

Books By Ray Bradbury in the Center for Ray Bradbury Studies

The holdings of the Center for Ray Bradbury Studies are listed by title in alphabetical order below. In large part, the center's collection is based on the research libraries of Professor Eller and Professor Touponce, other volumes represent gifts from Professor Albright (PRATT Institute) and Mr. Greg Miller of Pittsburgh, Pennsylvania. We are also grateful to Mr. Bradbury for providing presentation copies of certain titles in the collection. Bibliographical descriptions are provisional and will evolve as Bradbury Center scholars prepare a standard bibliography of Bradbury's works.

Ahmed and the Oblivion Machines: A Fable. New York: Avon Books, December 1998. First Edition. 1st printing. 54 pp.

Notes: Children's Book, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Anthem Sprinters and Other Antics, The. New York: Dial Press, October 1963. 159 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Anthem Sprinters and Other Antics, The. New York: Dial Press, October 1963. 159 pp.

Notes: Trade Paperback, signed

Deposit/Gift Provenance: Miller gift

April Witch, The. Mankato, MN: Creative Education, September 1987. 2nd printing. 37 pp.

Notes: Children's Book

Deposit/Gift Provenance: Eller deposit

Best of Ray Bradbury. New York: Bantam Books, 1976.

Notes: Paperback Boxed Set; Includes DW, IM, I Sing, MC, and RR

Deposit/Gift Provenance: Eller deposit

Best of Ray Bradbury. London: Panther, 1977.

Notes: Paperback Boxed Set; Includes DW, IM, I Sing, MC, and RR

Deposit/Gift Provenance: Eller deposit

Best of Ray Bradbury. New York: Bantam Books, 1978.

Notes: Paperback Boxed Set; Includes IM, I Sing, LAM, MC, and RR

Deposit/Gift Provenance: Eller deposit

Best of Ray Bradbury. New York: Bantam Books, 1979.

Notes: Paperback Boxed Set; Includes DW, GA, IM, LAM, and MC

Deposit/Gift Provenance: Eller deposit

Bradbury Speaks. New York: Harper Collins / William Morrow, August 2005. Uncorrected Proof. 243 pp.

Notes: Trade paperback, 2 identical copies, both signed

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Bradbury Speaks. New York: Harper Collins / William Morrow, 2005. First edition. 1st printing. 243 pp.

Notes: 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Bradbury Speaks. New York: Harper Collins / Perennial, 2005. First edition. 1st printing, 2006.
 243 pp.
 Notes: Trade paperback
 Deposit/Gift Provenance: Eller deposit
Bradbury Stories. New York: William Morrow / Harper Collins, 2003. First edition. 1st printing.
 893 pp.
 Notes: 2 identical copies
 Deposit/Gift Provenance: both copies, Touponce deposit
Bradbury Stories. New York: William Morrow / Harper Collins, 2003. First edition. 3rd printing,
 2004. 893 pp.
 Notes: Touponce deposit
Bradbury Stories. New York: Perennial / Harper Collins, 2003. First edition. 1st printing, 2005.
 893 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit
Cat's Pajamas, The: Stories. New York: William Morrow / Harper Collins, 2004. First Edition.
 1st printing. 234 pp.
 Notes: 2 identical Copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
A Chapbook for Burnt-Out Priests, Rabbis and Ministers. Baltimore: Cemetery Dance, 2001.
 192 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Classic Stories 1: The Golden Apples of the Sun/R is for Rocket. New York: Bantam Books,
 1990. Bantam Edition. 1st printing, May 1990. 342 pp.
 Notes: Mass Mkt Pbk, 2 identical copies Cover: "The Grand Master Editions," omitted
 "Golden Apples of the Sun"
 Deposit/Gift Provenance: both copies, Eller deposit
Classic Stories 1: The Golden Apples of the Sun/R is for Rocket. New York: Bantam Books,
 1990. Bantam Edition. 4th printing, May 1990. 348 pp.
 Notes: Mass Mkt Pbk, Reset Typesetting. Cover: "The Grand Master Editions," GA
 restored
 Deposit/Gift Provenance: Touponce deposit
Classic Stories 2: A Medicine for Melancholy/S is for Space. New York: Bantam Books, 1990.
 1st printing, May 1990. 341 pp.
 Notes: Mass Mkt Pbk, Cover: "The Grand Master Editions"
 Deposit/Gift Provenance: Eller deposit
Classic Stories 2: A Medicine for Melancholy/S is for Space. New York: Bantam Books, 1990.
 2nd printing, May 1990. 341 pp.
 Notes: Mass Mkt Pbk, Cover: "The Grand Master Editions", 3 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Touponce deposit
Complete Poems of Ray Bradbury, The. New York: Ballantine, 1982.
 Notes: Mass Mkt Pbk, "Originally published as 3 volumes: The Haunted Computer...;
 When Elephants...; Where Robot Mice... ."

Deposit/Gift Provenance: Albright Gift
 Accessioned: 1/10/08
Conversations with Ray Bradbury. Jackson, MS: University Press of Mississippi, 2004. 1st printing. 208 pp.
 Notes: Trade paperback, Interviews, essays about RB
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. Garden City, NY: Doubleday, September 1957. First edition. 1st printing. 281 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. First Bantam Edition, May 1959. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting, 2 identical copies
 Deposit/Gift Provenance: both copies, Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 4th printing, December 1964. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 5th printing, September 1965. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 8th printing, July 1967. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 12th printing, November 1968. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 16th printing, November 1968. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 17th printing, April 1971. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Miller Gift
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 20th printing, November 1972. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting,
 Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Bantam Pathfinder Edition. 23rd printing, ca. 1974. 184 pp.
 Notes: Mass Mkt Pbk, First US typesetting, 2 identical copies.
 Deposit/Gift Provenance: both copies, Touponce deposit
Dandelion Wine. London: Corgi Books, 1957. Printed 1975. 184 pp.

Notes: Mass Mkt Pbk, First US typesetting
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Alfred A. Knopf, 1957. First Edition. 1st printing, March 1975. 269 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. London: Grafton Books / Harper Collins, 1957. 6th printing, 1977. 192 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition, 6th printing, ca. 1978. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting.
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition. 10th printing, June 1980. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting.
Deposit/Gift Provenance: Miller Gift
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition. 19th printing, ca. 1988. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting.
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition. 21st printing, May 1990. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting. Cover: “The Grand Master Editions”
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition. 22nd printing, May 1990. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting. Cover: “The Grand Master Editions”
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Alfred A. Knopf, 1957. 10th printing, September 1990. 269 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition. 24th printing, ca. 1993. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting. Cover: “The Grand Master Editions”
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition. 25th printing, ca. 1994. 239 pp.
Notes: signed Mass Mkt Pbk, Second US typesetting. Cover: “The Grand Master Editions”
Deposit/Gift Provenance: Eller deposit
Dandelion Wine. New York: Bantam Books, 1957. Revised Bantam Edition. 35th printing, ca. 1994. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting. Cover: “The Grand Master Editions”
Deposit/Gift Provenance: Eller deposit

