

SECONDARY MATERIAL (Science Fiction, Fantasy, Horror: Historical, Critical, Literary Editions)

Adams, Alice E. *Reproducing the Womb: Images of Childbirth in Science, Feminist Theory, and Literature*. Ithaca, NY: Cornell University Press, 1994. 267 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Aldiss, Brian W. *Billion Year Spree: The True History of Science Fiction*. New York: Schocken Books, 1973. 339 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Aldiss, Brian W. *Trillion Year Spree: The History of Science Fiction*. New York: Avon, 1986. 509 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Aldiss, Brian W. and Harry Harrison, eds. *Hell's Cartographers: Some Personal Histories of Science Fiction Writers*. New York: Harper and Row, 1975. 246 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

Alkon, Paul K. *Science Fiction Before 1900: Imagination Discovers Technology*. New York: Routledge, 2002. 176 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit

Allen, L. David. *The Ballantine Teachers' Guide to Science Fiction*. New York: Ballantine, 1975. 346 pp.
Includes: Chapter on *Fahrenheit 451*
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit

Allen, L. David. *Science Fiction Reader's Guide*. Lincoln, Nebraska: Centennial Press, 1973. 299 pp.
Notes: Mass Mkt Pbk; Originally published under *Science Fiction: An Introduction*.
Deposit/Gift Provenance: Touponce deposit

Allen, L. David. *Science Fiction: An Introduction*. Lincoln, Nebraska: Cliffs Notes, 1973. 187 pp.
Notes: Trade Paperback, edited by James L. Roberts
Deposit/Gift Provenance: Touponce deposit

THIS ENTRY CROSS-LISTED WITH COMMERCIAL ANTHOLOGIES

Allen, Dick, ed. *Science Fiction: The Future*. New York: Harcourt Brace Jovanovich, 1971. 345 pp.
Includes: "To the Chicago Abyss" by RB
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Amdahl, Kenn. *There Are No Electrons: Electronics for Earthlings*. Broomfield, CO: Clearwater, 1991. 321 pp.
Includes: Blurb review on back cover by RB
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Amis, Kingsley. *New Maps of Hell: A Survey of Science Fiction*. London: The Science Fiction Book Club, 1962. 161 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

- Anders, Lou, ed. *Projections: Science Fiction in Literature and Film*. Austin, TX: Monkeybrain Books, 2004. 329 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Andrews, Scott. *Uncharted Territory: An Unofficial and Unauthorised Guide to Farscape*. London: Virgin, 2002. 308 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Anon. *Changed Lives: Celebrities Reveal Their Personal Stories of Divine Intervention*. Carmel, NY: Guideposts, 2002. 353.
Notes:
Deposit/Gift Provenance: Eller deposit
- anon. *Merriam-Webster's Dictionary of American Writers*. Springfield, MA: Merriam-Webster, Inc., 2001.
Includes: Entry on Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit
- Antczak, Janice. *Science Fiction: The Mythos of a New Romance*. New York: Neal-Schuman, 1985. 233 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Apter, T.E. *Fantasy Literature: An Approach to Reality*. Bloomington, IN: Indiana University Press, 1982. 161 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Armitt, Lucie. *Theorising the Fantastic*. London: Arnold, 1996. 205 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Aronowitz, Stanley, et al, eds. *Technoscience and Cyberculture*. New York: Routledge, 1996. 323 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Ash, Brian. *Faces of the Future: The Lessons of Science Fiction*. New York: Taplinger, 1975. 213 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Ash, Brian, ed. *The Visual Encyclopedia of Science Fiction*. New York: Harmony Books, 1977. 352 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Ashley, Mike. *The Complete Index to Astounding/Analog*. Oak Forest, IL: Robert Weinberg, 1981. 253 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Ashley, Mike. *The History of the Science Fiction Magazine: Volume 1, 1926-1935*. Chicago: Henry Regnery, 1974. 239 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Ashley, Mike. *The History of the Science Fiction Magazine: Part 2, 1936-1945*. London: New English Library, 1975. 298 pp.
Notes: 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Ashley, Mike. *The History of the Science Fiction Magazine: Volume 3, 1946-1955*. Chicago: Contemporary Books, 1976. 349 pp.

Notes:

Deposit/Gift Provenance: Ellers deposit

Ashley, Mike. *The Illustrated Book of Science Fiction Lists: An Unusual Collection of Facts and Trivia from the Realms of Science Fiction*. New York: Cornerstone Library, 1982. 190 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

Ashley, Mike. *Who's Who in Horror and Fantasy Fiction*. New York: Taplinger, 1977. 240 pp.

Includes: Entry on RB

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, ed. *The Annotated Gulliver's Travels by Jonathan Swift*. New York: Clarkson N. Potter, 1980. 298 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac and Karen A. Frenkel. *Robots: Machines in Man's Image*. New York: Harmony Books, 1985. 246 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Atkins, Thomas R. *Science Fiction Films*. New York: Monarch Press, 1976. 101 pp.

Includes: Quote by RB from "The Rocket"

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Attebery, Brian. *The Fantasy Tradition in American Literature: From Irving to Le Guin*. Bloomington, IN: Indiana University Press, 1980. First Edition. 212 pp.

Includes: Section on RB

Notes:

Deposit/Gift Provenance: Touponce deposit

Attebery, Brian. *Strategies of Fantasy*. Bloomington, IN: Indiana University Press, 1992. First edition. 152 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Atwood, Margaret. *The Handmaid's Tale*. Lincoln, NE: Cliffs Notes, 1994. Edited by Mary Ellen Snodgrass. 88 pp.

Notes: Chapbook

Deposit/Gift Provenance: Touponce deposit

Auerbach, Nine and David J. Skal, eds. *Dracula: Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, and Criticism*. New York: W. W. Norton, 1997. Norton Critical Edition. 492 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

Badmington, Neil, ed. *Posthumanism*. New York: Palgrave, 2000. 172 pp.

Notes: Trade Paperback, Readers in Cultural Criticism series

Deposit/Gift Provenance: Touponce deposit

Bail, Paul. *John Saul: A Critical Companion*. Westport, CT: Greenwood Press, 1996. 203 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Bailey, J. O. *Pilgrims Through Space and Time: Trends and Patterns in Scientific and Utopian Fiction*. New York: Argus Books, 1947. 341 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Bainbridge, William Sims. *Dimensions of Science Fiction*. Cambridge, Massachusetts: Harvard University Press, 1986. 278 pp.

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Deposit/Gift Provenance: Touponce deposit

Baird, David. *Movie Monsters*. London: MQ Publications, 2005. 108 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Baker, Robert S. *Brave New World: History, Science, and Dystopia*. New York: Twayne Publishers, 1990. 156 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Balsamo, Anne. *Technologies of the Gendered Body: Reading Cyborg Women*. Durham: Duke University Press, 1997. 219 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Balun, Chas. *Lucio Fulci: Beyond the Gates, a Tribute to the Maestro*. Key West, FL: Fantasma Books, 1996. 79 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Balun, Chas. *More Gore Score: Brave New Horrors*. Key West, FL: Fantasma Books, 1995. 101 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

Bann, Stephen, ed. *Frankenstein, Creation and Monstrosity*. London: Reaktion Books, 194. 215 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Barr, Marleen S. *Feminist Fabulation: Space/Postmodern Fiction*. Iowa City, IA: University of Iowa Press, 1992. 312 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Barr, Marleen S. *Lost in Space: Probing Feminist Science Fiction and Beyond*. Chapel Hill, NC: University of North Carolina Press, 1993. 231 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Barron, Neil, ed. *Anatomy of Wonder: Science Fiction*. New York: R. R. Bowker, 1976. 471 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Barron, Neil, ed. *Anatomy of Wonder: An Historical Survey and Critical Guide to the Best of Science Fiction*. Second Edition. New York: R. R. Bowker, 1981. 724 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

- Barron, Neil, ed. *Anatomy of Wonder: A Critical Guide to Science Fiction*. Third Edition. New York: R. R. Bowker, 1987. 874 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Barron, Neil, ed. *Horror Literature: A Reader's Guide*. New York: Garland, 1990. 596 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Bassom, David. *The A-Z Guide to Babylon 5*. New York: Dell, 1997. 309 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Batchelor, John. *H. G. Wells*. Cambridge: Cambridge University Press, 1985. 176 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Baxter, John. *Science Fiction in the Cinema*. New York: Paperback Library, 1970. 237 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Baxter, John. *Science Fiction in the Cinema, 1895-1970*. London: The Tantivy Press, 1970. 240 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Beaulieu, Trace, et al. *The Mystery Science Theater 3000 Amazing Colossal Episode Guide*. New York: Bantam, 1996. 172 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Bell, David and Barbara M. Kennedy, eds. *The Cybercultures Reader*. London: Routledge, 2000. 768 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Benedikt, Michael, ed. *Cyberspace: First Steps*. Cambridge, Massachusetts: The MIT Press, 1992. 436 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Benshoff, Harry M. *Monsters in the Closet: Homosexuality and the Horror Film*. New York: Manchester University Press, 1997. 328 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Benson, Michael. *Vintage Science Fiction Films, 1896-1949*. Jefferson, NC: McFarland, 1985. 219 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Benvenuti, Stefano and Gianni Rizzoni. *The Whodunit: An Informal History of Detective Fiction*. New York: Collier Books, 1979. 214 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Bergonzi, Bernard, ed. *H. G. Wells: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1976. 182 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

- Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. New York: Alfred A. Knopf, 1977. 328 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Black, Andy. *Necronomicon: Book One*. London: Creation Books, 1996. 191 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Black, Andy. *Necronomicon: Book Two*. London: Creation Books, 1998. 191 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Black, Andy. *Necronomicon: Book Three*. Hereford: Noir, 1999. 192 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Blair, Karin. *Meaning in Star Trek*. New York: Warner Books, 1977. 208 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Bleich, David. *Utopia: The Psychology of a Cultural Fantasy*. Ann Arbor, MI: UMI Research Press, 1984. 154 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Bloch, Robert. *Once Around the Bloch: An Unauthorized Autobiography*. New York: TOR, 1993. 416 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Bloom, Clive. *Cult Fiction: Popular Reading and Pulp Theory*. New York: St. Martin's Press, 1996. 262 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Bloom, Clive. *Gothic Horror: A Reader's Guide From Poe to King and Beyond*. New York: St. Martin's Press, 1998. 301 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Bloom, Harold, ed. *Classic Fantasy Writers*. New York: Chelsea House, 1994. 187 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Bloom, Harold, ed. *Classic Horror Writers*. New York: Chelsea House, 1994. 180 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Bloom, Harold, ed. *Classic Science Fiction Writers*. New York: Chelsea House, 1995. 186 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Bloom, Harold, ed. *George Orwell's 1984*. New York: Chelsea House, 1987. 135 pp.
Notes: Modern Critical Interpretations series
Deposit/Gift Provenance: Touponce deposit
- Bloom, Harold, ed. *Mary Shelley*. New York: Chelsea House, 1985. 205 pp.

- Notes:
Deposit/Gift Provenance: Touponce deposit
- Bloom, Harold, ed. *Mary Shelley's Frankenstein*. New York: Chelsea House, 1987. 173 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Bloom, Harold, ed. *Modern Fantasy Writers*. New York: Chelsea House, 1995. 193 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit
- Bloom, Harold, ed. *Modern Fantasy Writers*. New York: Chelsea House, 1995. 193 pp.
Notes: 3 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Touponce deposit
- Bolter, J. David. *Turing's Man: Western Culture in the Computer Age*. Chapel Hill, NC: University of North Carolina Press, 1984. 264 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Bondanella, Peter. *The Films of Federico Fellini*. Cambridge: Cambridge University Press, 2002. 205 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Boot, Andy. *Fragments of Fear: An Illustrated History of British Horror Films*. London: Creation Books, 1996. 283 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Borcherding, David H., ed. *Science Fiction and Fantasy Writer's Sourcebook*. 2nd edition. Cincinnati, OH: Writer's Digest Books, 1996. 502 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Born, Franz. *The Man Who Invented the Future: Jules Verne*. New York: Scholastic Book Services, 1963. 143 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Bouzereau, Laurent. *Star Wars: The Annotated Screenplays*. New York: Ballantine / Del Rey, 1997. 320 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Bouzereau, Laurent. *Ultra Violent Movies*. Secaucus, NJ: Citadel Press, 1996. 244 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Bova, Ben. *Notes to a Science Fiction Writer*. New York: Charles Scribner's Son, 1975. 177 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Bova, Ben, ed. *Space Travel: A Writer's Guide to the Science of Interplanetary and Interstellar Travel*. Cincinnati, OH: Writer's Digest Books, 1997. 273.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

- Brahm, Gabriel Jr. and Mark Driscoll. *Prosthetic Territories: Politics and Hypertechnologies*. Boulder, CO: Westview Press, 1995. 303 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Brande, Dorothea. *Becoming a Writer*. Los Angeles: J.P. Tarcher, 1934. 186 pp.
Notes: Trade Paperback, two identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Bretnor, Reginald, ed. *Science Fiction: Today and Tomorrow*. Baltimore, Maryland: Penguin Books, 1974. 342 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Briggs, Julia. *Night Visitors: The Rise and Fall of the English Ghost Story*. London: Faber, 1977. 238 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Briggs, Katharine. *An Encyclopedia of Fairies: Hobgoblins, Brownies, Bogies, and other Supernatural Creatures*. New York: Pantheon Books, 1976. 481.
Notes:
Deposit/Gift Provenance: Eller deposit
- Brin, David and Leah Wilson, eds. *King Kong is Back! An Unauthorized Look at One Humongous Ape*. Dallas, TX: Benbella Books, 2005. 216 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Brin, David and Matthew Woodring Stover, eds. *Star Wars On Trial*. Dallas, TX: Benbella Books, 2006. 386 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Brosnan, John. *Future Tense: The Cinema of Science Fiction*. New York: St. Martin's Press, 1978. 320 pp.
Notes: Spiral Bound, Out of Print Book photocopied for academic use
Deposit/Gift Provenance: Touponce deposit
- Brosnan, John. *Movie Magic: The Story of Special Effects in the Cinema*. New York: New American Library, 1976. 302 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Brottman, Mikita. *Meat is Murder! An Illustrated Guide to Cannibal Culture*. London: Creation Books, 1998. 213 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Buber, Martin. *Paths in Utopia*. Boston: Beacon Press, 1949. 152 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Bucknall, Barbara J. *Ursula K. LeGuin*. New York: Frederick Ungar, 1981. 175 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Budd, Mike, ed. *The Cabinet of Dr. Caligari: Texts, Contexts, Histories*. New Brunswick: Rutgers University Press, 1990. 261 pp.
Notes: Trade Paperback

- Deposit/Gift Provenance: Touponce deposit
- Bukatman, Scott. *Terminal Identity: The Virtual Subject in Post-Modern Science Fiction*. Durham: Duke University Press, 1993. 404 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Burns, Alan and Charles Sugnet, eds. *The Imagination on Trial: British and American Writers Discuss Their Working Methods*. London: Allison and Busby, 1981. 170 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Büssing, Sabine. *Aliens in the Home: The Child in Horror Fiction*. New York: Greenwood Press, 1987. 203 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Butler, Andrew M. *Cyberpunk*. North Pomfret, VT: Pocket Essentials, 2000. 96 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Butler, Andrew M. *Philip K. Dick*. North Pomfret, VT: Pocket Essentials, 2000. 96 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Butler, Ivan. *Horror in the Cinema*. New York: Paperback Library, 1971. 221 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller? Deposit
- Cameron, James. *Strange Days*. London: Plume Books, 1995. 186 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Cantril, Hadley. *The Invasion from Mars: A Study in the Psychology of Panic*. New York: Harper Torchbooks, 1940. 224 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Caprio, Betsy. *The Mystery of Nancy Drew: Girl Sleuth on the Couch*. Trabuco Canyon, CA: Source Books, 1992. 195 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Card, Orson Scott. *How to Write Science Fiction and Fantasy*. Cincinnati, OH: Writer's Digest Books, 1990. 140 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Carroll, Noel. *The Philosophy of Horror, or Paradoxes of the Heart*. New York: Routledge, 1990. 256 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Carter, Lin. *Imaginary Worlds: The Art of Fantasy*. New York: Ballantine Books, 1973. 278 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Carter, Margaret L., ed. *The Vampire in Literature: A Critical Bibliography*. Ann Arbor, MI: UMI Research Press, 1989. 135 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Carter, Paul A. *The Creation of Tomorrow: Fifty Years of Magazine Science Fiction*. New York: Columbia University Press, 1977. 318 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Castle, Mort, ed. *Writing Horror: A Handbook by the Horror Writers Association*. Cincinnati, OH: Writer's Digest Books, 1997. 224 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Cawelti, John G. *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. Chicago: University of Chicago Press, 1976. 336 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

Cawelti, John G. *Mystery, Violence, and Popular Culture*. Madison, WI: University of Wisconsin Press, 2004. 410 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

Cawelti, John G. *The Six-Gun Mystique*. Bowling Green, OH: Bowling Green University Popular Press, n.d. 138 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Cawthorn, James and Michael Moorcock. *Fantasy: The 100 Best Books*. New York: Carroll and Graf, 1988. 216 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

Chandler, Raymond. *The Simple Art of Murder*. New York: Vintage Books, 1988. 377 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Chapman, Graham, Terry Jones, Terry Gilliam, et al. *Monty Python and the Holy Grail Book*. London: Mandarin, 1975.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Clarens, Carlos. *An Illustrated History of the Horror Film*. New York: Capricorn Books, 1967. 256 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Clareson, Thomas D. *Many Futures, Many Worlds: Theme and Form in Science Fiction*. Kent, OH: Kent State University Press, 1977. 303 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Clareson, Thomas. *Science Fiction Criticism: An Annotated Checklist*. Kent, OH: Kent State University Press, 1972. 225 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

- Clareson, Thomas D. *Understanding Contemporary American Science Fiction: The Formative Period, 1926-1970*. Columbia, SC: University of South Carolina Press, 1990. 300 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Clarke, Arthur C. *1984: Spring, A Choice of Futures*. New York: Ballantine Books, 1984. 259 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Clarke, Arthur C. *Astounding Days: A Science Fictional Autobiography*. New York: Bantam Books, 1989. 258 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Clarke, Arthur C. *Greetings, Carbon-Based Bipeds! Collected Essays 1934-1998*. New York: St. Martin's Griffin, 1999. 558 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Clarke, I.F. *The Pattern of Expectation, 1644-2001*. New York: Basic Books, 1979. 344 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Clarke, I. F. *Voices Prophesying War: Future Wars, 1763-3749*. Second edition. Oxford: Oxford University Press, 1992. 268 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Clements, Jonathan and Helen McCarthy. *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917*. Berkeley, CA: Stone Bridge Press, 2001. 545 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Clover, Carol J. *Men, Women, and Chain Saws: Gender in the Modern Horror Film*. Princeton, NJ: Princeton University Press, 1992. 260 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Clute, John and John Grant, eds. *The Encyclopedia of Fantasy*. New York: St. Martin's Griffin, 1997. 1049 pp.
Notes:
Deposit/Gift Provenance: Eller? deposit
- Clute, John and John Grant, eds. *The Encyclopedia of Fantasy*. New York: St. Martin's Griffin, 1997. 1079 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Eller deposit
- Clute, John and Peter Nicholls, eds. *The Encyclopedia of Science Fiction*. New York: St. Martin's Griffin, 1995. 1386 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit
- Clute, John and John Grant, eds. *The Encyclopedia of Fantasy*. New York: St. Martin's Griffin, 1997. 1079 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit

- Collins, Robert A. and Howard D. Pearce, eds. *The Scope of the Fantastic—Culture, Biography, Themes, Children's Literature: Selected Essays from the First International Conference on the Fantastic in Literature and Film*. Westport, CT: Greenwood Press, 1985. 284 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Condon, Paul and Jim Sangster. *The Complete Hitchcock*. London: Virgin, 1999. 300 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Coren, Michael. *The Invisible Man: The Life and Liberties of H. G. Wells*. New York: Atheneum, 1993. 240 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Cornell, Paul, Martin Day and Keith Topping. *Doctor Who: The Discontinuity Guide*. London: Doctor Who Books, 1995. 357 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Costa, Richard Hauer. *H. G. Wells*. New York: Twayne, 1967. 181 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Costello, Peter. *Jules Verne: Inventor of Science Fiction*. New York: Charles Scribner's Sons, 1978. 239 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Cox, Stephen. *The Addams Chronicles: Everything You Ever Wanted to Know About the Addams Family*. New York: Harper Perennial, 1990. 205 pp.
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- Lachman, Marvin. *The Heirs of Anthony Boucher: A History of Mystery Fandom*. Scottsdale, AZ: Poisoned Pen Press, 2005. 199 pp.
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Deposit/Gift Provenance: Touponce deposit

- Lane, Andy. *The Babylon File: The Definitive Unauthorised Guide to J. Michael Straczynski's Babylon 5*. London: Virgin, 1997. 428 pp.
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- Lane, Ann J., ed. *The Charlotte Perkins Gilman Reader*. New York: Pantheon Books, 1980. 208 pp.
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- Levack, Daniel J. H. *PKD: A Philip K Dick Bibliography*. San Francisco: Underwood / Miller, 1981. 158 pp.
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- Lovisi, Gary. *Collecting Science Fiction and Fantasy*. Brooklyn: Alliance, 1997. 136 pp.
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- MacKenzie, Norman and Jeanne MacKenzie. *H. G. Wells: A Biography*. New York: Simon and Schuster, 1973. 487 pp.
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- Mackey, Douglas A. *Philip K. Dick: Twayne's United States Authors Series*. Edited by Warren French. Boston: Twayne Publishers, 1988. 157 pp.
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- Magill, Frank N., ed. *Short Story Writers: Volume 1, Alice Adams – Hamlin Garland*. Pasadena, CA: Salem Press, 1997. 340 pp.
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- Maltin, Leonard. *The Disney Films*. New, updated edition. New York: Crown, 1984. 343 pp.
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Manlove, C.N. *Modern Fantasy: Five Studies*. Cambridge: Cambridge University Press, 1975. 308 pp.

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Manlove, C.N. *Science Fiction: Ten Explorations*. Kent, OH: Kent State University Press, 1986. 249 pp.

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- Mellor, Anne K. *Mary Shelley: Her Life, Her Fiction, Her Monsters*. New York: Routledge, 1988. 275 pp.
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- Miller, Karl. *Doubles: Studies in Literary History*. Oxford: Oxford University Press, 1987. 468 pp.
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- Miller, Walter James, ed. *The Annotated Jules Verne: Twenty Thousand Leagues Under the Sea*. New York: New American Library, 1976. 362 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Monahan, Kathleen N. and James S. Nolan, eds. *Technology in American Literature*. Lanham, MD: University Press of America, 2000. 283 pp.
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- Monleon, Jose B. *A Specter is Haunting Europe: A Sociohistorical Approach to the Fantastic*. Princeton, NJ: Princeton University Press, 1990. 177 pp.
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- Moorcock, Michael. *Wizardry and Wild Romance: A Study of Epic Fantasy*. Austin, TX: Monkeybrain Books, 2004. 206 pp.
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Deposit/Gift Provenance: Touponce deposit
- More, Sir Thomas. *Utopia*. Translated and edited by Robert M. Adams. New York: W.W. Norton, 1975. 239 pp.
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Notes: Trade Paperback

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Moskowitz, Sam. *Science Fiction by Gaslight: A History and Anthology of Science Fiction in the Popular Magazines, 1891-1911*. Westport, CT: Hyperion Press, 1968. 364 pp.

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Deposit/Gift Provenance: Touponce deposit

Moskowitz, Sam. *Seekers of Tomorrow: Masters of Modern Science Fiction*. New York: Ballantine Books, 1967. 450 pp.

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Moylan, Tom. *Scraps of the Untainted Sky: Science Fiction, Utopia and Dystopia*. Boulder, CO: Westview Press, 2000. 386 pp.

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Mumford, Lewis. *The Story of Utopias*. New York: The Viking Press, 1962. 315 pp.

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Murphy, Bruce F. *The Encyclopedia of Murder and Mystery*. New York: St. Martin's Minotaur, 1999. 543 pp.

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Murray, Janet H. *Hamlet on the Holodeck: The Future of Narrative in Cyberspace*. New York: Free Press, 1997. 324 pp.

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- Nelson, William, ed. *Twentieth Century Interpretations of Utopia: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1968. 120 pp.
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Deposit/Gift Provenance: Touponce deposit
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- Noble, David F. *The Religion of Technology: The Divinity of Man and the Spirit of Invention*. New York: Penguin Books, 1997. 273 pp.
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- Parrinder, Patrick. *Science Fiction: Its Criticism and Teaching*. London: Methuen, 1980. 166 pp.
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- Peary, Danny. *Cult Movie Stars*. New York: Simon and Schuster / Fireside, 1991. 608 pp.
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- Penley, Constance and Andrew Ross, eds. *Technoculture*. Cultural Politics, Volume 3. Minneapolis: University of Minnesota Press, 1991. 327 pp.
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