

New Course Request

Indiana University

IUPUI

_____ Campus

Check Appropriate Boxes: Undergraduate credit

Graduate credit

Professional credit

1. School/Division Herron School of Art and Design 2. Academic Subject Code HER

3. Course Number H221 (must be cleared with University Enrollment Services) 4. Instructor varies

5. Course Title Art Past and Present

Recommended Abbreviation (Optional) Art Past and Present
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2009

7. Credit Hours: Fixed at 3 or Variable from _____ to _____

8. Is this course to be graded S-F (only)? Yes _____ No No

9. Is variable title approval being requested? Yes _____ No NO

10. Course description (not to exceed 50 words) for Bulletin publication: An introduction to the methods and issues within the discipline of Art History. Offers a chronological overview of the history of art. Students will learn to look critically at art, learn about its place in society and history, and develop an understanding of art.

11. Lecture Contact Hours: Fixed at 3 or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from _____ to _____

13. Estimated enrollment: 30 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: Annually Will this course be required for majors? no

15. Justification for new course: to offer an elective course in art history in an online format

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date 2/18/09

Date Department Chairman/Division Director _____

Dean of Graduate School (when required) _____ Date _____

Approved by: [Signature] Date 2/23/09

Dean _____ Date _____

Chancellor/Vice-President _____ Date _____

University Enrollment Services _____ Date _____

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance--White

Reset

I. Course Title: Art Past and Present

Course number: HER H221

Prerequisites: Undergraduate students enrolled in any department. This course will not count toward any Herron degree.

Instructor: Varies

II. Course Description and Rationale:

Description:

This course is an introduction for non-majors to the methods and issues within the discipline of Art History and offers a chronological overview of the history of art. Students will learn to look critically at art, learn about its place in society and history, and develop an understanding of art.

Rationale:

There is interest among students in many disciplines in an elective course in Art History. Current offerings are either too general to satisfy this interest, or too specialized and require too much of students' elective course budget to cover the span of Art History. This course will survey the major periods in the history of western art and the art of selected related cultures in a one-semester format suitable for non-art majors. Students will be introduced to essential works of art and the cultural contexts from which they originated. Art historical methods of interpreting and responding to art will be introduced.

This course will be offered in an online format to maximize accessibility. Online formats have been shown to work well for courses of this type, since they allow easy access to many digital images.

III. Educational Objectives

Students will become familiar with the canon of Western Art History and comparative cases from non-Western cultures.

Students will understand cultural context as a determining factor for both the creation and interpretation of art.

Students will develop skills for describing, discussing, and critiquing works of visual art.

Students will apply a critical interpretive method to major works of art.

Students will be introduced to current issues surrounding historical works of art.

Students will sharpen their visual skills of contextualized analysis and interpretation.

Students will practice responding to visual art in a written format.

Principles of Undergraduate Learning

PUL 1. Core communication and quantitative skills.

Students in this course practice expressing ideas in written (and oral) formats, and comprehending, interpreting, and analyzing ideas and facts.

PUL 2. Critical Thinking.

Students engage in disciplined thinking through encountering and interpreting works of art from many time periods and cultures, and by interacting with others' ideas about those works.

PUL 3. Integration and Application of Knowledge.

Assignments in this course require the application of knowledge. As a course for non-majors, students will be working across traditional disciplinary boundaries.

PUL 4. Intellectual Depth, Breadth and Adaptiveness.

Course encourages enrolled students to compare methods of knowing and expressing in different time periods and across academic disciplines. Mental flexibility is developed.

PUL 5. Understanding society and culture

Course compares and contrasts the range of diversity in human history, enabling students to operate with greater civility and understanding in a complex world.

PUL 6. Values and Ethics

Knowledge and understanding of human visual expression enables informed decision making. Understanding and appreciation for beauty and art is cultivated.

