

new course request

indiana university

IN

Campus

Check Appropriate Boxes:

Undergraduate credit

Graduate credit

Professional credit

1. School/Division HERRON School of Art & Design 2. Academic Subject Code HER

3. Course Number E220 (must be cleared with University Enrollment Services) 4. Instructor TBA

5. Course Title Exploring Art

Recommended Abbreviation (Optional) _____

(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2008

7. Credit Hours: Fixed at _____ or Variable from 1 to 3

8. Is this course to be graded S-F (only)? Yes _____ No

9. Is variable title approval being requested? Yes No

10. Course description (not to exceed 50 words) for Bulletin publication: Introduction to materials, techniques and uses of a specific art media. Course will focus on a material or artistic approach to introduce students to art making. Demonstrations, lectures and critiques support art assignments. Topics change to coordinate with current faculty expertise and interest in the community

11. Lecture Contact Hours: Fixed at _____ or Variable from 45 hrs/sem to 75 hr/sem.

12. Non-Lecture Contact Hours: Fixed at _____ or Variable from _____ to _____

13. Estimated enrollment: _____ of which _____ percent are expected to be graduate students.

14. Frequency of scheduling: each semester Will this course be required for majors? NO

15. Justification for new course: To provide a distinct variable title class for non-majors

16. Are the necessary reading materials currently available in the appropriate library? yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant. NO OVERLAP

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by:

Approved by:

Eric Norqueler Date 1-9-08
Department Chairman/Division Director

Valerie Eickmeier Date 1-9-08
Dean

Date _____
Dean of Graduate School (when required)

Date _____
Chancellor/Vice-President

Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

Herron School of Art
Exploring Art-Variable Title Studio Art Course
Fall 2008

Course Objectives: A variable title courses that serves to introduce the fundamentals of a specific media or approach to artmaking. The basics of material handling, traditional approaches to the media as well as contemporary applications will be covered. Instruction will be one-on-one in the studio. Field trips and group critiques will increase art vocabulary and encourage a broader understanding of fine art. The topics covered in this course vary each semester and can include specialized methods of painting, printmaking, sculpture or other art media.

General Overview: The semester will start with a detailed overview of the materials and skills necessary for the specific medium being studied. Initial class work will focus on technical knowledge and safe material handling. Work in the second half of the semester will concentrate on how to incorporate the specific materials into contemporary use and the application of the method or approach in the students' own artwork. Student will also complete a short essay related to the medium or its noted practitioners.

Bibliography and other materials: The course will use a variety of reference materials from the Herron Library and from the instructor's own collection. These books and course handout material will be available in class or on reserve in the Herron Library.

Evaluation: Evaluation is based on the quality of students' work throughout the semester, the effort and time spent on the work and participation in critiques and attendance. The definition of grades is as follows;

- A Excellent. Excellent work, excellent progress in class, in attitude and attendance.
- B 'Good' in all of the above categories
- C Average – only meeting course expectations
- D Poor - incomplete or late work
- F Failed

A midterm grade as a progress report; final grades will be based on the semester's work as a whole. Each artwork is graded as it is finished during the semester.

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Attendance: Attendance is a minimum requirement in a studio art class. If a student misses more than 3 classes, it is impossible to make an A for the semester. Being absent for 8 or more classes will result in a failing grade for the course. Exceptions will be made only in the case of an emergency and they will be handled on a case-by-case basis. Standard illnesses, car trouble or medical appointments are not emergencies.

Office Hours: Students may meet with the instructor individually by appointment. The best time is immediately before and after class. Please communicate with instructor through email or by leaving a message at the Herron Faculty office, 278-9436, to arrange the appointment directly with the instructor.

Materials– It is imperative that you use correct materials for this class. You will be given a detailed materials list on the first day with a list of local suppliers. It may be necessary to obtain additional art supplies during the semester. Purchase exact materials, not items that sound close. When in doubt, contact the instructor.

IUPUI Principles of undergraduate learning – Exploring Art

The IUPUI community has identified six principles that emphasize certain fundamental intellectual abilities as well as ethical and cultural awareness which undergraduate students should achieve in their baccalaureate programs before they graduate. These skills are cumulative, developing over time through a variety of courses and experiences. No single course in any program at any level will address or help the students achieve full competency in any or all of the principles. It is the process of repetition and building a collection of experiences that best aids the student in achieving these goals. In this course, you will build competency in the principles in the following ways:

You will learn fine art vocabulary and begin to apply it orally and in writing.

You will begin to comprehend, interpret and analyze written works associated with fine art.

You will use quantitative functions, such as proportion and scale, which are related to artmaking.

You will begin to build on your ability to analyze and critique your own artwork and the work of others.

You will learn new ideas, skills and approaches and begin to apply them creatively to situations and problems.

You will develop an appreciation for the creative process.

You will use the concepts and processes learned to create competent work that demonstrates an appropriate level of visual skill.

You will begin to develop the ability to apply aesthetic concepts to your everyday life.

You will build on your ability to accept and learn from those whose personal and cultural background is different from your own.

You will further develop your ability to exercise courtesy and composure in difficult situations and to demonstrate responsibility and accountability in your personal actions.

Herron School of Art

Exploring Art-Variable Title Studio Art Course

Course Outline

Week 1 Introduction - Course Description, course content and policies, introduction to materials, review of syllabus and outline. Introduce course subject; lecture on history and noted practitioners, introduction of visual examples in projected images or actual artwork, overview of media's significance and relation to contemporary art.

Week 2-3 Assignment 1 - Preparation of support structures, overview of material preparation and use. Begin work on first project. Outline for writing assignment will be given in week 3. Student will complete a short essay about the medium being studied.

Week 4-5-6 Lecture of historic and traditional approaches to the specific medium or method. Begin work on Assignment 2, focusing on the application of the materials and approach in traditional methods. Critique of first two artworks. Evaluation will be based on material handling, technical expertise and stable structures.

Week 7-8-9 Assignment 3 - Project that explores the special challenges associated with the medium. Possible issues to address are; skilled or refined art making methods, unusual scale or incorporation of other media. Students will explore these and other issues associated with the medium to gain fluency and explore the potential of the material and/or approach. Review, discussion and critique of the individual artworks and the potential for additional work in this direction. Written essay due in week 9.

Week 10-11-12 Assign individual research projects for assignment 5. Begin work on Assignment 4, exploration of materials potential for expressive, symbolic or formal artmaking approaches. Critique and discussion upon the completion of the work. Proposal for assignment 5 due in week 11. Field trip to Indianapolis Museum of Art or other location to view historic examples.

Week 13-14-15 Assignment 5 - Individual research project. Students will examine the medium or approach being studied in relation to their own individual direction. A written statement will outline their research and will be due at the end of the semester with this work. The artwork and statement may be directly related to the students' direction. Students do have the option to explore a new direction for this project. Semester will end with a critique on the artwork and discussion of individuals' artistic direction