New Course Request **Indiana University** IUPUI **Campus**

Check Appropriate Boxes: Undergraduate credit ☐ Graduate credit ☑ Professional credit ☐

1. School/Division Herron School of Art and Design 2. Academic Subject Code HER-V

3. Course Number 502 (must be cleared with University Enrollment Services) 4. Instructor Varies

5. Course Title Introduction to Human Factors in Design

Recommended Abbreviation (Optional) Intro Human Factors in Design
(Limited to 32 Characters including spaces)

6. First time this course is to be offered (Semester/Year): Fall 2010

7. Credit Hours: Fixed at 1.5 or Variable from _____ to _____

8. Is this course to be graded S-F (only)? Yes _____ No X

9. Is variable title approval being requested? Yes _____ No X

10. Course description (not to exceed 50 words) for Bulletin publication: Seminar. Investigating knowledge and theories to support people-driven innovation as an inclusive co-creative process. Identifying, anlayzing, synthesizing and evaluating many characteristics of audiences and contexts. These include physical, cognitive, cultural and social human factors as well as the economic, technological and environmental issues that inform and shape design responses.

11. Lecture Contact Hours: Fixed at 1.25/wk x 8 wks or Variable from _____ to _____

12. Non-Lecture Contact Hours: Fixed at 1.25/wk x 8 wks or Variable from _____ to _____

13. Estimated enrollment: 12 of which 100 percent are expected to be graduate students.

14. Frequency of scheduling: annually Will this course be required for majors? yes

15. Justification for new course: Required course for MFA in Visual Communication

16. Are the necessary reading materials currently available in the appropriate library? Yes

17. Please append a complete outline of the proposed course, and indicate instructor (if known), textbooks, and other materials.

18. If this course overlaps with existing courses, please explain with which courses it overlaps and whether this overlap is necessary, desirable, or unimportant

19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of the new course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: Christopher Vice Date 11/15/09
Date Department Chairman/Division Director

Approved by: Valerie Eickmeier Date 11/18/09
Dean

_____ Date _____
Dean of Graduate School (when required)

_____ Date _____
Chancellor/Vice-President

_____ Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

UPS 724

University Enrollment Services Final-White; Chancellor/Vice-President-Blue; School/Division-Yellow; Department/Division-Pink, University Enrollment Services Advance--White

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