

Ray Bradbury in Commercial Anthologies

Affluence of Despair, The in *The SFWA Grand Masters: Volume 2* edited by Frederik Pohl. New York: TOR, 2000. 432 pp.

Also Includes: *The City* and *The Million-Year Picnic* and *All Summer in a Day* and *There Will Come Soft Rains*

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

[POEM] *All Holidays, Be Dead in Summer* edited by Alice Gordon and Vincent Virga. Reading, MA: Addison-Wesley, 1990. 252 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Albright gift

All Summer in a Day in *The Best from Fantasy and Science Fiction: Fourth Series* edited by Anthony Boucher. Garden City, NY: Doubleday, 1955. 250 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

All Summer in a Day in *The Best from Fantasy and Science Fiction: Fourth Series* edited by Anthony Boucher. New York: Ace Books, 1955. 255 pp.

Notes: Mass Mkt Pbks

Deposit/Gift Provenance: Touponce deposit

All Summer in a Day in *Children of the Future* edited by Isaac Asimov, Martin Harry Greenberg, and Charles G. Waugh. Milwaukee, WI: Raintree Publishers, 1984. 48 pp.

Notes: Children's Book

Deposit/Gift Provenance: Albright Gift

All Summer in a Day in *Watermelon Moon and Other Stories* edited by Cecelia Woodhouse. Melbourne, Australia: Addison Wesley Longman, 1990. Reprinted 1996. 163 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

All Summer in a Day in *Holt Anthology of Science Fiction*. New York: Holt, Rinehart and Winston, ca. 1999. 310 pp.

Also Includes: *There Will Come Soft Rains* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

All Summer in a Day in *The SFWA Grand Masters: Volume 2* edited by Frederik Pohl. New York: TOR, 2000. 432 pp.

Also Includes: *The City* and *The Million-Year Picnic* and *There Will Come Soft Rains* and *The Affluence of Despair*

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

All Summer in a Day in *Brave New World and with fourteen related readings* by Aldous Huxley. Lodi, NJ: Everbind Anthologies, 2003. 2nd printing.

Notes:

Deposit/Gift Provenance: Touponce deposit

And So Died Riabouchinska in *Masterpieces of Mystery and Suspense* edited by Martin H. Greenberg. New York: St. Martin's Press, 1993. 651 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

[POEM] *And This Did Dante Do* in *Nova One: an Anthology of Original Science Fiction Stories* edited by Harry Harrison. New York: Dell, 1970. 222 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Another Fine Mess in *The Best from Fantasy and Science Fiction: The Fiftieth Anniversary Anthology* edited by Edward L. Ferman, and Gordon van Gelder. New York: TOR Books, 1999. 381 pp.

Notes: Trade Paperback, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Asleep in Armageddon in *Possible Worlds of Science Fiction* edited by Groff Conklin. New York: Vanguard Press, 1951. 372 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

August 2002: Night Meeting in *Fiction 100: An Anthology of Short Stories*, edited by James H. Pickering. New York: Macmillan, 1992. Sixth Edition. 1479 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Barrett deposit

Banshee in *Emerald Magic: Great Tales of Irish Fantasy* edited by Andrew M. Greeley. New York: TOR, 2004. First Edition. 364 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Beast from 20,000 Fathoms, The in *The Saturday Evening Post Reader of Sea Stories* edited by Day Edgar. Garden City, NY: Doubleday, 1962. 310 pp.

Notes:

Deposit/Gift Provenance: Miller gift

Beast from 20,000 Fathoms, The in *The Ghouls* edited by Peter Haining. New York: Pocket Books, April 1972. 400 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Blue Bottle, The in *A Sea of Space* edited by William F. Nolan. London: Corgi Books, 1980. 195 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Burning Man, The in *The New Twilight Zone: 21 Tales by the Greatest Sci-Fi and Dark Fantasy Writers of Our Time* edited by Martin Greenberg. New York: MJF Books, 1991. 295 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Candy Skull, The in *Masters of Horror* edited by Alden H. Norton. New York: Berkley Publishing, 1968. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Changeling in *The Pseudo-People: Androids in Science Fiction* edited by William F. Nolan. New York: Berkley Medallion / Berkley Publishing, August 1967. 256 p.

Notes: Mass Mkt Pbk, 3 identical copies

- Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Touponce deposit
Christ, Old Student in a New School in Again, Dangerous Visions: 46 Original Stories edited by Harlan Ellison. Garden City, NY: Doubleday, 1972. 830 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Christ, Old Student in a New School in Again, Dangerous Visions: Volume 1* edited by Harlan Ellison. New York: New American Library / Signet, November 1973. 1st printing. 450 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Chrysalis in Amazing Science Fiction Anthology: The Wild Years 1946-1955* edited by Martin Greenberg. Lake Geneva, WI: TSR, July 1987. 1st printing. 318 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- City, The in Science Fiction: A Historical Anthology* edited by Eric S. Rabkin. Oxford: Oxford University Press, 1983. 529 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit
- City, The in The SFWA Grand Masters: Volume 2* edited by Frederik Pohl New York: TOR, 2000. 432 pp.
Also Includes: *The Million-Year Picnic* and *All Summer in a Day* and *There Will Come Soft Rains* and *The Affluence of Despair*
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Coffin, The in Great Tales of Horror: Spine-Chilling Stories from Beyond the Grave* edited by Peter Haining. Secaucus, NJ: Chartwell Books, 1993. 579 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Come into My Cellar in The Seventh Galaxy Reader* edited by Frederik Pohl. Garden City, NY: Doubleday, 1964. 247 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Come into My Cellar in Seventeen X Infinity* edited by Groff Conklin. New York: Dell Publishing, April 1969. New Dell Edition. 1st printing. 272 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy; Touponce deposit
- Corpse Carnival in Night Screams* edited by Ed Gorman, and Martin H. Greenberg. New York: ROC / Penguin Books, January 1996. 1st printing. 351 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Crowd, The in Dark Imaginings: A Collection of Gothic Fantasy* edited by Robert H. Boyer, and Kenneth J. Zahorski, eds. New York: Delta, 1978. 2nd printing. 348 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Crowd, The in The Dark Descent* edited by David G. Hartwell. New York: TOR, 1987. 1011 pp.
Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Crowd, The in Weird Tales: Seven Decades of Terror edited by John Betancourt and Robert Weinberg. New York: Barnes and Noble, 1997. 438 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Dandelion Wine in Endless Feasts edited by Ruth Reichl. Crows Nest, Australia: Sue Hines / Allen and Unwin, 2002. 401 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

