

Fantasy and Science Fiction Iconography

Aberly, Rachel. *The Making of Godzilla*. New York: HarperPrism, 1998. 127 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Ackerman, Forrest J. *Famous Forry Fotos*. Rockville, MD: James A. Rock and Company, 2001. 117 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Ackerman, Forrest J. *World of Science Fiction*. Los Angeles: General Publishing, 1997. 240 pp.

Includes: Section on Ray Bradbury, and many other mentions

Notes:

Deposit/Gift Provenance: Touponce deposit

Ackerman, Forrest J. *Worlds of Tomorrow: The Amazing Universe of Science Fiction Art*. Portland, OR: Collectors Press, 2004. 176 pp.

Notes: Pulp front covers are examined

Deposit/Gift Provenance: Touponce deposit

Aldiss, Brian, ed. *Science Fiction Art: The Fantasies of SF*. New York: Bounty Books / Crown, 1975. 128 pp.

Notes: Oversized Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Annan, David. *Movie Fantastic: Beyond the Dream Machine*. Thetford, Norfolk: Bounty Books / Crown, 1974. 132 pp.

Includes: Truffaut's *Fahrenheit 451*

Notes:

Deposit/Gift Provenance: Touponce deposit

Annan, David. *Robot: The Mechanical Monster*. New York: Bounty Books / Crown, 1976. 111 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Anobile, Richard J., ed. *Alien*. New York: Avon Books, 1979.

Notes: Trade Paperback, movie as graphic novel (with scene shots and dialogue), no page numbers

Deposit/Gift Provenance: Touponce deposit

anon. *Monsters Who's Who*. New York: Crescent Books, 1974. 118 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

anon. *The Official Authorized Lost in Space Blueprint*. New York: HarperCollins, 1998.

Notes: Trade Paperback, fold-out blueprint

Deposit/Gift Provenance: Touponce deposit

Bassom, David. *Creating Babylon 5*. New York: Ballantine Books, 1997. 142 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Beck, Calvin Thomas. *Heroes of the Horrors*. New York: Collier Books, 1975. 353 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Benson, Raymond. *The James Bond Bedside Companion*. New York: Dodd, Mead and Company, 1984.

256 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Bizony, Piers. *2001: Filming the Future*. London: Aurum Press, 1994. 163 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Borst, Ronald V., Keith Burns, and Leith Adams, eds. *Graven Images: The Best of Horror, Fantasy, and Science-Fiction Film Art from the Collection of Ronald V. Borst*. New York: Grove Press, 1992.

240 pp.

Includes: Essay by Ray Bradbury "The Thirties"

Notes:

Deposit/Gift Provenance: Touponce deposit

Bouzereau, Laurent and Jody Duncan. *Star Wars: The Making of Episode 1, The Phantom Menace*. New York: Ballantine Books, 1999. 161 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Branagh, Kenneth. *Mary Shelley's Frankenstein: The Classic Tale of Terror Reborn on Film*. New York: Newmarket Press, 1994. 191 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Brand, Stewart, ed. *Space Colonies*. Harmondsworth, Middlesex, England: Penguin Books, 1977. 160 pp.

Notes: Trade Paperback, essays and interviews

Deposit/Gift Provenance: Touponce deposit

Broecker, Randy. *Fantasy of the 20th Century: An Illustrated History*. Portland, OR: Collectors Press, 2001. 256 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