IV. Course Content:

COURSE SYLLABUS

Online Section # Spring Semester 200

COURSE GOALS AND OBJECTIVES:

This course is an introduction for non-majors to the methods and issues within the discipline of art history and offers a chronological overview of the history of art. Students will learn to look, read and write critically about art, participate in class discussions about art's place in society and history, while developing an understanding of art. This course does not count as credit toward the B.F.A. or B.A.E. degree, nor toward the major or minor requirements in art history.

TEXTBOOK: *Art: A Brief History (3rd Edition) by Marilyn Stokstad*

The book is available in the IUPUI university bookstores and is reserved under the course number R201 Art Past and Present, instructor Doty. There is a copy on reserve at the art library in the Herron School of Art located in Eskenazi Hall. The publisher for the text is Pearson /Prentice Hall and the ISBN # is 0-13-195541-1. This text is essential since this

is an online course with no formal lecture period. Please make sure you order the book in time for the first week of class.

ONCOURSE:

All announcements, class assignments, tests, handouts, resources, grades, etc, will be posted and accessed through Oncourse, so please access it daily. If you want to send me email, please do so through Oncourse Mail, using the Private Message Area under the *Messages* tab. When composing mail, please send only to the *Instructor Role*. Please do not send to the class as a whole. When asking a question about the class in which you think other students might also be interested, please post it through the *Chat Room* tab. I access the course site several times daily and will be able to answer your questions in a timely manner.

If you need assistance logging into or learning Oncourse you may also contact the UITs Help Desk at IUPUI at 317-274-4367. Live chat with a UITs consultant is available Monday through Friday from 8:00 am to 9:00 pm EST at <https://ithelplive.iu.edu/>. A list of campus support centers around the state can also be found at <http://kb.iu.edu/data/abxl.html>. If you ever experience technical problems with Oncourse, please report them to the Help Desk as their consultants will ask you specific questions and hopefully give you the right answers. Please also send me an email so I am aware of the problem and its resolution. I am not a technology expert but I need to know the problems that you and other students are encountering. UITs offers excellent free training classes about many aspects of computing. I strongly urge you to take full advantage of this resource. For more information, see: <http://www.ittraining.iu.edu/Default.aspx?CampusId=3>

COURSE REQUIREMENTS:

Evaluation of each student will be based on the following related areas of performance:

Writing assignments 150 points

You will be expected to complete 4 writing assignments. The paper topics will be assigned as we progress through the class and will be due on the given deadline. All written assignments must be double-spaced, in 12 pt type with 1" margins on all sides using standard English grammar, spelling and punctuation. The MLA manuscript style is acceptable for citations. Those needing to download the Microsoft Word software can do so from the IUware website at <http://iuware.indiana.edu>. You should use Office 2003 version and save your files in Word 97-2003. The quality of writing will be evaluated as well as the quality of thought. All written assignments should be turned in through your *DROP BOX ONLY* on the Oncourse site.

NO LATE ASSIGNMENTS WILL BE ACCEPTED

Quizzes 200 points

You will complete 8 quizzes, 2 for each module. The final quiz (quiz #8) will not be cumulative. Each quiz will consist of 25 multiple choice questions which will be

scrambled and distributed differently to each student. Each exam will have a time limit of 30 minutes and will automatically submit your exam once the 30 minutes have expired.

ALL ASSIGNMENTS AND QUIZES ARE DUE ON SUNDAY AT 11:45 PM OF THE WEEK THAT THEY ARE ASSIGNED.

