

New Course Request

Indiana University

IUINA Campus

Check Appropriate Boxes: Undergraduate credit [X] Graduate credit [] Professional credit []

- 1. School/Division Liberal Arts 2. Academic Subject Code AFRO
- 3. Course Number A103 (must be cleared with University Enrollment Services) 4. Instructor Dr. Monroe Little
- 5. Course Title Perspectives from the African Diaspora
Recommended Abbreviation (Optional) African Diaspora Perspectives
(Limited to 32 Characters including spaces)
- 6. First time this course is to be offered (Semester/Year): Spring 2009
- 7. Credit Hours: Fixed at _____ or Variable from 1 to 3
- 8. Is this course to be graded S-F (only)? Yes X No _____
- 9. Is variable title approval being requested? Yes _____ No X
- 10. Course description (not to exceed 50 words) for Bulletin publication: This course is a study of selected topics or issues in Afro-American/African Diaspora Studies usually coordinated with symposia and/or conferences sponsored by the AAADS Program. This course will expose students to current trends in research techniques, new research, allow them to interact with nationally and inter-nationally known scholars and leaders in the area of AAADS.
- 11. Lecture Contact Hours: Fixed at _____ or Variable from 1 to 3
- 12. Non-Lecture Contact Hours: Fixed at _____ or Variable from _____ to _____
- 13. Estimated enrollment: 30 of which 0 percent are expected to be graduate students.
- 14. Frequency of scheduling: SP/FA Will this course be required for majors? Yes
- 15. Justification for new course: Appropriate for Freshmen-Seniors; graduation elective
- 16. Are the necessary reading materials currently available in the appropriate library? Yes
- 17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.
- 18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant.
- 19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Monroe Little Date 10/20/08
Department Chairman/Division Director

Approved by: W. Blomquist Date 12/19/08
Dean

Date _____
Dean of Graduate School (when required)

Date _____
Chancellor/Vice-President

Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

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Indiana University/Purdue University/ Indianapolis Syllabus

Course: PERSPECTIVES FROM THE AFRICAN DIASPORA
Course #: AFRO-A 103
Instructor: Dr. Monroe Little
Email: mlittle@iupui.edu
Office: CA 503T, Phone-274-0098
Location: TBA
Day & Time: Tuesday-Thursday, 12 p – 1:15p

Texts: Readings will consist of articles and excerpts from books written by guest presenters and faculty/student researcher identified resources.

Course Description: This course is a study of selected topics or issues in Afro-American/African Diaspora Studies usually coordinated with symposia and/or conferences sponsored by the AAADS Program. This course will expose students to current trends in research techniques, new research and allow them to interact with nationally and internationally known scholars and leaders in the area of African- American/African Diaspora Studies.

Goals: To provide students with a broad based knowledge of diverse areas and issues in African-American/African Diaspora Studies;
To provide a non-threatening forum where students can be exposed to, question and evaluate recent research in the field of AAADS;
To encourage dynamic interaction and collaboration between students, leading academicians/leaders and faculty leading to potential groundbreaking research opportunities in AAADS.

Objectives: Students will have achieved the goals and successfully completed the course when they can:
Demonstrate knowledge of research and evaluation techniques:
Demonstrate a level of understanding of the key points revolving around a certain topic;
Analyze and evaluate the reliability and logic of the presenter's argument and sources;
Summarize and/or synthesize the arguments presented in writing;
Draw logical conclusions and raise other related questions about the research presented.

Benefits of the Course: Students taking this course will be exposed to a broad range of topics and ideas in the field of AAADS. They will also read and analyze some of the most recent research and information emanating from top scholars and practitioners in AAADS. Additionally they will actually meet the scholars/leaders they have been studying and have an opportunity to question them in the weekly forums/symposia sponsored by the AAADS program. Faculty and students in the department will also present their recent research providing students with the opportunity to learn by doing and obtain experience in public speaking.

Incorporation of Principles of Undergraduate Learning:

As students meet the objectives of the course they will also demonstrate mastery of the Principles of Undergraduate Learning by performing the tasks related to each as enumerated below.

Core Communication and Quantitative Skills: Students will be required to write, read, speak and listen, perform quantitative analysis and use information resources and technology.

Critical Thinking:

Students will be required to analyze carefully and logically information and ideas from multiple perspectives.

Understanding Society and Culture:

Students will be required to explore and compare cultural traditions of the Diaspora to other traditions and to understand and appreciate the diversity of the human experience.

Integration and Application of Knowledge:

Students will demonstrate this by analyzing and responding verbally and in writing to the works of the visiting lecturers, their professors and fellow students.

Intellectual Depth, Breadth and Adaptiveness:

Students will demonstrate mastery of this principle following the steps creating their research portfolios from the planning stage to presentation of their research.

Values and Ethics:

Students will learn to judge to the reliability of research, acquire documentation skills and in depth knowledge of what constitutes plagiarism.

Course Requirements:

Weekly reading assignments: Students will complete weekly reading assignments related to the forum/symposia presentations. These assignments are also the basis for formulating questions to be posed at the forum/symposia presentations.

Bi-Weekly analytical responses: Students will complete essays responding to and analyzing the ideas/concepts presented to help them to refine their critical and interpretive skills, and to interact on a deeper level with the ideas presented by the lecturers and the readings.

Oral Presentation: Students are to complete all steps required to produce a research project presentation by the end of the semester under the direction of the course instructor.

Research Project Portfolio: The end product of the course for the students will be a portfolio documenting each step in the research process and showing the work produced. Depending on the nature of the project, the product produced for the oral presentation may be a summary of the work thus far and a projection, a poster, diagram, visual presentation, etc. This product will be determined by the student and instructor early in the semester.

Credit Options and requirements:

One credit: Students are required to attend at least 90% of scheduled lectures/presentations. They are also expected to complete and maintain a portfolio of reaction notes (500 words maximum) or the equivalent, compiled from knowledge disseminated by guest speakers or resident faculty each semester. This option is recommended for freshmen and sophomores.

Two-three credits: Students seeking 2-3 credits for this course are required to attend a minimum of 90% of scheduled lectures/presentations. Students seeking 2 credit hours are also required to develop a written project of 12-15 pages or its equivalent. In addition to attendance, students applying for 3 credits are required to develop a written project of 15-20 pages or its equivalent. In each case, written projects will utilize knowledge/obtained from selected guest speakers and/or resident faculty. This option is recommended for juniors and seniors.

Attendance and Deadlines: Students are expected to attend 90% of the scheduled lectures/presentations and to meet all deadlines for submission of assignments.

Plagiarism: Plagiarism, fabrication, cheating and other similar violations will not be tolerated in the course. Plagiarism means using someone else's work without giving proper credit. It includes stealing research, in particular papers or materials copied directly from the Internet or any other source. **Students found guilty of this offence will receive a failing grade for the entire course.** If there is a question about what constitutes plagiarism, contact the instructor. Please refer to the Academic Misconduct Section (A), under Part III: Student Misconduct of the "IUPUI Code of Student Rights, Responsibilities and Conduct" (on-line).

Grading System:

A	100-94	C+	79-77	D-	63-60
A-	93-90	C	76-74	F	59 and Below
B+	89-87	C-	73-70		
B	86-84	D+	69-67		
B-	83-80	D	66-64		

The following percentages will be used in determining the student's grade:

Attendance	20%
Participation	20%
Analytical Responses/Portfolio	40%
Oral Presentation	<u>20%</u>
Total	100%

Memo

To: Herbert Brant, Chair Undergraduate Curriculum and Standards Committee
From: Monroe H. Little, Jr. Director, African American and African Diaspora Studies *MHL*
Date: November 24, 2008
Subject: New Course Request, AFRO A-103

Thank you for your memo of November 11, 2008.

As per your request, a rationale for variable credit for A103 is presented, as follows:

A103 Perspectives from the African Diaspora addresses a major barrier to education—in its broadest sense—at IUPUI; namely, the absence of any clearly demarcated convocation period or block of time during which students can benefit intellectually from exposure to the ideas and knowledge of guest speakers and/or resident IUPUI faculty. This course not only addresses this need, but also provides a venue to nurture and develop a community of student scholars at IUPUI.

While the lack of adequate time in the daily course schedule to attend such culturally and intellectually enriching events impacts all IUPUI students, A130 recognizes that all of them may not necessarily be at the same level of development in their matriculation at the University. It is anticipated that this course will enroll a wide range of students, academically speaking, ranging from freshmen and sophomores to juniors and seniors. Every student enrolled in the course is expected to exhibit the same quality of work. At the same time, though, it is the belief of A130's developer that it is unreasonable to demand the same quantity of academic work from freshmen or sophomores that is expected from juniors and seniors to demonstrate a sufficient learning outcome.

It is in this spirit that A103 offers students a variable credit option (1-3 credit hrs.) with academic minima, as follows:

(1cr.) Students are required to attend at least 90% of scheduled lectures/presentations. They are also expected to complete and maintain a portfolio of reaction notes (500 words max.) or the equivalent, compiled from knowledge disseminated by guest speakers' or resident faculty each semester. This option would be most attractive to freshmen and sophomores who are just beginning their studies at IUPUI.

(2-3 cr.) Students seeking 2-3 credit hours for A103 are required to attend a minimum of 90 % of scheduled lectures/presentations. Students seeking 2 credit hours are also required to develop a written project of 12-15 pages or its equivalent. In addition to attendance, students applying for 3 credits are required to develop a written project of 15-20 pages or its equivalent. In each case, written projects will utilize knowledge/ obtained from selected guest speakers and/or resident faculty. This option will most likely be attractive to better-seasoned, more experienced juniors or seniors.

Regardless of the credit hour(s) option chosen by A130 students, however, they will be exposed to a variety of scholarship and other creative activity every semester that is designed to broaden students' educational horizons and encourage them to think about their lives as well as the world in new ways.

I hope that this is a sufficient rationale and explanation of the application of the variable credit option request for A103. In the event of any additional questions, please feel free to contact me.