- Brosnan, John. *The Primal Screen: A History of Science Fiction Film*. Boston: Little, Brown and Company, 1991. 402 pp.
Includes: Many mentions of Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Brosterman, Norman. *Out of Time: Designs for the Twentieth-Century Future*. New York: Harry N. Abrams, 2000.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Brown, Michael, ed. *Pandemonium*. Staten Island, NY: Eclipse Books, 1991. 104 pp. 54 pp. play at end.
Notes: Trade Paperback, About Clive Barker
Deposit/Gift Provenance: Touponce deposit
- Burns, Bob. *It Came from Bob's Basement! Exploring the Science Fiction and Monster Movie Archive of Bob Burns*. San Francisco: Chronicle Books, 2000. 143 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Burns, Jim. *Lightship*. Limpsfield, Surrey, Great Britain: A Dragon's World, 1985. 125 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Cadigan, Pat. *The Making of Lost in Space*. New York: HarperPrism, 1998. 127 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Caidin, Martin and Jay Barbree. *Destination Mars: In Art, Myth, and Science*. New York: Penguin Books, 1997. 228 pp.
Includes: Section on *The Martian Chronicles* by Ray Bradbury with other mentions
Notes:
Deposit/Gift Provenance: Touponce deposit
- Cameron, James and William Wisher. *Terminator 2 Judgment Day: The Book of the Film*. New York: Applause Books, 1991. 318 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Canto, Cristophe and Odile Faliu. *The History of the Future: Images of the 21st Century*. Paris: Flammarion, 1993. Translated by Francis Cowper. 159 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Cerasini, Marc. *Godzilla Saves America: A Monster Showdown in 3-D!* New York: Random House, 1996.

Notes: no page numbers
Deposit/Gift Provenance: Touponce deposit

Clute, John. *The Book of End Times: Grappling with the Millennium*. New York: HarperPrism, 1999. 240 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

Clute, John. *Science Fiction: The Illustrated Encyclopedia*. London: Dorling Kindersley, 1995. 312 pp.
Includes: Many mentions of Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit

Conner, Jeff and Robert Zuckerman. *The Crow: The Movie*. Amherst, MA: Kitchen Sink Press, 1994. 109 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Coppola, Ford and James V. Hart. *Bram Stoker's Dracula: The Film and the Legend*. New York: Newmarket Press, 1992. 172 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Corn, Joseph J. and Brian Horrigan. *Yesterday's Tomorrows: Past Vision of the American Future*. Baltimore, MD: Johns Hopkins University Press, 1984. 157 pp.
Includes: Two Mentions of Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Culhane, John. *Special Effects in the Movies: How They Do It*. New York: Ballantine Books, 1981. 184 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Daniels, Les. *Dying of Fright: Masterpieces of the Macabre*. New York: Charles Scribner's Sons, 1976. 271 pp.
Includes: *Homecoming* by Ray Bradbury and other mentions
Notes: Anthology
Deposit/Gift Provenance: Touponce deposit

Daniels, Les. *Living in Fear: A History of Horror in the Mass Media*. New York: Charles Scribner's Sons, 1975. 248 pp.
Includes: Many mentions of Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit

- Davis, Richard, ed. *The Encyclopedia of Horror*. London: Octopus Books, 1981. 192 pp.
Includes: Many mentions of Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit
- Davis, Tom and Dan Aykroyd. *Coneheads: The Life and Times of Beldar Conehead*. New York: Hyperion, 1993. 93 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Del Rey, Lester, ed. *Fantastic Science-Fiction Art: 1926-1954*. New York: Ballantine Books, 1975.
Notes: Trade Paperback, no page number
Deposit/Gift Provenance: Touponce deposit
- Derry, Charles. *Dark Dreams: The Horror Film from Psycho to Jaws*. Cranbury, NJ: A.S. Barnes and Company, 1977. 143 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Di Fate, Vincent. *Infinite Worlds: The Fantastic Visions of Science Fiction Art*. London: Virgin Books, 1997. 320 pp.
Includes: Foreword by Ray Bradbury
Notes: 2 identical copies
Deposit/Gift Provenance: Touponce deposit
- Di Fate, Vincent. *The Science Fiction Art of Vincent Di Fate*. London: Paper Tiger, 2001. 112 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Dixon, Dougal. *Man After Man: An Anthropology of the Future*. New York: St. Martin's Press, 1990. 128 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Duncan, Jody. *The Making of Dragonheart*. New York: Boulevard Books, 1996. 137 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Duncan, Jody. *The Making of the X Files: Fight the Future*. New York: HarperPrism, 1998.
Notes: Trade Paperback, no page number
Deposit/Gift Provenance: Touponce deposit
- Dunn, Linwood G. *The ASC Treasury of Visual Effects*. Hollywood: American Society of Cinematographers, 1983. 295 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

Edwards, Malcolm and Robert Holdstock. *Realms of Fantasy*. Garden City, NY: Doubleday, 1983. 120 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Eisler, Steven. *Space Wars: Worlds and Weapons*. New York: Crescent Books, 1979. 96 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Everman, Welch. *Cult Horror Films*. New York: Citadel Press, 1993. 227 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Everman, Welch. *Cult Science Fiction Films: From the Amazing Colossal Man to Yog – Monster from Space*. New York: Citadel Press, 1995. 255 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Everson, William K. *Classics of the Horror Film: From the Days of the Silent Film to The Exorcist*. Secaucus, NJ: Citadel Press, 1974. 247 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Everson, William K. *More Classics of the Horror Film: Fifty Years of Great Chillers*. Secaucus, NJ: Citadel Press, 1986. 256 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Finch, Christopher. *The Making of the Dark Crystal: Creating a Unique Film*. New York: Holt, Rinehart and Winston, 1983. 96 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Finlay, Virgil. *Strange Science*. Novato, CA: Underwood-Miller, 1992. 149 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Fisher, Jude. *The Lord of the Rings: The Fellowship of the Ring Visual Companion*. Boston: Houghton Mifflin, 2001. No page numbers.

Notes:

Deposit/Gift Provenance: Touponce deposit

Fisher, Jude. *The Lord of the Rings: The Return of the King Visual Companion*. Boston: Houghton Mifflin, 2003. No page numbers

Notes:

Deposit/Gift Provenance: Touponce deposit

Fonstad, Karen Wynn. *The Atlas of Pern: A Complete Guide to Anne McCaffrey's Wonderful World of Dragons and Dragonriders*. New York: Ballantine Books, 1984. 169 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Frank, Alan. *The Horror Film Handbook*. Totowa, NJ: Barnes and Noble Books, 1982. 194 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Frank, Alan G. *The Movie Treasury: Horror Movies*. Secaucus, NJ: Derbibooks, 1974. 160 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Frazetta, Frank. *The Fantastic Art of Frank Frazetta*. [Book 1] New York: Rufus / Peacock / Bantam, 1975.

Notes: Trade Paperback, no page numbers

Deposit/Gift Provenance: Touponce deposit

Frazetta, Frank. *Frank Frazetta Book Two*. Edited by Betty Ballantine. New York: Peacock / Bantam, 1977.

Notes: Trade Paperback, no page numbers

Deposit/Gift Provenance: Touponce deposit

Frazetta, Frank. *Frank Frazetta Book Four*. Edited by Betty Ballantine. New York: Peacock / Bantam, 1980. 95 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Freas, Frank Kelly. *Frank Kelly Freas: The Art of Science Fiction*. Norfolk, VA: Donning, 1977. 119 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Frewin, Anthony. *One Hundred Years of Science Fiction Illustration, 1840-1940*. London: Bloomsbury Books, 1974. 128 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Froud, Brian. *The World of the Dark Crystal*. New York: Henson Organization / Alfred A. Knopf, 1982. 128 pp.