Dark They Were and Golden-Eyed in The Loaded Dice: A Short Story Anthology edited by Brian Keyte and Richard Baines. Melbourne, Australia: Nelson, 1982. 170 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

Dark They Were, and Golden-Eyed in Masterpieces: The Best Science Fiction of the Century edited by Orson Scott Card. New York: Ace Books, November 2001. First Edition. 422 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Dark They Were, and Golden-Eyed in Masterpieces: The Best Science Fiction of the Century edited by Orson Scott Card. New York: Ace Books, March 2004. 422 pp.

Notes: Trade Paperback, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Dead Man, The in The Complete Masters of Darkness edited by Dennis Etchison. Novato, CA: Underwood-Miller, 1991. 766 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Doodad in Alien Earth and Other Stories edited by Roger Elwood, and Sam Moskowitz. New York: Macfadden-Bartell Books, 1969. 208 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Doodad in The Wizards of Odd edited by Peter Haining. New York: Ace Books, November 1997. 1st printing. 347 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Driving Blind in The Year's Best Fantasy and Horror: Eleventh Annual Collection edited by Ellen Datlow, and Terri Windling. New York: St. Martin's Press, 1998. 503 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Dwarf, The in Famous Short Stories edited by Nigel Stewart. Frogmore, St. Albans, Hertfordshire: Hart-Davis Educational, 1971. 177 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Dwarf, The in The Penguin Book of Horror Stories edited by J.A. Cuddon. Harmondsworth, Middlesex: Penguin Books, 1984. 607 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

- Dwarf , The* in *The Tyranny of the Normal: An Anthology* edited by Carol Donley and Sheryl Buckley. Kent, OH: Kent State University Press, 1996. 387 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Albright gift
- Dwellers in Silence* in *The Best Science Fiction Stories: 1950* edited by Everett F. Bleiler, and T. E. Dikty, eds. New York: Frederick Fell, August 1950. First Edition. 347 .pp
Notes:
Deposit/Gift Provenance: Eller deposit
- Earth Men, The* in *Toward Infinity* edited by Damon Knight. New York: Simon and Schuster, 1968. 3rd printing. 319 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- End of the Beginning, The* in *Skylife: Space Habitats in Story and Science* edited by Gregory Benford and George Zebrowski. New York: Harcourt, 2000. 355 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Exiles, The* in *The Eureka Years: Boucher and McComas's Magazine of Fantasy and Science Fiction 1949-1954* edited by Annette Peltz McComas. New York: Bantam Books, 1982. 348 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Exiles, The* in *Decades of Science Fiction* edited by Applewhite Minyard. Lincolnwood, IL: NTC Publishing Group, 1997. 557 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Exorcism in Witches' Brew* edited by Yvonne Jocks. New York: Berkley Books, 2002. 2nd printing. 326 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- February 1999: Ylla* in *200 Years of Great American Short Stories* edited by Martha Foley. New York: Galahad Books, 1975. 968 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Fee Fie Foe Fum* in *Monsters in Our Midst* edited by Robert Bloch. New York: TOR, 1993. 303 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Fee Fie Foe Fum* in *Monsters in Our Midst* edited by Robert Bloch. London: Robert Hale, 1993. 303 pp.
Notes:
Deposit/Gift Provenance: Albright Gift
- Fever Dream* in *Designs for Reading: Short Stories* edited by Jane Eklund Ball. Boston: Houghton Mifflin, 1969. 250 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit
- Fever Dream* in *Tales from Beyond the Grave*. New York: Gallery Books, 1989. 377 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Fire Balloons, The in *Best SF: Science Fiction Stories* edited by Edmund Crispin. London: Faber and Faber, 1964. 367 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Fire Balloons, The in *Contact* edited by Noel Keyes. New York: Paperback Library, August 1965. 2nd printing. 176 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Miller gift

Fire Balloons, The in *The New Awareness; Religion Through Science Fiction* edited by Patricia Warrick, and Martin Harry Greenberg. New York: Delacorte Press, 1975. 485 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Fireman, The in *Science Fiction Origins* edited by William F. Nolan, and Martin H. Greenberg. New York: Fawcett Popular Library, December 1980. 1st printing. 319 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Fog Horn, The in *Mystery and Adventure Stories for Boys* edited by Eric Duthie. London: Odhams Books, 1968. 255 pp.

Notes:

Deposit/Gift Provenance: Miller gift

Fog Horn, The in *Humblepuppy and Other Stories for Telling* edited by Eileen Colwell. London: Bodley Head, 1978. 175 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Fog Horn, The in *They Came From Outer Space: Twelve Classic Science Fiction Tales that Became Major Motion Pictures* edited by Jim Wynorski. Garden City, NY: Doubleday, 1980. 363 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Fog Horn, The in *Dinosaurs* edited by Martin H. Greenberg. Leicestershire, England: Niagara / F. A. Thorpe, 1996. 373 pp.