- Dandelion Wine*. New York: Bantam Books, 1957. Revised Bantam Edition. 38th printing, ca. 1994. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting. Cover: "The Grand Master Editions"
Deposit/Gift Provenance: Eller deposit
- Dandelion Wine*. New York: Bantam Books, 1957. Revised Bantam Edition. 43rd printing, ca. 1994. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting. Cover: "The Grand Master Editions"
Deposit/Gift Provenance: Touponce deposit
- Dandelion Wine*. New York: Bantam Books, 1957. Revised Bantam Edition. 45th printing, ca. 1994. 239 pp.
Notes: Mass Mkt Pbk, Second US typesetting. Cover: "The Grand Master Editions"
Deposit/Gift Provenance: Eller deposit
- Dandelion Wine*. New York: Avon Books, 1957. First Edition. 1st printing, February 1999. 267 pp.
Notes: type reset
Deposit/Gift Provenance: Eller deposit
- Dandelion Wine*. New York: Avon Books, 1957. 4th printing, February 1999. 267 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Dandelion Wine*. New York: William Morrow / Harper Collins, 1957. 6th printing, 2001. 267 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Dandelion Wine*. New York: William Morrow / Harper Collins, 1957. 7th printing, 2006. 267 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Dandelion Wine*. Hornsea, UK: PS Publishing, 2007. 157 pp.
Notes: Trade Paperback, Uncorrected Proofs
Deposit/Gift Provenance: Publisher, Peter Crowther
- Dandelion Wine*. Hornsea, UK: PS Publishing, 2007. 220 pp.
Notes: in red box along with *Summer Morning*, *Summer Night* Introduction by Stephen King, edited by Donn Albright and Jon Eller
Deposit/Gift Provenance: Publisher, Peter Crowther
- Dandelion Wine*. London: HarperVoyager / HarperCollins, 1957. 319 pp. 1st printing, 2008.
Notes: Trade Paperback
Deposit/Gift Provenance: Albright Gift
- Dark Carnival*. Sauk City, WI: Arkham House, May 1947. 313 pp.
Notes: red type on cover
Deposit/Gift Provenance: Eller deposit
- Dark Carnival*. London: Hamish Hamilton, 1947. Reprinted November 1948. 271 pp.
Notes: Yellow-Green cover.
Deposit/Gift Provenance: Eller deposit
- Dark Carnival*. Springfield, PA: Gauntlet, 1947. Limited Edition, 2001. 479 pp.
Notes: signed and numbered edition, number: PC
Deposit/Gift Provenance: Eller deposit
- Day it Rained Forever, The*. London: Science Fiction Book Club, 1959. Reprinted 1960. 254 pp.
Notes:

Deposit/Gift Provenance: Eller deposit
Day it Rained Forever, The. London: Rupert Hart-Davis, 1959. 2nd impression, 1962. 254 pp.
 Notes:
 Deposit/Gift Provenance: Miller Gift
Day it Rained Forever, The. Middlesex, England: Penguin Books, 1959. Reprinted 1964. 233 pp.
 Notes: Mass Mkt Pbk, Two identical copies
 Deposit/Gift Provenance: both copies, Eller deposit
Day it Rained Forever, The. Middlesex, England: Penguin Books, 1959. Reprinted 1977. 233 pp.
 Notes: Mass Mkt Pbk,
 Deposit/Gift Provenance: Touponce deposit
Day it Rained Forever, The. London: Penguin Books, 1959. Reprinted 1987. 233 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit
Death Has Lost Its Charm for Me. Northridge, CA: Lord John Press, 1987.
 Notes: Poetry, No page numbers
 Deposit/Gift Provenance: Eller deposit
Death is a Lonely Business. New York: Alfred A. Knopf, 1985. First Trade Edition. 278 pp.
 Notes: Two identical copies, one signed
 Deposit/Gift Provenance: 1 copy (signed), Eller deposit; 1 copy, Touponce deposit
Death is a Lonely Business. London: Grafton Books, 1985. Special Overseas Edition 1986.
 271 pp.
 Notes: Mass Mkt Pbk,
 Deposit/Gift Provenance: Eller deposit
Death is a Lonely Business. New York: Bantam Books, 1985. 1st printing, February 1987.
 Bantam Edition. 216 pp.
 Notes: Mass Mkt Pbk, 3 identical copies, one signed by author.
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit
Death is a Lonely Business. New York: Bantam Books, 1985. Bantam Edition. 1st printing,
 January 1992. 278 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit
Death is a Lonely Business. New York: Avon Books, 1985. 1st printing, March 1999. 232 pp.
 Notes: Trade Paperback, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Dinosaur Tales. New York: Bantam Books, 1983. First Edition. 1st printing, November 1984.
 144 pp.
 Notes: Trade Paperback, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Dinosaur Tales. New York: Bantam Books, 1983. 1st printing, November 1984. 144 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Dinosaur Tales. New York: Barnes and Noble, 1983. 1st printing, 1996. 144 pp.
 Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Dinosaur Tales. New York: ibooks, 1983. 1st printing, February 2003. 144 pp.
 Notes: Trade Paperback

- Deposit/Gift Provenance: Barrett deposit
Dogs Think that Every Day is Christmas. Salt Lake City, UT: Gibbs Smith, 1997. First Edition. 1st printing.
 Notes: no page numbers
 Deposit/Gift Provenance: Eller deposit
- Driving Blind*. New York: Avon Books, October 1997. First Edition. 1st printing. 261 pp.
 Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Driving Blind*. New York: Avon Books, 1997. 1st printing, October 1998. 261 pp.
 Notes: Mass Mkt Pbk, 2 identical copies.
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy Touponce deposit
- Driving Blind*. London: Earthlight, 1997. 1st printing, 1998. 261 pp.
 Notes: Mass Mkt Pbk, 3 identical Copies
 Deposit/Gift Provenance: 2 copies, Eller deposit, 1 copy Touponce deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 199 pp.
 Notes: Mass Mkt Pbk, First US typesetting in plastic sleeve, 4 identical copies
 Deposit/Gift Provenance: 2 copies, Eller deposit; 2 copies, Miller gift
- Fahrenheit 451*. New York: Ballantine Books, 1953. 147 pp.
 Notes: Mass Mkt Pbk, First US typesetting, inside cover writing: “2nd printing [April] 1960 (unstated)”; water damage
 Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. Book Club Edition. 151 pp.
 Notes: yellow cover.
 Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 5th printing, March 1965. 147 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 7th printing, September 1966. 147 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. First Bal-Hi Edition. 1st printing, January 1967. 147 pp.
 Notes: Mass Mkt Pbk, First US typesetting, “expurgated”
 Deposit/Gift Provenance: Miller Gift
- Fahrenheit 451*. New York: Ballantine Books, 1953. Second Bal-Hi Edition. 2nd printing, January 1967. 147 pp.
 Notes: Mass Mkt Pbk, First US typesetting, 4 identical copies (one in plastic sleeve), “expurgated”
 Deposit/Gift Provenance: 3 copies, Eller deposit; 1 copy, Touponce deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. Third Bal-Hi Edition. 3rd printing, April 1967. 147 pp.
 Notes: Mass Mkt Pbk, First US typesetting, “expurgated”
 Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Simon and Schuster, 1953. Book Club Edition, 1967. 191 pp.
 Notes: black cover.
 Deposit/Gift Provenance: Eller deposit

- Fahrenheit 451*. New York: Simon and Schuster, 1953. 1st printing, 1967. 190 pp.
Notes: Cover: "Classic Edition"
2 identical copies.
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 13th printing, March 1968. 147 pp.
Notes: Mass Mkt Pbk, First US typesetting, Cover: movie still, 2 copies, one missing
copyright and title page
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy (missing page), Touponce deposit
- Fahrenheit 451*. London: Rupert Hart-Davis, 1953. Sixth impression, 1969. 158 pp.
Notes:
Deposit/Gift Provenance: Albright Gift
- Fahrenheit 451*. New York: Ballantine Books, 1953. 20th printing, March 1970. 147 pp.
Notes: Mass Mkt Pbk, First US typesetting, new cover
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 27th printing, June 1972. 147 pp.
Notes: Mass Mkt Pbk, First US typesetting, new cover
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 30th printing, September 1972. 147 pp.
Notes: Mass Mkt Pbk, First US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. 7th Canadian printing, October 1972. 184 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 35th printing, June 1974. 147 pp.
Notes: Mass Mkt Pbk, First US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. 42nd printing, April 1976. 147 pp.
Notes: Mass Mkt Pbk, First US typesetting, Cover art by Whistlin' Dixie
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. 48th printing, October 1979. 184 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. 74th printing, May 1988. 179 pp.
Notes: Mass Mkt Pbk, Third US typesetting, signed copy
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. 78th printing, September 1989. 179 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. London: Grafton Books / Collins Publishing, 1953. Reprinted 1990. 172 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called "2nd printing." (10th impression, April 1991). 179 pp.

- Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing.” (13th impression, April 1991). 179 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Miller gift
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing.” (18th impression, April 1991). 179 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Touponce deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing.” (21st impression, April 1991). 179 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Barrett deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing” (25th impression, April 1991), 179 pp.
Notes: Post Publication Permabound binding, Third US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing” (29th impression, April 1991). 179 pp.
Notes: Mass Mkt Pbk, Third US typesetting, 2 identical copies
Deposit/Gift Provenance: both copies, Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing” (34th impression, April 1991). 179 pp.
Notes: Mass Mkt Pbk, Third US typesetting, 3 identical copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing” (42nd impression, April 1991). 190 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books / Del Rey, 1953. So-called “2nd printing” (44th impression, April 1991). 190 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. London: Harper Collins Publishers, 1953. 2nd printing, 1993. 184 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Simon and Schuster, 1953. 1st printing, 1993. 190 pp.
Notes: Type reset, Cover: “40th Anniversary Edition,”
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Simon and Schuster, 1953. 6th printing, 1993. 190 pp.
Notes: Type reset, Cover: “40th Anniversary Edition,”
Deposit/Gift Provenance: Touponce deposit
- Fahrenheit 451*. London: Harper Collins Publishers / Flamingo, 1953. 1st printing, 1993. 172 pp.
Notes: Fourth typesetting, Trade paperback, cover: face in flames, “Modern Classic”
Deposit/Gift Provenance: Eller deposit

- Fahrenheit 451*. London: Harper Collins / Collins Educational, 1953. 3rd printing, 1994. 160 pp.
Notes: funny typo, copyright page “Roy Bradbury”
Deposit/Gift Provenance: Albright Gift
Accessioned: 1/10/08
- Fahrenheit 451*. New York: Ballantine Books, 1953. First Trade Edition. 1st printing, August 1996. 179 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. First Trade Edition. 13th printing, August 1996. 179 pp.
Notes: type reset, Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. First Trade Edition. 14th printing, August 1996. 179 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Simon and Schuster, 1953. Book of the Month Club Edition, 2001. 190 pp.
Notes: Same type as “Anniversary Edition” 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Fahrenheit 451*. London: Harper Collins Publishers / Voyager Classics, 1953. 1st printing, 2001. 172 pp.
Notes: 4th typesetting. Trade paperback, blue cover, “Voyager Classics”
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. New York: Ballantine Books, 1953. Quality Paperback Book Club Edition. Reprinted 2001. 190 pp.
Notes: Trade paperback, Same type as “Anniversary Edition”
Deposit/Gift Provenance: Eller deposit
- Fahrenheit 451*. London: Harper Collins / Voyager, 1953. 8th printing, 2004. 184 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: both copies, Albright gift
- Fahrenheit 451 and Related Readings*. Evanston, IL: McDougal Littell, 1998. 218 pp.
Notes: 3 identical copies hardback textbook, cover: “Literature Connections”
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Bradbury Gift; 1 copy, Touponce deposit
- Farewell Summer*. New York: William Morrow / Harper Collins, 2006. First edition. 1st printing. 211 pp.
Notes: Trade paperback, signed
Deposit/Gift Provenance: Eller deposit
- Farewell Summer*. New York: William Morrow / Harper Collins, 2006. First edition. 1st printing. 211 pp.
Notes: signed
Deposit/Gift Provenance: Eller deposit
- Farewell Summer*. New York: William Morrow / Harper Collins, 2006. 211 pp.
Notes:
Deposit/Gift Provenance: Eller deposit

- Farewell Summer*. New York: Harper Collins / Harper Luxe, 2006. 185 pp.
Notes: Trade Paperback, Large Print Edition
Deposit/Gift Provenance:
Accessioned: 1/10/08
- Farewell Summer*. New York: William Morrow / Harper Collins, 2006. 211 pp.
Notes: Trade paperback – Advance Paperback
Deposit/Gift Provenance: Eller deposit
- Farewell Summer*. New York: Harper / HarperCollins, 2006. 1st printing. 222 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Farewell Summer*. London: HarperVoyager / HarperCollins, 2006. 166 pp. 1st printing, 2008.
Notes: Trade Paperback
Deposit/Gift Provenance: Albright Gift
- Fever Dream*. New York: St. Martin's Press, October 1987. Night Lights Series. 31 pp.
Notes: Children's book, 2 identical copies.
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Forever and the Earth*. Athens, OH: Croissant Company, 1984. First Limited Edition. 43 pp.
Notes: Radio Dramatization, Copy #37, signed
Deposit/Gift Provenance: Eller deposit
- Forever and the Earth: Yesterday and Tomorrow Tales*. Hornsea, UK: PS Publishing, 2005.
167 pp.
Notes: Extract from *Ray Bradbury: Life of Fiction*
Deposit/Gift Provenance: Publisher (Peter Crowther)
- From the Dust Returned*. William Morrow / Harper Collins, October 2001. First edition.
1st printing. 204 pp.
Notes: 2 identical copies
Deposit/Gift Provenance: both copies, Eller deposit
- From the Dust Returned*. New York: Avon / Harper Collins, 2001. 1st printing, September 2002.
267 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Golden Apples of the Sun, The*. London: Rupert Hart-Davis, 1953. First edition. 1st printing.
192 pp.
Notes:
Deposit/Gift Provenance: Miller gift
- Golden Apples of the Sun, The*. Garden City, NY: Doubleday. 1953. First edition. 250 pp.
Notes: 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy Miller gift
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. Bantam Edition. 1st printing,
November 1954. 200 pp.
Notes: Mass Mkt Pbk, First US typesetting, 2 identical copies, one in plastic sleeve
Deposit/Gift Provenance: both copies, Eller deposit
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. New Bantam Edition,
November 1961. 169 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit

- Golden Apples of the Sun, The*. London: Rupert Hart-Davis, 1953. 4th impression, 1962. 192 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. New Bantam Edition. 7th printing, April 1969. 169 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Touponce deposit
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. 13th printing, ca. 1971-1973. 169 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. 14th printing, ca. 1972-1973. 169 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Touponce deposit
- Golden Apples of the Sun, The*. Frogmore, St. Albans, Herts: Granada Publishing, 1953. Reprinted 1977. 169 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Touponce deposit
- Golden Apples of the Sun, The*. London: Grafton / Harper Collins, 1953. 8th printing, 1977. 222 pp.
Notes: Mass Mkt Pbk,
Deposit/Gift Provenance: Eller deposit
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. New Bantam Edition, February 1979. 211 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Touponce deposit
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. 17th printing, November 1981. 211 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Eller deposit
- Golden Apples of the Sun, The*. New York: Bantam Books, 1953. 19th printing, April 1983. 211 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Eller deposit
- Golden Apples of the Sun, The*. New York: Avon Books / Hearst, 1990. 1st printing, November 1997. 338 pp.
Notes: Trade Paperback, Second Edition of Classic Stories 1
Deposit/Gift Provenance: Touponce deposit
- Golden Apples of the Sun, The*. London: Earthlight / Simon and Schuster, 1953. 2nd printing, 1999. 169 pp.
Notes: Mass Mkt Pbk, Second US typesetting.
Deposit/Gift Provenance: Eller deposit
- Graveyard for Lunatics, A*. New York: Alfred A. Knopf, August 1990. First edition. Uncorrected Proof. 286 pp.
Notes: Uncorrected Proof

Deposit/Gift Provenance: Eller deposit
Graveyard for Lunatics, A. New York: Alfred A. Knopf, August 1990. First edition. 1st printing. 285 pp.
 Notes:

Deposit/Gift Provenance: Eller deposit
Graveyard for Lunatics, A. New York: Alfred A. Knopf, August 1990. 2nd printing. 285 pp.
 Notes:

Deposit/Gift Provenance: Touponce deposit
Graveyard for Lunatics, A. London: Grafton / Harper Collins, 1990. 1st printing, 1991. 285 pp.
 Notes: Mass Mkt Pbk, 3 identical copies
 Deposit/Gift Provenance: all copies, Eller deposit

Graveyard for Lunatics, A. New York: Bantam Books, 1990. 1st printing, January 1992. 285 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit

Graveyard for Lunatics, A. New York: Perennial / Harper Collins, 1990. First edition. 1st Printing, 2001. 308 pp.
 Notes: Trade Paperback, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Green Shadows, White Whale. New York: Alfred A. Knopf, 1992. First edition. 271 pp.
 Notes: 2 identical copies, one with plastic jacket
 Deposit/Gift Provenance: 1 copy (plastic), Touponce deposit; 1 copy, Eller deposit

Green Shadows, White Whale. New York: Bantam Books, 1992. 1st printing, August 1993. 266 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Green Shadows, White Whale. London: Harper Collins, 1992. 1st printing, 1994. 266 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit

Green Shadows, White Whale. New York: Avon Books, 1992. 1st printing, September 1998. 234 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Touponce deposit

Green Shadows, White Whale. New York: Perennial / Harper Collins, 1992. 1st printing, 2002. 237 pp.
 Notes: Trade Paperback, 3 identical copies
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit

Halloween Tree, The. New York: Alfred A. Knopf, 1972. First edition. 145 pp.
 Notes: 2 identical copies
 Deposit/Gift Provenance: both copies, Eller deposit

Halloween Tree, The. New York: Alfred A. Knopf, 1972. 145 pp.
 Notes: not first edition, new cover
 Deposit/Gift Provenance: Touponce deposit

Halloween Tree, The. New York: Bantam Books, 1972. Bantam Edition, October 1974. 181 pp.
 Notes: Mass Mkt Pbk, 2 identical copies one in plastic sleeve
 Deposit/Gift Provenance: 1 copy (plastic), Eller deposit; 1 copy, Touponce deposit

Halloween Tree, The. London: Corgi Books, 1972. Corgi Edition, 1975. 181 pp.

- Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
Halloween Tree, The. Frogmore, St. Albans, Herts: Granada / Hart-Davis, 1972. 2nd printing, 1978. 145 pp.
 Notes: Eller deposit
 Deposit/Gift Provenance:
Halloween Tree, The. New York: Bantam Books, 1972. 5th printing, April 1978. 181 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift
Halloween Tree, The. New York: Bantam Books, 1972. 8th printing, March 1981. 181 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
Halloween Tree, The. New York: Bantam Books, 1972. 9th printing, September 1982. 181 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
Halloween Tree, The. New York: Bantam Books, 1972. 15th printing, May 1990. 181 pp.
 Notes: Mass Mkt Pbk, 3 identical copies, cover: "The Grand Master Editions"
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit
Halloween Tree, The. New York: Bantam Books, 1972. Reprinted 1994. 135 pp.
 Notes: First edition trade paperback sold only with Hanna-Barbera VHS, No statement of printing. (Stored with VHS)
 Deposit/Gift Provenance: Touponce deposit
Halloween Tree, The. London: Earthlight / Simon & Schuster, 1972. 1st printing, 2000. 181 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: both copies, Eller deposit
Halloween Tree, The. New York: Dell Yearling / Random House, 1972. 7th printing, January 2001. 145 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit
Halloween Tree, The. Gauntlet Publications, 2005. Limited Edition. 511 pp.
 Notes: Signed, #PC
 Deposit/Gift Provenance: Eller deposit
Halloween Tree, The. Hornsea, England: PS Publishing, 2008. First Edition.
 Notes: Introduction by Peter Crowther, Afterword by William F. Touponce; Part of box set: *Halloween Tree, October Country* and *SWTWC*
 Deposit/Gift Provenance: Touponce deposit
Haunted Computer and the Android Pope, The. New York: Alfred A. Knopf, 1981. First Edition. 98 pp.
 Notes: Poetry
 Deposit/Gift Provenance: Eller deposit
Homecoming, The. New York: Collins Design / Harper Collins, 2006. 1st printing.
 Notes: Children's Book, no page numbers
 Deposit/Gift Provenance: Eller deposit
I Live by the Invisible. Cliffs of Moher, Co. Clare, Ireland: Salmon Publishing, 2002. 81 pp.
 Notes: Poetry, Trade Paperback, 2 identical copies
 Deposit/Gift Provenance: both copies, Eller deposit

- I Sing the Body Electric!* New York: Alfred A. Knopf, 1969. Book Club Edition. 274 pp.
Notes: New typesetting
Deposit/Gift Provenance: Eller deposit
- I Sing the Body Electric!* New York: Alfred A. Knopf, 1969. First Edition. 305 pp.
Notes: signed
Deposit/Gift Provenance: Eller deposit
- I Sing the Body Electric!* New York: Bantam Books, 1969. 4th printing, January 1970. 306 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Miller gift
- I Sing the Body Electric!* New York: Alfred A. Knopf, 1969. 6th printing, April 1971. 305 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- I Sing the Body Electric!* New York: Bantam Books, 1969. 6th printing, ca. 1974-1978. 306 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- I Sing the Body Electric!* New York: Bantam Books, 1969. 9th printing, ca. 1978-1980. 306 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- I Sing the Body Electric!* New York: Bantam Books, 1969. 10th printing, ca. 1978-1981. 306 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- I Sing the Body Electric!* New York: Bantam Books, 1969. 12th printing, August 1981. 306 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- I Sing the Body Electric!* New York: Bantam Books, 1969. 14th printing, ca. 1983-1984. 306 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- I Sing the Body Electric!* New York: Bantam Books, 1969. 16th printing, ca. 1981-1986. 306 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- I Sing the Body Electric!* London: Grafton Books / Harper Collins, 1969. 1st printing, 1991.
331 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- I Sing the Body Electric!* New York: Avon Books, 1969. 1st printing, May 1998. 322 pp.
Notes: Trade Paperback, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- I Sing the Body Electric! And Other Stories.* Burton, MI: Subterranean Press, 1976. Printed 2007.
389 pp.
Notes: Special Edition in box
Deposit/Gift Provenance: Albright deposit
- Illustrated Man, The.* Garden City, New York: Doubleday, 1951. Book Club Edition. 252 pp.
Notes: 2 identical copies, one signed
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Illustrated Man, The.* Garden City, New York: Doubleday, 1951. First Edition. 251 pp.
Notes:

Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. Garden City, New York: Doubleday, 1951. 251 pp.
 Notes:
 Deposit/Gift Provenance: Touponce deposit
Illustrated Man, The. New York: Bantam Books, 1951. Bantam Edition. 1st printing, March 1952. 246 pp.
 Notes: Mass Mkt Pbk, 2 identical copies, one in plastic sleeve
 Deposit/Gift Provenance: both copies, Eller deposit
Illustrated Man, The. Garden City, New York: Doubleday, 1951. Printed 1953. 251 pp.
 Notes: John Aldridge's personal copy with his notes
 Deposit/Gift Provenance: Miller Gift
Illustrated Man, The. New York: Bantam Books, 1951. New Bantam Edition. 3rd printing, October 1954. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting, in plastic sleeve
 Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. Garden City, New York: Doubleday, 1951. Reprinted 1958. 251 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. London: Corgi / Transworld, 1951. Reprinted 1963. 185 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Albright Gift
Illustrated Man, The. New York: Bantam Books, 1951. 15th printing, ca. 1971-1972. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. Frogmore, St. Albans: Granada / Panther, 1952. Printed 1977. 203 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Albright Deposit
Illustrated Man, The. New York: Bantam Books, 1951. Bantam Pathfinder Edition. 7th printing, ca. 1980-1982. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. New York: Bantam Books, 1951. 39th printing, August 1982. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. New York: Bantam Books, 1951. 43rd printing, ca. 1988-1990. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. New York: Bantam Books, 1951. 43rd printing, ca. 1988-1990. 186 pp.
 Notes: Post Publication Permabound binding, Second US typesetting
 Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. New York: Bantam Books, 1951. Bantam Edition. 44th printing, ca. 1990-1995. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Touponce deposit
Illustrated Man, The. New York: Bantam Books, 1951. 47th printing, May 1990. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting

Deposit/Gift Provenance: Eller deposit
Illustrated Man, The. New York: Bantam Books, 1951. 58th printing, ca. 1990-1999. 186 pp.
 Notes: Post Publication Permabound binding, Second US typesetting
 Deposit/Gift Provenance: Touponce deposit

Illustrated Man, The. Oxford: Heinemann Educational, 1952. New Windmill Series, 1991.
 198 pp.
 Notes: Post Publication Permabound binding
 Deposit/Gift Provenance: Eller deposit

Illustrated Man, The. New York: Avon Books, 1951. First edition. 1st printing, June 1997.
 275 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit

Illustrated Man, The. New York: Avon Books, 1951. 3rd printing, June 1997. 275 pp.
 Notes:
 Deposit/Gift Provenance: Touponce deposit

Illustrated Man, The. New York: Bantam Books, 1951. 68th printing, ca. 1999-2005. 186 pp.
 Notes: Mass Mkt Pbk, Second US typesetting, cover: "The Grand Master Editions"
 Deposit/Gift Provenance: Touponce deposit

Illustrated Man, The. New York: Book of the Month Club / Avon Books, 1951. Reprinted
 2001. 274 pp.
 Notes: 2 identical copies, type reset
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Illustrated Man, The. New York: William Morrow / Harper Collins, 1951. 5th printing, 2001.
 275 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit

Illustrated Man, The. London: HarperCollins / Voyager Classics, 1952. 1st printing, 2002.
 240 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance; Albright Gift

Illustrated Man, The. New York: William Morrow / Harper Collins, 1951. 6th printing, 2006.
 275 pp.
 Notes: new cover, 3 identical copies
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Miller Gift

Illustrated Man, The. London: HarperVoyager / HarperCollins, 1952. 294 pp. 1st printing, 2008.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Albright Gift

Is That You, Herb? Colorado Springs, CO: Gauntlet, 2003. 7 pp.
 Notes: Chapbook, came with *It Came from Outer Space*
 Deposit/Gift Provenance: Albright gift

It Came From Outer Space. New York: Gauntlet, 2004. 453 pp.
 Notes: Edited by Donn Albright, Limited edition (1 of 52 copies), signed
 Deposit/Gift Provenance: Eller deposit

Let's All Kill Constance. New York: William Morrow / Harper Collins, 2003. Uncorrected
 Proof. 210 pp.
 Notes: Uncorrected Proof, signed

Deposit/Gift Provenance: Touponce deposit
Let's All Kill Constance. New York: William Morrow / Harper Collins, 2003. First Edition.
 1st printing. 210 pp.
 Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Let's All Kill Constance. Waterville, ME: Thorndike / Chivers Press, 2003. Large Print Edition.
 231 pp.
 Notes: Large print
 Deposit/Gift Provenance: Eller deposit
Let's All Kill Constance. New York: Avon Books / Harper Collins, 2003. 1st printing, January
 2004. 242 pp.
 Notes: Mass Mkt Pbk, 3 identical copies
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit
Long after Midnight. New York: Alfred A. Knopf, September 1976. First Edition. 271 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Long after Midnight. New York: Alfred A. Knopf, December 1976. 3rd printing. 271 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Long After Midnight. New York: Bantam Books, 1976. Bantam Edition. 1st printing, April 1978.
 275 pp.
 Notes: Mass Mkt Pbk, 3 identical copies
 Deposit/Gift Provenance: 2 copies, Miller gift; 1 copy, Touponce deposit
Long After Midnight. Frogmore, St. Albans: Granada / Panther, 1976. Printed 1978. 256 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Albright deposit
Long after Midnight. New York: Bantam Books, 1976. 6th printing, ca. 1982. 275 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
Long after Midnight. London: Earthlight / Simon and Schuster, 1976. 1st printing, 2000. 275 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Machineries of Joy, The. New York: Simon and Schuster, 1964. 1st printing. 255 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Machineries of Joy, The. New York: Bantam Books, 1964. Bantam Edition. 1st printing, July
 1965. 213 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Miller gift
Machineries of Joy, The. New York: Bantam Books, 1964. 2nd printing, January 1966. 213 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Touponce deposit
Machineries of Joy, The. New York: Bantam Books, 1964. 3rd printing, October 1966. 213 pp.
 Notes: Mass Mkt Pbk, First US typesetting, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift
Machineries of Joy, The. New York: Bantam Books, 1964. 6th printing, July 1969. 213 pp.

- Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
- Machineries of Joy, The*. New York: Bantam Books, 1964. 8th printing, July 1970. 213 pp.
 Notes: Mass Mkt Pbk, First US typesetting
 Deposit/Gift Provenance: Eller deposit
- Machineries of Joy, The*. London: Grafton / Harper Collins, 1964. 2nd printing, 1977. 255 pp.
 Notes: Mass Mkt Pbk, new typesetting
 Deposit/Gift Provenance: Eller deposit
- Machineries of Joy, The*. Frogmore, St. Albans, Herts: Granada, 1964. Reprinted 1977. 213 pp.
 Notes: Mass Mkt Pbk, First US typesetting in UK
 Deposit/Gift Provenance: Touponce deposit
- Machineries of Joy, The*. New York: Bantam Books, 1964. New Bantam Edition. 2nd printing, February 1983. 245 pp.
 Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. Garden City, NY: Doubleday, May 1950. First Edition. 222 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. Garden City, NY: Doubleday, May 1950. First Edition. 222 pp.
 Notes: Different cover and binding
 Deposit/Gift Provenance: Miller gift
- Martian Chronicles, The*. Garden City, NY: Doubleday, 1950. 298 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. Garden City, NY: Doubleday, 1950. Book Club Edition. 222 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. Garden City, NY: Doubleday, 1950. 222 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. Bantam Edition. 1st printing, May 1951. 200 pp.
 Notes: Mass Mkt Pbk, 4 identical copies, First US typesetting
 Deposit/Gift Provenance: 2 copies, Eller deposit; 2 copies, Miller gift
- Martian Chronicles, The*. London: Science Fiction Book Club / Rupert Hart-Davis, 1950. Reprinted November 1952. 224 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. New Bantam Edition. 1st printing, October 1954. 181 pp.
 Notes: Mass Mkt Pbk, Second US typesetting, 3 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy Touponce deposit; 1 copy, Miller Gift
- Martian Chronicles, The*. Garden City, NY: Doubleday, 1950. Reprinted 1958. 222 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit

- Martian Chronicles, The*. New York: Bantam Books, 1950. New Bantam Edition. 2nd printing, February 1959. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. 3rd printing, September 1962. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting, 2 identical copies
Deposit/Gift Provenance: Touponce deposit
- Martian Chronicles, The*. New York: Time, 1950. Reprinted 1963. 267 pp.
Notes: Trade Paperback, 4 identical copies
Deposit/Gift Provenance: 2 copies, Eller deposit; 2 copies, Touponce deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. 12th printing, August 1967. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting, 2 identical copies
Deposit/Gift Provenance: both copies, Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. 19th printing, July 1969. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Touponce deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. 20th printing, October 1969. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. 21st printing, July 1970. 181 pp.
Notes: Post Publication Permabound binding, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. 23rd printing, ca. 1969-1970. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. Avon, Connecticut: Heritage Press, 1950. Printed for the Members of the Heritage Club, 1974. 309 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. Bantam Pathfinder Edition. 43rd printing, ca. 1976-1977. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The (The Silver Locusts)*. London: Grafton / HarperCollins, 1951. 8th printing, 1977. 235 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Albright Gift
- Martian Chronicles, The*. New York: Bantam Books, 1950. Bantam Pathfinder Edition. 45th printing, March 1978. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. New York: Bantam Books, 1950. 1st printing, September 1979. 259 pp.
Notes: Trade Paperback, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Martian Chronicles, The*. Frogmore, St. Albans, Herts: Granada / Rupert Hart-Davis, 1951. 7th

printing, 1980. 232 pp.
Notes:
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 57th printing, 1980. 181 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 59th printing, December 1980.
181 pp.
Notes: Mass Mkt Pbk, Second US typesetting.
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 60th printing, July 1982. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 64th printing, August 1985. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Touponce deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 67th printing, 1988. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 68th printing, August 1988. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. London: Grafton, 1951. Reprinted 1989. 221 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit

Martian Chronicles, The. Norwalk, CT: Easton Press, 1950. Collector's Edition, 1989. 309 pp.
Notes: Same typesetting as Heritage Press copy
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 71st printing, May 1990. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 80th printing. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Book, 1950. 93rd printing. 181 pp.
Notes: Mass Mkt Pbk, Second US typesetting
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 95th printing. 182 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Eller deposit

Martian Chronicles, The. New York: Bantam Books, 1950. 97th printing. 182 pp.
Notes: Mass Mkt Pbk, Third US typesetting
Deposit/Gift Provenance: Touponce deposit

Martian Chronicles, The. New York: Doubleday, 1950. First Edition, November 1990. 205 pp.
Notes: 2 identical copies, cover: "40th Anniversary Edition"
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

- Martian Chronicles, The*. London: Flamingo / HarperCollins, 1951. 12th printing, 1995. 235 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Albright Gift
- Martian Chronicles, The*. New York: Avon Books, 1950. First Edition. 1st printing, February 1997. 268 pp.
Notes: 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Martian Chronicles, The*. New York: Book of the Month Club / Avon, 1950. Reprinted 2001. 268 pp.
Notes: 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Martian Chronicles, The*. New York: William Morrow / Harper Collins, 1950. 7th printing, 2001. 268 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Martian Chronicles, The*. New York: William Morrow / Harper Collins, 1950. 13th printing, 2006. 268 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The*. London: HarperVoyager / HarperCollins, 1951. 305 pp. 1st printing, 2008.
Notes: Trade Paperback
Deposit/Gift Provenance: Albright Gift
- Match to Flame: The Fictional Paths to Fahrenheit 451*. Colorado Springs, CO: Gauntlet Press, 2006. Limited Edition. 537 pp.
Notes: Signed by Ray Bradbury and Richard Matheson, Letter PC
- Medicine for Melancholy, A*. Garden City, NY: Doubleday, 1959. First Edition. 240 pp.
Notes: signed copy
Deposit/Gift Provenance: Eller deposit
- Medicine for Melancholy, A*. New York: Bantam Books, 1959. 5th printing, June 1967. 183 pp.
Notes: Mass Mkt Pbk, 3 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit; 1 copy Miller
- Medicine for Melancholy, A*. New York: Bantam Books, 1959. 15th printing, ca. 1975-1977. 183 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Medicine for Melancholy, A*. New York: Bantam Books, 1959. 16th printing, June 1977. 183 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Medicine for Melancholy, A*. New York: Bantam Books, 1959. 17th printing, September 1981. 183 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Medicine for Melancholy, A*. New York: Avon Books, 1959. 1st printing, February 1998. 307 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

- Memory of Murder A.* New York: Dell Publishing, 1984. 1st printing, February 1984. 192 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Moby Dick: A Screenplay.* Burton, MI: Subterranean Press, 2008. 191 pp.
Notes: Trade paperback, Advance Uncorrected Proof; Edited by William F. Touponce, Introduction by William F. Touponce, Textual editor: Jonathan Eller
Deposit/Gift Provenance: Eller deposit
- Novels of Ray Bradbury, The.* London: Granada, June 1984. 647 pp.
Notes: signed copy
Deposit/Gift Provenance: Eller deposit
- Now and Forever: Somewhere a Band is Playing & Leviathan '99.* New York: HarperCollins / Harper Luxe, 2007. 225 pp.
Notes: Large Print edition, Trade Paperback
Deposit/Gift Provenance:
Accessioned: 1/10/08
- Now and Forever: Somewhere a Band is Playing & Leviathan '99.* New York: Harper / HarperCollins, 2007. 1st printing. 247 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Now and Forever: Somewhere a Band is Playing & Leviathan '99.* London: HarperVoyager / HarperCollins, 2007. 233 pp. 1st printing, 2008.
Notes: Trade Paperback
Deposit/Gift Provenance: Albright Gift
- October Country, The.* New York: Ballantine Books, 1955. 1st printing. 276 pp.
Notes: Mass Mkt Pbk, 3 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit; 1 copy, Miller
- October Country, The.* London: Rupert Hart-Davis, 1955. 2nd printing, 1957. 306 pp.
Notes: 2 copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy (signed), Miller gift
- October Country, The.* London: Ace Books, 1961. 1st printing. 142 pp.
Notes: Mass Mkt Pbk, signed and dated (1961) by Ray Bradbury
Deposit/Gift Provenance: Albright Gift
- October Country, The.* New York: Ballantine Books, 1955. 2nd printing, 1962. 276 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy (plastic), Eller deposit; 1 copy, Miller gift
- October Country, The.* New York: Ballantine Books, 1955. 4th printing, February 1967. 276 pp.
Notes: Mass Mkt Pbk, in plastic sleeve
Deposit/Gift Provenance: Touponce deposit
- October Country, The.* New York: Ballantine Books, 1955. 5th printing, July 1968. 276 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- October Country, The.* New York: Ballantine Books, 1955. 6th printing, June 1969. 276 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Miller Gift
- October Country, The.* New York: Alfred A. Knopf, 1955. Reprinted 1970. 272 pp.
Notes: 2 copies, one with plastic jacket and yellow cover, other blue cover

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
October Country, The. New York: Ballantine Books, 1955. 11th printing, June 1973. 276 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
October Country, The. New York: Ballantine Books, 1955. 14th printing, September 1975.
 276 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
October Country, The. Frogmore, St. Albans, Herts: Granada, 1955. Reprinted 1976. 173 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
October Country, The. London: Grafton / Harper Collins, 1955. 4th printing, 1976. 192 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
October Country, The. New York: Ballantine Books, 1955. 15th printing, November 1977.
 276 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
October Country, The. London: Panther / Granada, 1955. Reprinted 1984. 173 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
October Country, The. New York: Ballantine Books, 1955. 25th printing, October 1989. 276 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
October Country, The. New York: Ballantine Books, 1955. 4th printing, October 1996. 336 pp.
 Notes: Trade Paperback, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
October Country, The. New York: Ballantine Books, 1955. 1st printing, October 1996. 306 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit
October Country, The. New York: Ballantine Books, 1955. 3rd printing, October 1996. 306 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Touponce deposit
October Country, The. Springfield, PA: Gauntlet, 1997. 40th Anniversary Edition. Limited
 Edition. 326 pp.
 Notes: signed copy
 Deposit/Gift Provenance: Eller deposit
October Country, The. London: Earthlight / Simon and Schuster, 1955. 1st printing, 1998.
 306 pp.
 Notes: Mass Mkt Pbk, different Introduction, 3 identical copies
 Deposit/Gift Provenance: all 3 copies, Eller deposit
October Country, The. New York: Avon Books, 1955. First Edition. 1st printing, September
 1999. 334 pp.
 Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
October Country, The. Hornsea, England: PS Publishing, 2008. First Edition.