Notes: Oversized Trade Paperback

Deposit/Gift Provenance: Touponce deposit

- Galbraith, Stuart IV. *Monsters Are Attacking Tokyo! The Incredible World of Japanese Fantasy Films*. Venice, CA: Feral House, 1998. 191 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Gallagher, Stephen. *Journeyman: The Art of Chris Moore*. London: Paper Tiger, 2000. 128 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Gallant, Chris, ed. *Art of Darkness: The Cinema of Dario Argento*. Godalming, Surrey, England: FAB Press, 2000. 318 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Gifford, Denis. *A Pictorial History of Horror Movies*. London: Hamlyn, 1973. 216 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Giger, HR. *HR Giger ARh+*. Zurich: Taschen, 1993. 95 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Gilliam, Terry and Michael Palin. *Time Bandits: The Movie Script*. Garden City, NY: Doubleday, 1981.
Notes: Trade Paperback, no page numbers
Deposit/Gift Provenance: Touponce deposit
- Goldner, Orville and George E. Turner. *The Making of King Kong: The Story Behind a Film Classic*. New York: A.S. Barnes, 1975. 271 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Guttmacher, Peter. *Legendary Horror Films*. New York: Metro Books, 1995. 128 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Guttmacher, Peter. *Legendary Sci-Fi Movies*. New York: Metro Books, 1997. 128 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Haining, Peter. *The Classic Era of American Pulp Magazines*. Chicago: Chicago Review Press, 2000. 224 pp.
Includes: Many mentions of Ray Bradbury
Notes: 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce (with Plastic DJ)
- Haining, Peter, ed. *The H.G. Wells Scrapbook*. New York: Clarkson N. Potter, 1978. 144 pp.

Notes: 2 identical copies
Deposit/Gift Provenance: Touponce deposit

Haining, Peter. *The Invasion: Earth Companion: Behind the Scenes of the Sci-Fi Channel Series*. New York: TV Books, 1998. 128 pp.

Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Haining, Peter. *A Pictorial History of Horror Stories: 200 Years of Spine-Chilling Illustrations from the Pulp Magazines*. London: Treasure Press, 1976. Reprinted 1985. 176 pp.

Notes: Originally published under *Terror!*
Deposit/Gift Provenance: Touponce deposit

Haining, Peter. *Terror! A History of Horror Illustrations from the Pulp Magazines*. London: A and W Visual Library, 1976. 176 pp.

Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Harrison, Harry. *Great Balls of Fire!: An Illustrated History of Sex in Science Fiction*. London: Pierrot Publishing, 1977. 118 pp.

Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Harrison, Harry. *Mechanismo*. Los Angeles: Reed Books, 1978. 118 pp.

Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Harrison, Harry and Jim Burns. *Planet Story*. New York: A and W Visual Library, 1979. 109 pp.

Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Harryhausen, Ray. *Film Fantasy Scrapbook*. New York: A.S. Barnes and Company, 1974. Second Edition, Revised. 142 pp.

Includes: Introduction by Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit

Harryhausen, Ray. *Film Fantasy Scrapbook*. London: Titan Books, 1989. 133 pp.

Includes: Introduction by Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

THIS ENTRY IS CROSS-LISTED IN INTRODUCTIONS BY RAY BRADBURY

Harryhausen, Ray and Tony Dalton. *An Animated Life*. New York: Billboard Books, 2003. 303 pp.

Includes: Foreword by Ray Bradbury

Notes: Signed by Ray Bradbury and Ray Harryhausen
Deposit/Gift Provenance: Eller deposit

THIS ENTRY IS CROSS-LISTED IN INTRODUCTIONS BY RAY BRADBURY

Hartmann, William K., Andrei Sokolov, Ron Miller and Vitaly Myagkov. *In the Stream of Stars: The Soviet/American Space Art Book*. New York: Workman Publishing, 1990. 183 pp.
Includes: A "Historical Perspective" [article] by Ray Bradbury titled: "We Are the Carpenters of an Invisible Cathedral"
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Henderson, C.J. *The Encyclopedia of Science Fiction Movies: From 1897 to the Present*. New York: Checkmark Books, 2001. 516 pp.
Includes: Many mentions of Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

Herschenson, Bruce and Richard Allen, eds. *Horror and Sci-Fi & Fantasy Movie Posters*. Volume 11 of "The Illustrated History of Movies Through Posters." West Plains, MO: Bruce Hershenson, ca. 1999.
Notes: Trade Paperback, no page numbers, no copyright date
Deposit/Gift Provenance: Touponce deposit

Holdstock, Robert, ed. *Encyclopedia of Science Fiction*. London: Octopus Books, 1978. 219 pp.
Includes: Many mentions of Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit

Holdstock, Robert and Malcolm Edwards. *Alien Landscapes*. New York: Mayflower Books, 1979. 116 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

THIS ENTRY IS CROSS-LISTED IN INTRODUCTIONS BY RAY BRADBURY

Holmsten, Brian and Alex Lubertozzi, eds. *The Complete War of the Worlds: Mars' Invasion of Earth from H.G. Wells to Orson Welles*. Naperville, IL: Sourcebooks MediaFusion, 2001. 201 pp.
Includes: Foreword by Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit

Howarth, Troy. *The Haunted World of Mario Bava*. Godalming, Surrey, England: FAB Press, 2002. 352 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

- Hutchison, David, ed. *Fantastic 3-D: A Starlog Photo Guidebook*. New York: Starlog Press, 1982. 98 pp.
Notes: Trade Paperback, includes 3-D glasses
Deposit/Gift Provenance: Touponce deposit
- Hutchinson, Tom and Roy Pickard. *Horrors: A History of Horror Movies*. London: Chartwell Books, 1983. 192 pp.
Notes: Includes mentions of Ray Bradbury
Deposit/Gift Provenance: Touponce deposit
- Iglhaut, Stefan and Thomas Spring. *Between Nanoworlds and Global Culture: Science Fiction*. Berlin: Jovis, 2004. 251 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Jaworzyn, Stefan, ed. *Shock: The Essential Guide to Exploitation Cinema*. London: Titan Books, 1996. 124 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Jaworzyn, Stefan, ed. *Shock Xpress 2: The Essential Guide to Exploitation Cinema*. London: Titan Books, 1994. 124 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Johnson, John "J.J." *Cheap Tricks and Class Acts*. Jefferson NC: McFarland and Company, 1996. 404 pp.
Notes: 1 mention of Ray Bradbury
Deposit/Gift Provenance: Touponce deposit
- Jones, Karen R. *Mars Attacks! The Art of the Movie*. New York: Ballantine Books, 1996. 157 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Jones, Stephen. *Creepshows: The Illustrated Stephen King Movie Guide*. New York: Billboard Books, 2001. 192 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Jones, Stephen. *The Frankenstein Scrapbook: A Complete Movie Guide to the World's Most Famous Monster*. New York: Citadel Press / Carol Publishing, 1994.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Jones, Stephen. *The Illustrated Werewolf Movie Guide*. London: Titan Books, 1996. 143 pp.
Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jude, Dick. *Fantasy Art Masters: The Best Fantasy and SF Art Worldwide*. London: Voyager / Harper Collins, 1999. 144 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Killick, Jane, David Chute and Charles M. Lippincott. *The Making of Judge Dredd*. New York: Hyperion, 1995. 192 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Kyle, David. *The Illustrated Book of Science Fiction Ideas & Dreams*. London: Hamlyn Publishing, 1977. 171 pp.

Includes: Many mentions of Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Kyle, David. *A Pictorial History of Science Fiction*. London: Hamlyn Publishing, 1976. 173 pp.

Includes: Many mentions of Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

London, Rose. *Cinema of Mystery*. Bounty Books / Crown Publishers, 1975. 111 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Lundwall, Sam J. *Science Fiction: An Illustrated History*. New York: Grosset and Dunlap, 1977. 208 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Marrero, Robert. *Vampire Movies: An Illustrated Guide to Seventy-Two Years of Vampire Movies*. Key West, FL: Fantasma Books, 1994. 176 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

McCabe, Bob. *Dark Knights & Holy Fools: The Art and Films of Terry Gilliam*. London: Orion, 1999. 192 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

McCarty, John. *The Fearmakers: the Screen's Directorial Masters of Suspense and Terror*. New York: St. Martin's Press, 1994. 198 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