Participation 150 points

Students are required to contribute informed and thoughtful responses in the *Discussion Forums*. These forums relate directly to your reading assignments, so keeping up with the readings will prepare you to intelligently discuss the ideas presented within the class. Your answers should be no less than 200 words in length for each question

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Extra Credit Vocabulary 10%

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88 – 90	=	B+
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81 – 83	=	B-
78 – 80	=	C+
74 – 77	=	C
71 – 73	=	C-
68 – 70	=	D+
64 – 67	=	D
61 – 63	=	D-
55 – 60	=	F

ACCUMULATIVE 500 POINTS

476 – 500	=	A
451 – 476	=	A-
436 – 450	=	B+
416 – 435	=	B
401 – 415	=	B-
386 – 400	=	C+
366 – 385	=	C
351 – 365	=	C-
336 – 350	=	D+
316 – 335	=	D
301 – 315	=	D-
285 – 300	=	F

COURSE POLICIES:

*****Plagiarism:**

Passing someone else's work off as your own is stealing. Copying articles, using someone else's phrases or text without acknowledging them is literary theft. If, in the course of writing a paper, you have to use someone else's material – words, ideas or quotations – you must fully acknowledge the author and the source. Failure to do so will earn you a grade of “F” for the paper. Additional penalties are outlined in the IUPUI Student Code of Rights, Responsibilities and Conduct . (See http://life.iupui.edu/docs/student_code_full.pdf)

*****Cheating:**

A student must not use external assistance on any in-class or take-home examination, unless the instructor specifically has authorized such assistance. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. A student must not submit substantial portions of the same academic work for credit more than once without permission. A student must not falsify information, including asking someone else to sign your name on an attendance sheet or signing in for another student.

Americans with Disabilities Act (ADA) Students needing special assistance or accommodation should contact me immediately. You will also need to document your needs through the IUPUI Adaptive Educational Services Office at <http://www.iupui.edu/~sldweb/aes/about/>, or phone 317-274-3241. They are located on the lowest level of Cavanaugh Hall in room 001E.

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PUL 6. Values and Ethics

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SCHEDULE OF ASSIGNMENTS

Module 1: In the Beginning

Unit 1:

Reading Assignment: Read class syllabus!!!!!!
Introduction to the class (see left hand navigation bar)
Introduction pp. 1- 19

Vocabulary: Turn in vocabulary/concepts with definitions

Discussion Forum: Introduce yourself and your thoughts about art

Unit 2:

Reading Assignment Chapter 1 Art Before the Written Word
Chapter 2 The Art of Mesopotamia & Egypt

Vocabulary: Turn in Ch 1 & 2 vocabulary/concepts with definitions

Quiz #1 In the Beginning (Intro., Ch. 1 & 2)

Unit 3:

Reading Assignment: Chapter 4 Art of Greece & the Aegean World
Chapter 5 The Spread of Greek Art & Culture

Vocabulary: Turn in Ch 4 & 5 vocabulary/concepts with definitions

Discussion Forum: *The Looting of Art Treasures*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group

Unit 4:

Reading Assignment: Chapter 6 Roman Art

Vocabulary: Turn in Ch 6 vocabulary/concepts with definitions

Quiz #2 Greek & Roman Art (Ch. 4, 5 & 6)

Web Quest: *The 7 Wonders of the Ancient World* (See Assignments for full description)

Module 2: Crossing Cultures

Unit 5:

Reading Assignment: Chapter 7 Jewish, Early Christian & Byzantine Art

Chapter 8 Islamic Art
Vocabulary: Turn in Ch 7 & 8 vocabulary and concepts with definitions
Discussion Forum: *Medieval Art and Christian Religion*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group

Unit 6:

Reading Assignment: Chapter 3 Early Asian Art
Chapter 9 Later Asian Art
Vocabulary: Turn in outline of vocabulary and concepts with definitions
Web Quest: Using the Internet search for examples of art or architecture from the following cultures: Cambodia, China, Japan & Korea (See Assignments)
Quiz #3: Crossing Cultures (Ch 7, 8, 3 & 9)

Unit 7:

Reading Assignment: Chapter 10 Early Medieval & Romanesque Art
Vocabulary: Turn in Ch 10 vocabulary and concepts with definitions
Discussion Forum: *How have works such as stained glass, manuscripts, and tapestries been important to understanding the Middle Ages?*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group

Unit 8:

Reading Assignment: Chapter 11 Gothic Art
Vocabulary: Turn in Ch 11 vocabulary and concepts with definitions
Paper #1 Due: Compare & Contrast: Western –vs- Non-western (See Assignments for full description)
Quiz #4: Medieval to Gothic (Ch 10 & 11)

Module 3: The Western Tradition

Unit 9:

Reading Assignment: Chapter 12 Early Renaissance Art
Vocabulary: Turn in Ch 12 vocabulary and concepts with definitions
Discussion Forum: *Why Naturalism? Why Now?*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group

Unit 10:

Reading Assignment: Chapter 13 Art of the High Renaissance and Reformation

Vocabulary: Turn in Ch 13 vocabulary and concepts with definitions
Discussion Forum: *Restoration of Historical Paintings*
Part 1: Post a 200 word response on the issue ...
Part 2: Post a response to one of the postings from someone in
your group
Quiz # 5 The Renaissance (Ch 12 & 13)

Unit 11:

Reading Assignment: Chapter 14 Baroque & Rococo
Vocabulary: Turn in Ch 14 vocabulary and concepts with definitions
Web Quest: *Take a Virtual Tour* (See Assignments for full description)

Unit 12:

Reading Assignment: Chapter 15 Art of the Americas
Chapter 16 African Art
Vocabulary: Turn in Ch 15 & 16 vocabulary and concepts with
definitions
Quiz # 6 Baroque to Africa (Ch 14, 15 & 16)
Proposal Due: Submit a brief description and outline of your final paper.
An Artist in their Cultural Context (See Assignments for
full description)

Module 4: The Modern World

Unit 13:

Reading Assignment: Chapter 17 Neoclassicism, Romanticism & Realism
Vocabulary: Turn in Ch 17 vocabulary and concepts with definitions
Discussion Forum: *Courbet and Realism?*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in
your group

Unit 14:

Reading Assignment: Chapter 18 Later 19th Century Art in Europe and the U.S.
Vocabulary: Turn in Ch 18 vocabulary and concepts with definitions
Quiz #7 The Modern World (Ch 17 & 18)

Unit 15:

Reading Assignment: Chapter 19 Modern Art: Europe & No. America in early
20th C.
Vocabulary: Turn in Ch 19 vocabulary and concepts with definitions
Final Paper Due: An Artist in their Cultural Context

Unit 16:

Reading Assignment: Chapter 20 Art Since 1945
Vocabulary: Turn in Ch. 20 vocabulary and concepts with definitions

Discussion Forum: *Globalism*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group
Quiz #8 Into Post-Modernism (Ch 19 & 20)

V. Required and Recommend Texts

Marilyn Stokstad, *Art: A Brief History (3rd edition)* Pearson/Prentice Hall, 2008.

Additional readings may be posted online or indicated as links to current online publications (such as newspaper articles or reviews).

VI. Evaluation and Grading:

Writing assignments: 150 points divided between 4 assignments

Quizzes: 200 points divided between 8 quizzes.

Participation: 150 points, assessed from your thoughtful contribution to discussion forums

Extra Credit Vocabulary: 10%

Grade scale	A 96-100 %	467-500 points
	A- 91-95	451-476
	B+ 88-90	436-450
	B 84-78	416-435
	B- 81-83	401-415
	C+78-80	386-400
	C 74-77	366-385
	C- 71-73	351-365
	D+ 68-70	336-350
	D 64-67	316-335
	D- 61-63	301-315
	F <61	<301

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Services Offices at <http://www.iupui.edu/~skdwrb/aes/about/> or phone 317-274-3241. They are located in Taylor Hall rm. 137.

VII. Bibliography

See section V above for required and recommended texts, and individual weeks for additional articles and book chapters.

VIII. Cheating and Plagiarism

Cheating and plagiarism undermine the very principles upon which higher education is founded. Any violation of the academic policies of IUPUI is forbidden and will result in a failing grade for the course and a letter to the Dean requesting further investigation,

Cheating: A student must not use or attempt to use unauthorized assistance, materials, information, or study aids in any academic exercise, unless the instructor specifically has authorized such assistance. A student must not allow others to conduct research or to prepare any work for him or her without advance authorization from the instructor to whom the work is being submitted. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work. A student must not submit substantial portions of the same academic work for credit more than once without permission of the instructor to whom the work is being submitted. A student must not alter a grade or score in any way.

Fabrication: A student must not falsify or invent any information or data in an academic exercise including, but not limited to, records or reports, laboratory results, historical documentation, and citations to the sources of information.

Plagiarism: A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgement. A student must give credit to the originality of others and acknowledge an indebtedness whenever he or she: quotes another person's actual words, either oral or written; paraphrases another person's words, either oral or written; uses another person's idea, opinion, or theory; or borrows facts, statistics, illustrative material, unless the information is common knowledge.

For further information on Student Misconduct, see the following section of the IUPUI Student Code of Conduct: <http://life.iupui.edu/help/code.asp>

H221 - Art Past and Present: For non-majors

COURSE SYLLABUS

Online Section # Spring Semester 2009

Instructor: Stephanie Doty

Office: HR176

Office Hours:

Office Phone: 278-9453

Email: dotys@iupui.edu

COURSE GOALS AND OBJECTIVES:

This course is an introduction for non-majors to the methods and issues within the discipline of art history and offers a chronological overview of the history of art. Students will learn to look, read and write critically about art, participate in class discussions about art's place in society and history, while developing an understanding of art. This course does not count as credit toward the B.F.A. or B.A.E. degree, nor toward the major or minor requirements in art history.

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Introduction pp. 1- 19
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- Discussion Forum: Introduce yourself and your thoughts about art

Unit 2:

- Reading Assignment Chapter 1 Art Before the Written Word
Chapter 2 The Art of Mesopotamia & Egypt
- Vocabulary: Turn in Ch 1 & 2 vocabulary/concepts with definitions
- Quiz #1 In the Beginning (Intro., Ch. 1 & 2)

Unit 3:

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Chapter 5 The Spread of Greek Art & Culture
- Vocabulary: Turn in Ch 4 & 5 vocabulary/concepts with definitions
- Discussion Forum: *The Looting of Art Treasures*
Part 1: Post a 200 word response on the issue.

Part 2: Post a response to one of the postings from someone in your group

Unit 4:

Reading Assignment: Chapter 6 Roman Art
Vocabulary: Turn in Ch 6 vocabulary/concepts with definitions
Quiz #2: Greek & Roman Art (Ch. 4, 5 & 6)
Web Quest: *The 7 Wonders of the Ancient World* (See Assignments for full description)

Module 2: Crossing Cultures

Unit 5:

Reading Assignment: Chapter 7 Jewish, Early Christian & Byzantine Art
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Vocabulary: Turn in Ch 7 & 8 vocabulary and concepts with definitions
Discussion Forum: *Medieval Art and Christian Religion*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group

Unit 6:

Reading Assignment: Chapter 3 Early Asian Art
Chapter 9 Later Asian Art
Vocabulary: Turn in outline of vocabulary and concepts with definitions
Web Quest: Using the Internet search for examples of art or architecture from the following cultures: Cambodia, China, Japan & Korea (See Assignments)
Quiz #3: Crossing Cultures (Ch 7, 8, 3 & 9)

Unit 7:

Reading Assignment: Chapter 10 Early Medieval & Romanesque Art
Vocabulary: Turn in Ch 10 vocabulary and concepts with definitions
Discussion Forum: *How have works such as stained glass, manuscripts, and tapestries been important to understanding the Middle Ages?*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group

Unit 8:

Reading Assignment: Chapter 11 Gothic Art
Vocabulary: Turn in Ch 11 vocabulary and concepts with definitions
Paper #1 Due: Compare & Contrast: Western –vs- Non-western (See Assignments for full description)

Quiz #4: Medieval to Gothic (Ch 10 & 11)

Module 3: The Western Tradition

Unit 9:

Reading Assignment: Chapter 12 Early Renaissance Art
Vocabulary: Turn in Ch 12 vocabulary and concepts with definitions
Discussion Forum: *Why Naturalism? Why Now?*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group

Unit 10:

Reading Assignment: Chapter 13 Art of the High Renaissance and Reformation
Vocabulary: Turn in Ch 13 vocabulary and concepts with definitions
Discussion Forum: *Restoration of Historical Paintings*
Part 1: Post a 200 word response on the issue ...
Part 2: Post a response to one of the postings from someone in your group
Quiz # 5 The Renaissance (Ch 12 & 13)

Unit 11:

Reading Assignment: Chapter 14 Baroque & Rococo
Vocabulary: Turn in Ch 14 vocabulary and concepts with definitions
Web Quest: *Take a Virtual Tour* (See Assignments for full description)

Unit 12:

Reading Assignment: Chapter 15 Art of the Americas
Chapter 16 African Art
Vocabulary: Turn in Ch 15 & 16 vocabulary and concepts with definitions
Quiz # 6 Baroque to Africa (Ch 14, 15 & 16)
Proposal Due: Submit a brief description and outline of your final paper. An Artist in their Cultural Context (See Assignments for full description)

Module 4: The Modern World

Unit 13:

Reading Assignment: Chapter 17 Neoclassicism, Romanticism & Realism
Vocabulary: Turn in Ch 17 vocabulary and concepts with definitions
Discussion Forum: *Courbet and Realism?*
Part 1: Post a 200 word response on the issue.

Part 2: Post a response to one of the postings from someone in your group

Unit 14:

Reading Assignment: Chapter 18 Later 19th Century Art in Europe and the U.S.
Vocabulary: Turn in Ch 18 vocabulary and concepts with definitions
Quiz #7 The Modern World (Ch 17 & 18)

Unit 15:

Reading Assignment: Chapter 19 Modern Art: Europe & No. America in early 20th C.
Vocabulary: Turn in Ch 19 vocabulary and concepts with definitions
Final Paper Due: An Artist in their Cultural Context

Unit 16:

Reading Assignment: Chapter 20 Art Since 1945
Vocabulary: Turn in Ch. 20 vocabulary and concepts with definitions
Discussion Forum: *Globalism*
Part 1: Post a 200 word response on the issue.
Part 2: Post a response to one of the postings from someone in your group
Quiz #8 Into Post-Modernism (Ch 19 & 20)

New Course Request

Indiana University

IUPUI

Campus

Check Appropriate Boxes: Undergraduate credit

Graduate credit

Professional credit

1. School/Division Herron School of Art and Design 2. Academic Subject Code HER

3. Course Number H221 (must be cleared with University Enrollment Services) 4. Instructor varies

5. Course Title Art Past and Present

Recommended Abbreviation (Optional) Art Past and Present
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Spring 2009

7. Credit Hours: Fixed at 3 or Variable from _____ to _____

8. Is this course to be graded S-F (only)? Yes _____ No No

9. Is variable title approval being requested? Yes _____ No NO

10. Course description (not to exceed 50 words) for Bulletin publication: An introduction to the methods and issues within the discipline of Art History. Offers a chronological overview of the history of art. Students will learn to look critically at art, learn about its place in society and history, and develop an understanding of art.

11. Lecture Contact Hours: Fixed at 3 or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at 0 or Variable from _____ to _____

13. Estimated enrollment: 30 of which 0 percent are expected to be graduate students.

14. Frequency of scheduling: Annually Will this course be required for majors? no

15. Justification for new course: to offer an elective course in art history in an online format

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: _____ Date _____
Date Department Chairman/Division Director

Approved by: Valerie Eickmeier Date 2/23/09
Dean

_____ Date _____
Dean of Graduate School (when required)

_____ Date _____
Chancellor/Vice-President

_____ Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