Notes: Introduction by Stephen Jones, Afterword by William F. Touponce; Part of box set: *Halloween Tree, October Country* and *SWTWC*
 Deposit/Gift Provenance: Touponce deposit

One More for the Road. New York: William Morrow / Harper Collins, 2002. First Edition. 1st printing. 289 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit

One More for the Road. London: Earthlight / Simon and Schuster, 2002. 1st printing, 2002. 289 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

One More for the Road. New York: Avon Books / Harper Collins, 2002. 1st printing, January 2003. 350 pp.
 Notes: Mass Mkt Pbk,
 Deposit/Gift Provenance: Touponce deposit

Other Foot, The. Mankato, MN: Creative Education, September 1987. 2nd printing. 39 pp.
 Notes: Textbook
 Deposit/Gift Provenance: Eller deposit

Pillar of Fire and Other Plays. New York: Bantam Books, November 1975. 113 pp.
 Notes: Plays, Mass Mkt Pbk, 3 identical copies, one in plastic sleeve
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Albright Gift (Accessioned 1/10/08)

Quicker than the Eye. New York: Avon Books, November 1996. Uncorrected Proof. 261 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit

Quicker than the Eye. New York: Avon Books, December 1996. First Edition. 1st printing. 261 pp.
 Notes: signed by Donn Albright
 Deposit/Gift Provenance: Eller deposit

Quicker than the Eye. New York: Avon Books, December 1996. 4th printing. 261 pp.
 Notes:
 Deposit/Gift Provenance: Touponce deposit

Quicker than the Eye. New York: Avon Books, 1996. 1st printing, October 1997. 294 pp.
 Notes: Mass Mkt Pbk, signed by Donn Albright
 Deposit/Gift Provenance: Eller deposit

R is for Rocket. Garden City, NY: Doubleday, 1962. First edition. 233 pp.
 Notes: 4 identical copies
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Miller Gift; 1 copy, Touponce deposit

R is for Rocket. New York: Bantam Books, 1962. Bantam Edition. 1st printing, March 1965. 184 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit

R is for Rocket. New York: Bantam Books, 1962. Bantam Pathfinder Edition, 8th printing, September 1969. 184 pp.
 Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit
R is for Rocket. London: Pan Books / Rupert Hart-Davis, 1962. Reprinted 1972. 220 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
R is for Rocket. New York: Bantam Books, 1962. Bantam Pathfinder Edition. 11th printing,
 January 1972. 184 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
R is for Rocket. New York: Bantam Books, 1962. Bantam Pathfinder Edition. 14th printing,
 March 1974. 184 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
R is for Rocket. New York: Bantam Books, 1962. New Bantam Edition. 16th printing, September
 1976. 184 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
R is for Rocket. New York: Bantam Books, 1962. 17th printing, March 1978. 184 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
R is for Rocket. New York: Bantam Books, 1962. 21st printing, January 1983. 184 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
R is for Rocket. New York: Bantam Books, 1962. 22nd printing, ca. 1983. 184 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
R is for Rocket: New York: Bantam Books, 1962. 23rd printing, ca. 1983. 184 pp.
 Notes: Mass Mkt Pbk, signed copy
 Deposit/Gift Provenance: Eller deposit
Ray Bradbury. Edited by Anthony Adams. London: Harrap, 1975. 187 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Albright Gift
Ray Bradbury. New York: William Heinemann / Octopus Books, 1987. 798 pp.
 Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift
Ray Bradbury On Stage: A Chrestomathy of His Plays. New York: Primus / Donald I. Fine,
 November 1991. 1st printing. 376 pp.
 Notes: Plays, Trade Paperback
 Deposit/Gift Provenance: Eller deposit
Ray Bradbury Stories Volume 1. London: HarperVoyage / HarperCollins, 2008. 1st printing.
 956 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Albright Gift
Ray Bradbury Stories Volume 2. London: HarperVoyage / HarperCollins, 2008. 1st printing.
 846 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Albright Gift

S is for Space. Garden City, NY: Doubleday, 1966. First edition. 238 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit

S is for Space. New York: Bantam Books, 1966. Bantam Edition. 1st printing, November 1970. 211 pp.
 Notes: Mass Mkt Pbk, 3 identical copies
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit

S is for Space. New York: Bantam Books, 1966. 8th printing, November 1974. 211 pp.
 Notes: Mass Mkt Pbk, "Bantam Pathfinder edition"
 Deposit/Gift Provenance: Eller deposit

S is for Space. New York: Bantam Books, 1966. 10th printing, April 1977. 211 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit

S is for Space. New York: Bantam Books, 1966. 12th printing, April 1978. 211 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit

S is for Space. New York: Bantam Books, 1966. 13th printing, September 1979. 211 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

S is for Space. New York: Bantam Books, 1966. 15th printing, September 1982. 211 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Silver Locusts, The. London: Rupert Hart-Davis, 1951. 232 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit

Silver Locusts, The. London: Rupert Hart-Davis, 1951. Reprinted, second impression 1961. 231 pp.
 Notes:
 Deposit/Gift Provenance: Albright Gift

Silver Locusts, The. London: Transworld / Corgi, 1951. Reprinted 1963. 181 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit

Silver Locusts, The. London: Transworld / Corgi, 1951. Reprinted 1969. 181 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit

Silver Locusts, The. Frogmore, St. Albans, Herts: Granada / Panther, 1951. Reprinted 1977. 221 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit

Small Assassin, The. London: New English Library, 1962. Ace Books Edition, 1962. 144 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit

Small Assassin, The. London: Grafton / Harper Collins, 1962. 5th printing, 1976. 190 pp.
 Notes: Mass Mkt Pbk, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Smile, The. Mankato, MN: Creative Education, December 1991. 32 pp.

Notes: Children's book
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Simon and Schuster, 1962. 1st printing. 317 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes: New York: Bantam Books, 1962. Bantam Edition. 1st printing, September 1963. 215 pp.
 Notes: Mass Mkt Pbk, 3 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Miller Gift
Something Wicked this Way Comes. New York: Bantam Books, 1962. 11th printing, January 1972. 215 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Bantam Books, 1962. Bantam Pathfinder Edition. 13th printing, November 1972. 215 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
Something Wicked this Way Comes. London: Corgi / Rupert Hart-Davis, 1963. Reprinted 1975. 215 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Bantam Books, 1962. 20th printing, December 1979. 215 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Bantam Books, 1962. 22nd printing, February 1982. 215 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Miller Gift
Something Wicked this Way Comes. New York: Alfred A. Knopf, 1962. Reprinted 1983. 307 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. Frogmore, St. Albans, Herts: Granada, 1963. Reprinted 1983. 253 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Bantam Books, 1962. 25th printing, June 1983. 215 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Miller Gift
Something Wicked this Way Comes. New York: Bantam Books, 1962. 33rd printing, November 1988. 215 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Touponce deposit
Something Wicked this Way Comes. New York: Bantam Books, 1962. 35th printing, May 1990. 215 pp.