Notes: Large Print Edition

Deposit/Gift Provenance: Albright Gift

Forever and the Earth in *Big Book of Science Fiction* edited by Groff Conklin. New York: Crown Publishers, 1950. 545 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Forever and the Earth in *Big Book of Science Fiction* edited by Groff Conklin. New York: Berkley Publishing, 1950. 187 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Fox in the Forest, The in *The Best Science Fiction Stories: 1951* edited by Everett F. Bleiler, and T.E. Dikty, eds. New York: Frederick Fell, August 1951. First Edition. 351 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Fox in the Forest, The. In *Frontiers in Space* edited by Everett F. Bleiler, and T. E. Dikty. New York: Bantam Books, April 1955. 1st printing. 166 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Golden Kite, the Silver Wind, The in *The Book of Fantasy* edited by Jorge Luis Borges. New York: Carroll and Graf Publishers, 1988. 384 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Good-by, Grandma in *The Saturday Evening Post Stories: 1957*. New York: Random House, 1957. 314 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Gotcha! In *The Year's Finest Fantasy: Volume 2* edited by Terry Carr. New York: Berkley Publishing, 1979. 277 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Gotcha! A Century of Horror 1970-1979 edited by David Drake. New York: MJF Books, 1996. 342 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Hail and Farewell to Grandma in *Impressions in Asphalt* edited by Ruthe T. Sheffey and Eugenia Collier. New York: Charles Scribner's Sons, 1969. 426 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Hail and Farewell in *Out of this World: Science Fiction and Fantasy* edited by Deborah H. Sussman. New York: Scholastic, 1990. 159 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

Handler, The in *The Unexpected* edited by Leo Margulies. New York: Pyramid Books, February 1961. 1st printing. 160 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Heavy Set in *October Dreams: A Celebration of Halloween* edited by Richard Chizmar and Robert Morrish. New York: ROC, 2002. 5th printing. 648 pp.

Also Includes: *In-Between* [POEM] and *My Favorite Halloween Memory* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Here There Be Tygers in *New Tales of Space and Time* edited by Raymond J. Healy. New York: Henry Holt, 1951. First Edition. 294 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Here There Be Tygers in *New Tales of Space and Time* edited by Raymond J. Healy. New York: Pocket Books, October 1952. 1st printing. 273 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Here There Be Tygers in *New Tales of Space and Time* edited by Raymond J. Healy. New York: Pocket Books / Cardinal Edition, October 1958. 1st printing. 273 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Here There Be Tygers in *Tomorrow, and Tomorrow, and Tomorrow...* edited by Bonnie L. Heintz, et al. New York: Holt, Rinehart and Winston, 1974. 619 pp.

Includes: *The Other Foot* and *The Veldt* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Highway, The in *Ten Short Stories* edited by Jatin Mohanty. Hyderguda, Hyderabad India: Universities Press, 1983. 117 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Homecoming, The in *Vampire: Chilling Tales of the Undead* edited by Peter Haining. London: Target Book / W.H. Allen, 1985. 240 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Homecoming, The in *Vampire: Chilling Tales of the Undead* edited by Peter Haining. London: Severn House, 1985. 240 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Homecoming, The in *Vampires, Wine and Roses* edited by John Richard Stephens. New York: Berkley Books, 1997. 384.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Homecoming in *Prize Stories of 1947: The O. Henry Awards* edited by Herschel Brickell. Garden City, NY: Doubleday, 1947. 296 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Homecoming in *Off the Beaten Orbit* edited by Judith Merril. New York: Pyramid Books, 1959. 192 pp.

Notes: Mass Mkt Pbk, (Original title: *Galaxy of Ghouls*)

Deposit/Gift Provenance: Eller deposit

Homecoming in *Dying of Fright: Masterpieces of the Macabre* edited by Les Daniels. New York: Charles Scribner's Sons, 1976. 271 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Homecoming in *Fantasy All Time Greats* edited by Robert Silverberg and Martin Greenberg. Sydney: The Book Company, 1983. 431 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Homecoming in *Great Fantasy* edited by Robert Silverberg, and Martin H. Greenberg. London: Constable and Robinson / WHSmith, 2004. 431 pp.

Notes: Trade Paperback (First published in USA as *The Fantasy Hall of Fame*; First published in UK as *The Mammoth Book of Fantasy All-Time Greats*)

- Deposit/Gift Provenance: Eller deposit
I, Mars in *A Wilderness of Stars* edited by William F. Nolan. New York: Dell Publishing, December 1971. 241 pp.
Notes: Mass Mkt Pbk, Signed by William F. Nolan
Deposit/Gift Provenance: Eller deposit
- I, Rocket* in *Amazing Science Fiction Anthology: The War Years, 1936-1945* edited by Martin Greenberg. Lake Geneva, WI: TSR, April 1987. 1st printing. 331 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- I See You Never* in *The Best American Short Stories 1948* edited by Martha Foley. Boston: Houghton Mifflin, 1948. 370 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- I See You Never* in *75 Short Masterpieces: Stories from the World's Literature* edited by Roger B. Goodman. New York: Bantam, 1961. 283 pp.
Notes: Mass Mkt Pb
Deposit/Gift Provenance: Touponce deposit
- I See You Never* in *Sudden Fiction: American Short-Short Stories* edited by Robert Shapard and James Thomas. Salt Lake City, UT: Gibbs Smith, 1986. 263 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Barrett deposit
- I Sing the Body Electric* in *Neutron Stars* edited by Gregory Fitz Gerald. Greenwich, CT: Fawcett Books, 1977. 480 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Icarus Montgolfier Wright* in *The Best from Fantasy and Science Fiction: Sixth Series* edited by Anthony Boucher. Garden City, NY: Doubleday, 1957. 255 pp.
Notes: 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift
- Icarus Montgolfier Wright* in *Twenty Science Fiction Stories: The Best from Fantasy and Science Fiction* edited by Anthony Boucher. München: Wilhelm Heyne Verlag, 1963. 297 pp.
Notes: Trade Paperback, German Edition
Deposit/Gift Provenance: Miller Gift
- Illustrated Man, The* in *Horrors, Horrors, Horrors* edited by Helen Hoke. New York: Franklin Watts, 1978. 177 pp.
Notes:
Deposit/Gift Provenance: Albright Gift
- Illustrated Man, The* in *Lust, Violence, Sin, Magic: Sixty Years of Esquire Fiction* edited by Rust Hills, Will Blyth, and Erika Mansourian. New York: Atlantic Monthly Press, 1993. 588 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Illustrated Man, The* in *Reel Future* edited by Forrest J. Ackerman, and Jean Stine. New York: Barnes and Noble, 1994. 538 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit

- [POEM] *In-Between* in *October Dreams: A Celebration of Halloween* edited by Richard Chizmar, and Robert Morrish. New York: ROC, 2002. 5th printing. 648 pp.
Also Includes: *Heavy Set* and *My Favorite Halloween Memory* by Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Interim* in *Weird Tales: The Magazine that Never Dies* edited by Marvin Kaye. Garden City, NY: Doubleday, 1988. 582 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- It Burns Me Up!* In *Haunting and Horrors: Ten Grisly Tales* edited by Andre Norton. New York: Berkley Medallion Books / Berkley Publishing, March 1969. 171 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- It Came from Outer Space* in *Vintage Science Fiction: Stories that Inspired Landmark Films* edited by Peter Haining. New York: Carroll and Graf, 1995. 513 pp.
Includes: Also includes: "The Martian Chronicles"
Notes: Trade paperback
- It Came from Outer Space* in *Classic Science Fiction* edited by Peter Haining. London: Pan Books / Macmillan, 1998. 1st printing. 266 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Jar, The* in *Alfred Hitchcock Presents: Fear and Trembling* edited by Alfred Hitchcock. New York: Dell Publishing, October 1963. 192 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- [TEXTBOOK] *Joy of Writing, The* in *Visions Across the Americas: Short Essays for Composition* edited by J. Sterling Warner, Judith Hilliard, and Vincent Piro. Fort Worth, TX: Harcourt Brace College Publishers, 1998. Third Edition. 448 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Albright Gift
- Kaleidoscope* in *Omnibus of Science Fiction* edited by Groff Conklin. New York: Crown Publishers, 1952. 560 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Kaleidoscope* in *Strange Travels in Science Fiction* edited by Groff Conklin. London: Grayson and Grayson, 1954. 253 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Kaleidoscope* in *Science Fiction Omnibus* edited by Groff Conklin. New York: Berkley Publishing / Berkley Medallion Edition, November 1963. New Edition. 190 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Kaleidoscope* in *Great Stories of Space Travel* edited by Groff Conklin. New York: Tempo Books / Grosset and Dunlap, 1963. 256 pp.
Notes: Mass Mkt Pbk, 2 identical copies. Possibly the first Tempo Books printing, June 1969.

Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Miller gift
Kaleidoscope in *Great Stories of Space Travel* edited by Groff Conklin. New York: Tempo Books / Grosset and Dunlap, April 1970. 2nd printing. 256 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
Kaleidoscope in *The History of the Science Fiction Magazine: Volume 3, 1946-1955* edited by Michael Ashley. Chicago: Contemporary Books, 1976. 349 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Miller Gift
Kaleidoscope in *Through Time and Space* edited by Dennis Pepper. Middlesex, England: Thomas Nelson and Sons, 1976. Reprinted 1978. 112 pp.
Includes: *To the Chicago Abyss* by Ray Bradbury
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Albright Gift
The Lake in *Who Knocks? Twenty Masterpieces of the Spectral for the Connoisseur* edited by August Derleth. New York: Rinehart, 1946. 391 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
Lorelei of the Red Mist (Ray Bradbury and Leigh Brackett) in *Three Times Infinity* edited by Leo Margulies. Greenwich, CT: Gold Medal Books / Fawcett, January 1958. 176 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
Lorelei of the Red Mist (Ray Bradbury and Leigh Brackett) in *Three Times Infinity* edited by Leo Margulies. Greenwich, Connecticut: Gold Medal Books / Fawcett, ca. 1958. 176 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Lorelei of the Red Mist (Ray Bradbury and Leigh Brackett) in *The Human Equation: Four Science Fiction Novels of Tomorrow* edited by William F. Nolan. Nashville, TN: Charter House, 1971. 254 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit
Lorelei of the Red Mist (Ray Bradbury and Leigh Brackett) in *The Best of Planet Stories #1: Strange Adventures on Other Worlds* edited by Leigh Brackett. New York: Ballantine Books, January 1975. 1st printing. 212 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Lorelei of the Red Mist (Ray Bradbury and Leigh Brackett) in *Isaac Asimov Presents: The Golden Years of Science Fiction: Fourth Series*, edited by Isaac Asimov, and Martin H. Greenberg. New York: Bonanza Books, 1982. 1st printing. 632 pp.
Notes: Publishing note: "This book was previously published as two separate works entitled: Isaac Asimov Presents the Great SF Stories 7 (1945); Isaac Asimov Presents the Great SF Stories 8 (1946)"
Deposit/Gift Provenance: Eller deposit
Lost City of Mars, The in *Three to the Highest Power* edited by William F. Nolan. New York: Avon Books, February 1968. 1st printing. 160 pp.
Notes: Mass Mkt Pbk

- Deposit/Gift Provenance: Eller deposit
Lost City of Mars, The in *Mars, We Love You: Tales of Mars, Men and Martians* edited by Jane Hipolito, and Willis E. McNelly. New York: Pyramid Books, July 1973. 379 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Lost City of Mars, The* in *Three to the Highest Power* edited by William F. Nolan. London: Corgi Books, 1980. 140 pp.
Notes: Mass Mkt Pbk, signed by Nolan
Deposit/Gift Provenance: Eller deposit
- Lost City of Mars, The* in *The Playboy Book of Science Fiction* edited by Alice K. Turner. New York: HarperPrism, 1998. 469 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Love Affair, The* in *The Planets* edited by Byron Preiss. New York: Bantam Books, 1985. 336 pp.
Notes: Trade paperback, 2 identical copies
Deposit/Gift Provenance: both copies, Touponce deposit
- Love Affair, The* in *Mars Probes* edited by Peter Crowther. New York: Daw Books, June 2002. 1st printing. 315 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Maiden, The* in *Lovers and Other Monsters: Romantic Stories of Horror* edited by Marvin Kaye. Stamford, CT: Longmeadow Press, 1993. 499 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Man, The* in *The Best Science Fiction Stories: 1950* edited by Everett F. Bleiler, and T. E. Dikty, eds. New York: Frederick Fell, August 1950. First Edition. 347 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Mars is Heaven!* In *The Best Science Fiction Stories: 1949* edited by Everett F. Bleiler, and T. E. Dikty, eds. New York: Frederick Fell, August 1949. First Edition. 314 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Mars is Heaven!* In *Shot in the Dark* edited by Judith Merril. New York: Bantam Books, 1950. 2nd printing. 310 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Mars is Heaven!* In *Worlds to Come: Nine Science-Fiction Adventures* edited by Damon Knight. Greenwich, CT: Gold Medal Books / Fawcett, 1967. 254 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Miller gift
- Mars is Heaven!* In *Science Fiction Hall of Fame: The Greatest Science Fiction Stories of All Time* edited by Robert Silverberg. New York: Avon Books, 1970. 8th printing. 672 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit

- Mars is Heaven!* In *The Science Fiction Hall of Fame: Volume 1* edited by Robert Silverberg. Garden City, NY: Doubleday, 1970. 558 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Mars is Heaven!* In *The Science Fiction Hall of Fame: Volume 1* edited by Robert Silverberg. Garden City, NY: Doubleday, 1970. 9th printing. 672 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Martian Chronicles, The* in *Vintage Science Fiction: Stories that Inspired Landmark Films* edited by Peter Haining. New York: Carroll and Graf, 1995. 513 pp.
Includes: *It Came from Outer Space*
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- [PLAY] *Meadow, The* in *Plays to Remember* edited by Henry B. Maloney. London: Macmillan, 1967. 186 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Memento Mori* in *Gathering the Bones: Original Stories from the World's Masters of Horror* edited by Dennis Etchison, Ramsey Campbell, and Jack Dann. New York: TOR, 2003. 447 pp.
Notes: Trade Paperback, 2 identical copies
Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Miller Gift
- Memento Mori* in *Gathering the Bones* edited by Ramsey Campbell, Jack Dann, and Dennis Etchison. New York: Voyager, 2004. 560 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Million-Year Picnic, The* in *World of Wonder: An Introduction to Imaginative Literature* edited by Fletcher Pratt. New York: Twayne Publishers, October 1951. 2nd printing. 445 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Million Year Picnic, The* in *Strange Ports of Call* edited by August Derleth. New York: Berkley Publishing, June 1958. 173 pp.
Notes: Mass Mkt Pbk, "This edition of *Strange Ports of Call* contains 10 of the 20 stories that appeared in the hard-bound edition."
Deposit/Gift Provenance: Touponce deposit
- Million-Year Picnic, The* in *Science Fiction of the 40's* edited by Frederik Pohl, Martin Harry Greenberg, and Joseph Olander. New York: Avon Books, 1978. 377 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Million-Year Picnic, The* in *The Road to Science Fiction #3: From Heinlein to Here* edited by James Gunn. New York: New American Library, 1979. 2nd printing. 656 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Million Year Picnic, The.* In *Isaac Asimov Presents: The Golden Years of Science Fiction: Fourth Series*, edited by Isaac Asimov, and Martin H. Greenberg. New York: Bonanza Books, 1982. 1st printing. 632 pp.

Notes: Publishing note: "This book was previously published as two separate works entitled: Isaac Asimov Presents the Great SF Stories 7 (1945); Isaac Asimov Presents the Great SF Stories 8 (1946)"

Deposit/Gift Provenance: Eller deposit

Million-Year Picnic, The in *The SFWA Grand Masters: Volume 2* edited by Frederik Pohl. New York: TOR, 2000. 432 pp.

Also Includes: *The City* and *All Summer in a Day* and *There Will Come Soft Rains* and *The Affluence of Despair*

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Miracle of Rare Device, A in *8th Annual Edition: The Year's Best S-F* edited by Judith Merril.

New York: Dell, 1964. 382 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Miracle of Rare Device, A in *The Worlds of Science Fiction* edited by Robert P. Mills. New York: Paperback Library, July 1965. 1st printing. 287 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Miracle of Rare Device, A in *The Worlds of Science Fiction* edited by Robert P. Mills. New York: Paperback Library, October 1967. 2nd printing. 287 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Miracle of Rare Device, A in *The Worlds of Science Fiction* edited by Robert P. Mills. New York: Paperback Library, July 1970. 3rd printing. 287 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Mr. Pale in *Year's Best SF 3* edited by David G. Hartwell. New York: HarperPrism, 1998. 448 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

My Favorite Halloween Memory in *October Dreams: A Celebration of Halloween* edited by Richard Chizmar, and Robert Morrish. New York: ROC, 2002. 5th printing. 648 pp.

Also Includes: *In-Between* [POEM] and *Heavy Set* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Naming of Names, The in *The Best from Startling Stories* edited by Samuel Mines. New York: Henry Holt, 1953. First Edition. 301 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Naming of Names, The in *Science and Sorcery* edited by Garret Ford. New York: Zebra Books / Kensington Publishing, May 1978. 1st printing. 318 pp.

Notes: Mass Mkt Pbk, no Table of Contents nor Index, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

October Game, The in *Alfred Hitchcock Presents: Thirteen More Stories They Won't Let Me Do On T.V.* edited by Alfred Hitchcock. New York: Dell Publishing, April 1959. 224 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit
October Game, The in *Gale Force, Count Five and Die, and The Big Bite*, edited by anon.
London: Odhams Press Limited, 1958. 511 pp.
Notes: 3-in-one novel with two short stories from Alfred Hitchcock Presents (Bradbury and Connell)
Deposit/Gift Provenance: Albright Gift
October Game, The in *Alfred Hitchcock's A Hangman's Dozen* edited by Alfred Hitchcock. New York: Dell Publishing, April 1966. 1st printing. 222 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
One Who Waits, The in *Other Worlds* edited by Donald Ball. Harmondsworth, Middlesex, England: Penguin Books, 1971. Penguin English Project Stage One. 108 pp.
Includes: *Tyrannosaurus Rex* by Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
Other Foot, The in *The Best American Short Stories 1952* edited by Martha Foley. Boston: Houghton Mifflin, 1952. 307 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
Other Foot, The in *Under the Sun* edited by John Verney and Patricia Campbell. London: Constable Young Books, 1964. 351 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
Other Foot, The in *Tomorrow, and Tomorrow, and Tomorrow...* edited by Bonnie L. Heintz, et al. New York: Holt, Rinehart and Winston, 1974. 619 pp.
Includes: *The Veldt* and *Here There Be Tygers* by Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
Other Foot, The in *Fifty Best American Short Stories*, edited by Martha Foley. New York: Avenel Books, 1965. Reprinted 1986. 4th printing. 814 pp.
Notes:
Deposit/Gift Provenance: Barrett Deposit
To Make a Long Story Much Shorter in *The Best of Rob Wagner's Script* edited by Anthony Slide. Metuchen, NJ: Scarecrow Press, 1985. 173 pp.
Includes: *Skeleton* by Ray Bradbury
Notes:
Deposit/Gift Provenance: Eller deposit
Payment in Full in *Man Against Tomorrow* edited by William F. Nolan. New York: Avon Books, December 1965. 1st printing. 191 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
Pedestrian, The in *A Century of Science Fiction, 1950-1959* edited by Robert Silverberg. New York: MJF Books, 1996. 341 pp.
Notes:
Deposit/Gift Provenance: Eller deposit

- Pedestrian, The* in *Writing Los Angeles* edited by David Ulin. New York: Library of America, 2002. 880 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Pilgrimage* in *California Sorcery* edited by William F. Nolan, and William Schafer. New York: Ace Books, February 2001. 274 pp.
Notes: Mass Mkt Pbk, signed
Deposit/Gift Provenance: Eller deposit
- Pillar of Fire* in *A Treasury of Great Science Fiction* edited by Anthony Boucher. Garden City, NY: Doubleday, 1959. 527 pp.
Notes: 2 identical copies
Deposit/Gift Provenance: both copies, Eller deposit
- Piper, The* in *Futures to Infinity* edited by Sam Moskowitz. New York: Pyramid Books, September 1970. 1st printing. 222 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Piper, The* in *The Future Makers* edited by Peter Haining. New York: Belmont Tower Books, June 1974. 1st printing. 174 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Playground, The* in *Portals of Tomorrow* edited by August Derleth New York: Rinehart, 1954. 214 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Quicker than the Eye* in *David Copperfield's Tales of the Impossible* edited by David Copperfield, and Janet Berliner. New York: Harper Prism / Harper Collins, December 1996. 1st printing. 473 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Referent* in *Imagination Unlimited: Science-Fiction and Science* edited by Everett F. Bleiler, and T. E. Dikty. New York: Farrar, Straus and Young, 1952. 430 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Referent* in *Imagination Unlimited*, edited by Everett F. Bleiler, and T. E. Dikty. New York: Berkley Books, April 1959. 172 pp.
Notes: Mass Mkt Pbk, "This edition of *Imagination Unlimited* contains 7 of the 13 stories that appeared in the hard-bound edition." 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- [POEM] *Revivere Rex* in *Lord John 10* edited by Dennis Etchison. Northridge, CA: Lord John Press, 1988.
Notes:
Deposit/Gift Provenance: Eller deposit
- Reincarnate, The* in *Dark Delicacies* edited by Del Howison and Jeff Gelb. New York: Carroll and Graf, 2005. 274 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit

- Scent of Sarsaparilla, A* in *Star Science Fiction Stories* edited by Frederik Pohl. New York: Ballantine Books, 1953. 202 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Miller gift
- Scent of Sarsaparilla, A* in *Star Science Fiction Stories* edited by Frederik Pohl. New York: Ballantine Books, July 1961. 3rd printing. 202 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Scythe, The* in *Mystery Stories: An Intriguing Collection* edited by Helen Cresswell. London: Kingfisher, 1996. 223 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Eller deposit
- Sea Shell, The* in *The Fantastic Pulps* edited by Peter Haining. New York: Vintage Books / Random House, 1976. 418 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Serious Search for Weird Worlds, A* in *6th Annual Edition: The Year's Best S-F* edited by Judith Merril. New York: Dell, June 1962. 1st printing. 384 pp.
Notes: Mass Mkt Pbk, 3 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift; 1 copy, Touponce deposit
- Shoreline at Sunset, The* in *The Year's Greatest Science-Fiction and Fantasy: 5th Annual Volume* edited by Judith Merril. New York: Dell, 1960. 320 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Skeleton* in *The Best of Rob Wagner's Script* edited by Anthony Slide. Metuchen, NJ: Scarecrow Press, 1985. 173 pp.
Includes: *To Make a Long Story Much Shorter* by Ray Bradbury
Notes:
Deposit/Gift Provenance: Eller deposit
- Small Assassin, The* in *The Horror Hall of Fame* edited by Robert Silverberg, and Martin H. Greenberg, eds. New York: Carroll and Graf Publishers, 1992. 416 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Small Assassin, The* in *Arkham's Masters of Horror: A 60th Anniversary Anthology Retrospective of the First 30 Years of Arkham House* edited by Peter Ruber. Arkham House Publishers, 2000. 443 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Small Assassin* in *Children of Wonder: 21 Remarkable and Fantastic Tales* edited by William Tenn. New York: Simon and Schuster, 1953. 336 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Smile, The* in *Ackermanthology!* edited by Forrest J. Ackerman. Los Angeles, General Publishing Group, 1997. 304 pp.
Notes:

Deposit/Gift Provenance: Touponce deposit
Smile, The in Ackermanthology! edited by Forrest J. Ackerman. Rockville, MD: Sense of Wonder Press, 2000. 302 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Miller Gift
Smiling People, The in Giant Mystery Reader published/edited by Avon Publishing. New York: Avon Publishing, 1951. 634 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
Strawberry Window, The in Star Science Fiction Stories No. 3 edited by Frederik Pohl. New York: Ballantine Books, December 1962. 2nd printing. 186 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
Sun and Shadow in Prize Articles 1954: The Benjamin Franklin Magazine Awards edited by Llewellyn Miller. New York: Ballantine Books, 1954. 192 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
There Will Come Soft Rains in Adventures in Tomorrow edited by Kendell Foster Crossen. New York: Greenberg, 1951. 278 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
There Will Come Soft Rains in Beyond the End of Time edited by Frederik Pohl. Garden City, NY: Permabooks, 1952. 1st printing. 407 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: Both copies, Touponce deposit
There Will Come Soft Rains. In The Vintage Anthology of Science Fantasy edited by Christopher Cerf. New York: Vintage Books / Random House, February 1966. 310 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
There Will Come Soft Rains in Science Fiction: The Science Fiction Research Association Anthology edited by Patricia S. Warrick, Charles G. Waugh, and Martin H. Greenberg. New York: Harper and Row, 1988. 522 pp.
Notes: Trade Paperback (textbook size) – Complimentary professional copy
Deposit/Gift Provenance: Touponce deposit
There Will Come Soft Rains in The Oxford Book of American Short Stories, edited by Joyce Carol Oates. Oxford: Oxford University Press, 1992. 768 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Barrett deposit
There Will Come Soft Rains in The American Short Story edited by Thomas K. Parkes. New York: Galahad Books, 1994. 1003 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
There Will Come Soft Rains in Holt Anthology of Science Fiction. New York: Holt, Rinehart and Winston, ca. 1999. 310 pp.
Also Includes: *All Summer in a Day* by Ray Bradbury
Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

There Will Come Soft Rains in *The SFWA Grand Masters: Volume 2* edited by Frederik Pohl.
New York: TOR, 2000. 432 pp.

Also Includes: *The City* and *The Million-Year Picnic* and *All Summer in a Day* and *The Affluence of Despair*

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Time Intervening in Time Travelers: Fiction in the Fourth Dimension edited by Peter Haining
New York: Barnes and Noble, 1997. 288 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

To the Chicago Abyss in *The Best from Fantasy and Science Fiction: 25th Anniversary Anthology*
edited by Edward L. Ferman. Garden City, NY: Doubleday, 1974.

Includes: *Ray Bradbury* by William F. Nolan; *Bradbury Bibliography* by William F. Nolan

Deposit/Gift Provenance: Eller deposit

To the Chicago Abyss in *Science Fiction: The Future* edited by Dick Allen. New York: Harcourt
Brace Jovanovich, 1971. 345 pp.

Notes: Trade Paperback (filed with Literary Criticism)

Deposit/Gift Provenance: Touponce deposit

To the Chicago Abyss in *Through Time and Space* edited by Dennis Pepper. Middlesex, England:
Thomas Nelson and Sons, 1976. Reprinted 1978. 112 pp.

Includes: *Kaleidoscope* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Albright Gift

To the Future in *Alfred Hitchcock Presents: Stories Not For the Nervous* edited by Alfred
Hitchcock. New York: Dell Publishing, October 1966. 188 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

To the Future in *Alfred Hitchcock Presents: Stories Not For the Nervous* edited by Alfred
Hitchcock. New York: Dell Publishing, September 1971. 188 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Tombling Day, The in *The Supernatural Reader* edited by Groff Conklin. New York: Colliers
Books, 1968. 7th printing.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Tomorrow and Tomorrow in *Time Untamed* published by Belmont Productions. New York:
Belmont Books, September 1967. 175 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Touch of Petulance, A in *Dark Forces: New Stories of Suspense and Supernatural Horror* edited
by Kirby McCauley. New York: The Viking Press, 1980. 492 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

- Town Where No One Got Off, The* in *Journey into Fear and Other Great Stories of Horror on the Railways* edited by Richard Peyton. New York: Wings Books, 1990. 322 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Town Where No One Got Off, The* in *Stranger: Dark Tales of Eerie Encounters* edited by Michele Slung. New York: Perennial, 2002. 368 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Troll, The* in *New Masterpieces of Horror* edited by John Betancourt. New York: Barnes and Noble, 1996. 512 pp.
Notes:
Deposit/Gift Provenance: Eller deposit
- Troll, The*. In *Horrorscape: New Masterpieces of Horror* edited by John Gregory Betancourt. New York: iBooks, March 2005. 1st printing. 196 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Eller deposit
- Tyrannosaurus Rex* in *Other Worlds* edited by Donald Ball. Harmondsworth, Middlesex, England: Penguin Books, 1971. Penguin English Project Stage One. 108 pp.
Includes: by Ray Bradbury
Also Includes: *The One Who Waits* by Ray Bradbury
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Unterseeboot Doktor* in *The Year's Best Fantasy and Horror: Eighth Annual Collection* edited by Ellen Datlow, and Terri Windling. New York: St. Martin's Press, 1995. 542 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Vacation, The* in *The Twelfth Anniversary Playboy Reader* edited by Hugh M. Hefner. Chicago: Playboy Press, 1965. 874 pp.
Notes:
Deposit/Gift Provenance: Weiss gift
- Veld, The* in *The Gourmet Crook Book* edited by Tony Wilmot. London: Everest Books Limited, 1976. 235 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance:
- Veldt, The* in *Masters' Choice 1* edited by Laurence M. Janifer. London: Universal-Tandem, 1969. 175 pp.
Notes: Mass Mkt Pbk, Cover spells editor's first name: "Lawrence", all other instances it is spelled: "Laurence"
Deposit/Gift Provenance: Touponce deposit
- Veldt, The* in *Eighteen Greatest Science Fiction Stories or Masters' Choice* edited by Laurence M. Janifer. New York: Tempo / Grosset and Dunlap, January 1971. 1st printing. 310 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: both copies, Touponce deposit
- Veldt, The* in *Tomorrow, and Tomorrow, and Tomorrow...* edited by Bonnie L. Heintz, et al. New York: Holt, Rinehart and Winston, 1974. 619 pp.
Includes: also includes: *The Other Foot* and *Here There Be Tygers* by Ray Bradbury

- Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Veldt, The* in *The Best Horror Stories* edited by anon. New York: Mallard Press, 1990. 398 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Veldt, The* in *American Gothic Tales* edited by Joyce Carol Oates. New York: Plume / Penguin, 1996. 3rd printing. 544 pp.
Notes: Trade Paperback
Deposit/Gift Provenance: Touponce deposit
- Veldt, The* in *Science-Fiction Classics: The Stories That Morphed Into Movies* edited by Forrest J. Ackerman. New York: TV Books, 1998. 446 pp.
Notes: Trade paperback
Deposit/Gift Provenance: Touponce deposit
- Wake for the Living* in *Microcosmic God* edited by Sam Moskowitz. New York: Macfadden-Bartell Books, 1968. 142 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Wake for the Living* in *The Pulp: Fifty Years of American Pop Culture* edited by Tony Goodstone. New York: Chelsea House Publishers, 1970. 239 pp.
Notes:
Deposit/Gift Provenance: Touponce Deposit
- Watchful Poker Chip, The* in *Beyond* published by Berkley Publishing. New York: Berkley Medallion Book, January 1963. 160 pp.
Notes: Mass Mkt Pbk, 2 identical copies
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Whole Town's Sleeping, The* in *Alfred Hitchcock Presents: Twelve Stories for Late at Night*. New York: Dell Publishing, November 1972. 8th printing. 223 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Wild Night in Galway, A* in *Irish Tales of Terror* edited by Peter Haining. New York: Wings Books, 1970. 317 pp.
Includes: Introduction by Ray Bradbury
Notes:
Deposit/Gift Provenance: Touponce deposit
- Wilderness, The* in *Fourth Planet from the Sun: Tales of Mars from The Magazine of Fantasy and Science Fiction* edited by Gordon Van Gelder. New York: Thunder's Mouth Press, April 2005. 307 pp.
Notes:
Deposit/Gift Provenance: Touponce deposit
- Zen and the Art of Writing* in *The Capra Chapbook Anthology* edited/published by Capra Press. Santa Barbara, CA: Capra Press, 1979. 348 pp.
Notes: Mass Mkt Pbk
Deposit/Gift Provenance: Touponce deposit
- Zero Hour* in *The World Treasury of Science Fiction* edited by David G. Hartwell. Boston: Little, Brown, 1989. 1077 pp.
Notes: Trade Paperback, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Zero Hour in The World Treasury of Science Fiction edited by David G. Hartwell. Boston: Little, Brown, 1989. First Edition. 1083 pp.

Notes:

Deposit/Gift Provenance: Barrett deposit

Zero Hour in Supernatural Stories: A Hair-Raising Collection edited by William Mayne.

London: Kingfisher, 1995. 255 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit