on the contemporary state of development in Africa and the African Diaspora. In line with the concentrations in AAADS, one of three areas of focus will be offered during the semester. The region of focus i.e. Africa, the United States or the Caribbean will be determined by departmental priority and availability of staff. The course provides a no holds bared analysis of successes, challenges and future direction of development efforts in the African world, with emphasis on the role of institutions on market outcomes. The names of the three components shall be:

I. African Development
II. African American Development
III. Caribbean Development

Objectives of the Course:

The Development of Africa and the African World fulfills IUPUI's Principles of Undergraduate Learning in the following areas:

Core Communication and Quantitative Skills
The course directly contributes to the student's maturing skill set in comprehension, collection, organization and interpretation of texts and data. The student is able to take advantage of the continued development of the global communication highway and its steady penetration and availability in the continent of African and in the less developed communities where people of African descent predominantly live in the Americas.
Critical Thinking
Social, political and economic development in Africa and the African Diaspora offers a rich alternative set of ideas to mainstream and conventional approaches taught in established disciplines in the social sciences and humanities. Students are able to question why the physical and material development in the African world remain stalled despite decades of post colonial, post civil rights emancipation and self determination.

Integration and Application of Knowledge
The approach to The Development of Africa and the African World is multi disciplinary in nature. Students are directly challenged to synthesize, filter and discover on the basis of a cumulative application of embodied knowledge and requisite studies about Africa and the societies her descendants inhabit.

Intellectual Depth, Breath, and Adaptiveness
The successful student in the course will have experienced a deeper pursuit of issues relating to the opportunity costs of policy alternatives in Africa and its Diaspora, as well as the unintended consequences of these policies. This is likely of expose the student to a much needed re-evaluation of current practices in the hope of isolating what works and what does not work as these societies face squarely the challenges of development.

Understanding Society and Culture
Students will appreciate that it is worthy to study the societies spurned by Africa and its descendants. That knowledge gained in the course is critical if a complete understanding of the human experience were to take place. Students completing the course will have a deeper and broader understanding of the interconnectedness of the world and the essentiality of the plural cultures found in it.

Values and Ethics
This course contributes directly to the ability of the student to think logically, act purposefully and be able to deal with the problems of her environment. The Development of Africa and the African World will also illuminate the implications of the student’s self interested actions on the lives of her neighbors far and near. In essence, The Development of Africa and the African World will add to the student’s appreciation of the sense of shared destiny for all of us, encourage civic leadership and promote responsible citizenry.

The syllabus below offers the course for the component of African Development.

Course may be taken by graduate students for credit, although necessary depth and breadth of work would be discussed before the commencement of classes.
Grading and Assessment

Midterm 30%
Final exam 30%
Final project 25%
Attendance and participation 15%

The paper should be a data driven micro/macro topic on any aspect of African development relevant to the course. It should be written in the formal APA or MLA style, not exceeding 12 pages, excluding cover and end-notes pages. There is no minimum length to the paper, although prudence suggests that students write exhaustively in order to earn the best possible grade. The project is a serious write up on what the student has learned from the challenges, successes and prospects of development about Africa.

Attendance and participation are weighted heavily in order to encourage focused and consistent students to excel. In other words, for students to do well in the course, continuous engagement with class and course materials is required.

Academic Honesty

1. Cheating
   “A Student must not submit substantial portions of the same academic work for credit or honors more than once without permission of the instructor to whom the work is being submitted.” This is only one form of cheating. For more details, please refer to the Code of Student Rights, Responsibilities, and Conducts.

2. *plagiarize* wb -rized; -rizing vt [plagiar] (1716)
   : to steal and pass off (the ideas or words of another) as one’s own
   : use (a created production) without crediting the source ~ vi : to commit literary theft: present as new and original an idea or product derived from an existing source — *plagiarizer*


Please always abide by the following rules:
   a. Never use and idea that you have borrowed, without referring to the authorship.
   b. Figures, when not your own, should always be referenced.
   c. There is nothing wrong in inserting quotes in your work, but always give the source (author, work, date and place of publication, publisher and page number)

Also, please, refer to the current Indiana University Bulletin: School of Liberal Arts section
**Required Texts**


**Topics**

Week 1: Perspectives on the State of Development of Africa: Why Africa is Poor? AG Ch. 1

Week 2: Facing the Challenges of African Development: The Politics of Distorted Incentives. NB Ch. 1; LS Ch 1.

Week 3: The Post Colonial Model of Development. AG Ch 3

Week 4: The Cultural Factor in Development. AG Ch 4

Week 5: Civil Conflicts and Development in Africa. LS Chs. 4 and 5

Week 6: Development Finance: Debt and Aid. LS Chs 2 and 3; AG Ch. 5

Week 7: African Development: What Matters Most? NB Ch3

Week 8: African Development: Constraints to Growth NB Ch.4.


Week 10: The Political Economy of African Development: The Second Generation Problems. AG Ch. 7

Week 11: The Socialist Development Approach AG Ch. 8

Week 12: The Indigenous Economic System: Free Market, Free Trade Traditions. AG Ch.9
Week 13. Toward a New Development Strategy: Tackling the Challenges of African Growth and Development. AG Ch 10; NB Ch.5.

Week 14. Summary and Conclusions

Week 15. Final Examinations