- McCarty, John. *The Modern Horror Film: 50 Contemporary Classics from 'The Curse of Frankenstein' to 'The Lair of the White Worm'*. New York: Citadel Press / Carol Publishing, 1990. 244 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- McCarty, John. *Psychos: Eighty Years of Mad Movies, Maniacs, and Murderous Deeds*. New York: St. Martin's Press, 1986. 210 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- McCarty, John. *The Sleaze Merchants: Adventures in Exploitation Filmmaking*. New York: St. Martin's Griffin, 1995. 212 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- McDonagh, Maitland. *Film Making on the Fringe: The Good, The Bad, and The Deviant Directors*. New York: Citadel Press / Carol Publishing, 1995. 236 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Meyers, Richard. *The Great Science Fiction Films 2: A Pictorial History of Science Fiction Films from "Rollerball" to "Return of the Jedi"*. Secaucus, NJ: Citadel Press, 1984. 255 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Morgan, Hal and Dan Symmes. *Amazing 3-D*. Boston: Little, Brown and Company, 1982. 175 pp.
Notes: Trade Paperback, includes 3-D glasses
Deposit/Gift Provenance: Touponce deposit
- Morrison, Ruth. *Batman Masterpieces: Portraits of the Dark Knight and His World*. New York: Watson-Guptill Publications, 1998. 208 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Murdock, Andrew and Rachel Aberly. *The Making of Alien Resurrection*. New York: Harper Prism, 1997. 143 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Nesheim, Eric and Leif Nesheim. *Saucer Attack!* Los Angeles, CA: Kitchen Sink Press, 1997. 121 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Nicholls, Peter, ed. *The Science in Science Fiction*. New York: Crescent Books, 1982. 208 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

- Nicholls, Peter. *The World of Fantastic Films: An Illustrated Survey*. New York: Dodd, Mead and Company, 1984. 224 pp.
Includes: Mentions of Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Palmerini, Luca M. and Gaetano Mistretta. *Spaghetti Nightmares: Italian Fantasy-Horrors as Seen Through the Eyes of Their Protagonists*. Key West, FL: Fantasma Books, 1996. 192 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Peary, Danny. *The Classics, the Sleepers, the Weird, and the Wonderful Cult Movies: Over 100 Films from the Silent Era to the Present*. New York: Gramercy Books, 1981. 402 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Peary, Danny. *Cult Movies 2: Fifty More of the Classics, the Sleepers, the Weird, and the Wonderful*. New York: Dell, 1983. 181 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Peary, Danny. *Cult Movies 3: Fifty More of the Classics, the Sleepers, the Weird and the Wonderful*. New York: Fireside / Simon and Schuster, 1988, 286 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Peary, Danny. *Screen Fantasies: The Future According to Science Fiction Cinema*. Garden City, NY: Dolphin / Doubleday and Company, 1984. 310 pp.
Includes: Two mentions of Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Perret, Patti. *The Faces of Fantasy*. New York: TOR Books, 1996. 231 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Pitt, Ingrid. *The Ingrid Pitt Bedside Companion for Vampire Lovers*. London: BT Batsford, 1998. 192 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Price, Vincent and V.B. Price. *Monsters*. New York: Grosset and Dunlap, 1981. 154 pp.
Notes: Trade Paperback, missing end of book
Deposit/Gift Provenance: Touponce deposit

Reichardt, Jasia. *Robots: Fact, Fiction and Prediction*. New York: Penguin, 1978. 168 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Reynolds, Kay and Ardith Carlton. *Robotech Art I: The Official Guide to the Robotech Universe*.

Norfolk, VA: Donning Company, 1986. 254 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Robinson, Frank M. *Science Fiction of the 20th Century: An Illustrated History*. Portland, OR:

Collectors Press, 1999. 256 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Robinson, Frank M., Robert Weinberg, and Randy Broecker. *Art of Imagination: 20th Century Visions of Science Fiction, Horror, and Fantasy*. Portland, OR: Collectors Press, 2002. 768 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

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