- Notes: Mass Mkt Pbk, cover: "The Grand Master Editions"
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Bantam Books, 1962. 36th printing, ca. 1990. 215 pp.
- Notes: Mass Mkt Pbk, cover: "The Grand Master Editions"
 Deposit/Gift Provenance: Touponce deposit
Something Wicked this Way Comes. New York: Bantam Books, 1962. 42nd printing, ca. 1992-1997. 215 pp.
- Notes: Mass Mkt Pbk, cover: "The Grand Master Editions"
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Avon Books, 1962. 1st printing, March 1998. 293 pp.
- Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. New York: Avon Books, 1962. 7th printing, ca. 1998. 293 pp.
- Notes: Mass Mkt Pbk, Second US typesetting
 Deposit/Gift Provenance: Miller gift
Something Wicked this Way Comes. New York: Avon Books, 1962. First Edition. 1st printing, June 1999. 293 pp.
- Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Something Wicked this Way Comes. Thorndike, ME: Center Point Publishing, 1962. Large Print Edition, 2000. 312 pp.
- Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Something Wicked this Way Comes. New York: Book of the Month Club / Avon, 1962. Reprinted 2001. 293 pp.
- Notes: 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Something Wicked this Way Comes. New York: William Morrow / Harper Collins, 1962. 4th Printing, 2001. 293 pp.
- Notes:
 Deposit/Gift Provenance: Eller deposit
Something Wicked this Way Comes. London: Gollancz / Orion, 1962. 2nd printing, 2006. 262 pp.
- Notes: Trade Paperback
 Deposit/Gift Provenance: Albright Gift
Something Wicked this Way Comes. Hornsea, England: PS Publishing, 2008. First Edition.
 Notes: Introduction by Peter Crowther, Afterword by William F. Touponce; Part of box set: *Halloween Tree, October Country* and *SWTWC*
 Deposit/Gift Provenance: Touponce deposit
- Somewhere a Band is Playing*. Colorado Springs, CO: Gauntlet Press, 2007. Limited Edition. 187 pp.
 Notes: Trade Paperback, Uncorrected Proof
 Deposit/Gift Provenance: Albright
- Sound of Thunder, A*. New York: Perennial / Harper Collins, 1990. 1st printing, 2005. 338 pp.

Notes: Trade Paperback, 3 identical copies, Third Edition, Reissue of GA (1990)
 Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Touponce deposit
Stories of Ray Bradbury, The. New York: Alfred A. Knopf, 1980. First Edition. 1st printing.
 884 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Stories of Ray Bradbury, The. New York: Alfred A. Knopf, 1980. 3rd printing, February 1981.
 884 pp.
 Notes:
 Deposit/Gift Provenance: Eller deposit
Summer Morning, Summer Night. Hornsea, UK: PS Publishing, 2007. 147 pp.
 Notes: in red box along with Introduction by Jon Eller, edited by Donn Albright and Jon
 Eller
 Deposit/Gift Provenance: Publisher, Peter Crowther
Summer Morning, Summer Night. Burton, MI: Subterranean Press, 2008. 176 pp.
 Notes: edited by Donn Albright and Jon Eller
 Deposit/Gift Provenance: 2 copies, Eller deposit
Switch on the Night. New York: Pantheon Books, March 1955.
 Notes: Children's book, no page numbers, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Switch on the Night. New York: Alfred A. Knopf / Umbrella Book, 1955. 1st printing, 1993.
 Notes: Children's Book, no page numbers, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
There Will Come Soft Rains. Logan, IA: Perfection Learning, September 1989. 26 pp.
 Notes: Chapbook, educational exercises
 Deposit/Gift Provenance: Eller deposit
They Have Not Seen the Stars: the Collected Poetry of Ray Bradbury. Lancaster, PA: Stealth
 Press, July 2002. First Trade Edition. 397 pp.
 Notes: Poetry
 Deposit/Gift Provenance: Eller deposit
Toynbee Convectector, The. New York: Alfred A. Knopf, 1988. First Edition. 1st printing. 275 pp.
 Notes: 3 identical copies, one signed copy
 Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit
Toynbee Convectector, The. New York: Bantam Books, 1988. Bantam Spectra Edition. 1st printing,
 June 1989. 225 pp.
 Notes: Mass Mkt Pbk, 4 identical copies
 Deposit/Gift Provenance: 3 copies, Eller deposit; 1 copy, Touponce deposit
Toynbee Convectector, The. London: Grafton / Collins, 1988. Special Overseas Edition, 1989.
 277 pp.
 Notes: Mass Mkt Pbk
 Deposit/Gift Provenance: Eller deposit
Toynbee Convectector, The. London: Grafton / Collins, 1988. Published 1989. 277 pp.
 Notes:
 Deposit/Gift Provenance: Albright Gift
Toynbee Convectector, The. Atlanta, GA: Turner Publishing, 1988. First Edition. 1st printing, 1992.
 30 pp.

Notes: Children's book with illustrations, 2 identical copies
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Twice 22. Garden City, NY: Doubleday, January 1966. 406 pp.
 Notes: Blue and white cover, no jacket
 Deposit/Gift Provenance: Touponce deposit

Twice 22. Garden City, NY: Doubleday, 1966. Book Club Edition. 406 pp.
 Notes: 4 identical copies, colorful dust jacket
 Deposit/Gift Provenance: 3 copies, Eller deposit; 1 copy, Touponce deposit

Veldt, The. Logan, IA: Perfection Learning, September 1982. 38 pp.
 Notes: Chapbook, educational exercises in back, 2 identical copies
 Deposit/Gift Provenance: both copies, Eller deposit

Veldt, The. Mankato, MN: Creative Education, September 1987. 45 pp.
 Notes: Children's book
 Deposit/Gift Provenance: Eller deposit

Vintage Bradbury, The. New York: Vintage Books / Random House, 1965. Vintage Books Edition, September 1965. 329 pp.
 Notes: Mass Mkt Pbk, 3 identical copies, one signed
 Deposit/Gift Provenance: 1 copy (signed), Eller deposit; 1 copy, Touponce deposit; 1 copy, Miller gift

Vintage Bradbury, The. New York: Vintage Books / Random House, 1965. Vintage Books Edition, September 1965. 329 pp.
 Notes: Mass Mkt Pbk, different cover, 2 identical copies
 Deposit/Gift Provenance: Eller deposit

Vintage Bradbury, The. New York: Vintage Books / Random House, 1965. 1st printing, July 1990. 329 pp.
 Notes: Trade Paperback
 Deposit/Gift Provenance: Eller deposit

We'll Always Have Paris. New York: William Morrow / Harper Collins, 2009. 210 pp.
 Notes: 4 identical copies
 Deposit/Gift Provenance: 3 copies, Jennifer Brehl (Sr. VP at William Morrow); 1 copy, Touponce deposit

When Elephants Last in the Dooryard Bloomed. New York: Alfred A. Knopf, January 1988. 5th printing. 143 pp.
 Notes: Poetry
 Deposit/Gift Provenance: Eller deposit

Where Robot Mice and Robot Men Run Round in Robot Towns. New York: Alfred A. Knopf, 1977. First Edition. 77 pp.
 Notes: Poetry, 2 identical copies, one with dust jacket
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

With Cat for Comforter. Salt Lake City, UT: Gibbs Smith, 1997. 1st printing.
 Notes: Children's book, no page numbers, 2 identical copies, one with dust jacket
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Witness and Celebrate. Northridge, CA: Lord John Press, 1990. First Edition. 47 pp.
 Notes: Poetry
 Deposit/Gift Provenance: Eller deposit

Wonderful Ice Cream Suit, The. Pasadena, CA: Pasadena-San Gabriel, ca. 1965.

Notes: Playgoer
Deposit/Gift Provenance: Eller deposit
Wonderful Ice Cream Suit and Other Plays, The. New York: Bantam Books, April 1972.
Bantam Pathfinder Edition. 1st printing. 161 pp.
Notes: Plays, Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
Wonderful Ice Cream Suit and Other Plays, The. New York: Bantam Books, April 1972.
Bantam Pathfinder Edition. 2nd printing. 161 pp.
Notes: Plays, Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
Wonderful Ice Cream Suit and Other Plays, The. New York: Bantam Books, April 1972.
5th printing, November 1977. 161 pp.
Notes: Plays, Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
Yestermorrow. Santa Barbara, CA: Capra Press / Joshua Odell Editions, 1991. First Edition. 1st
printing. 240 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
Zen and the Art of Writing and The Joy of Writing: Two Essays. Santa Barbara, CA: Capra Press,
1973. 34 pp.
Notes: Chapbook
Deposit/Gift Provenance: Touponce deposit
Zen in the Art of Writing. Santa Barbara, CA: Capra Press / Joshua Odell Editions, 1990. 4th
printing. 154 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
Zen in the Art of Writing. New York: Bantam Books, April 1992. 11th printing. 158 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit