

## All Commercial Anthologies

### **THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ackerman, Forrest J., ed. *Ackermananthology!* Los Angeles: General Publishing Group, 1997. 304 pp.

Includes: *The Smile* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

### **THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ackerman, Forrest J., ed. *Ackermananthology!* Rockville, MD: Sense of Wonder Press, 2000. 302 pp.

Includes: *The Smile* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Miller Gift

### **THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ackerman, Forrest J., ed. *Science-Fiction Classics: The Stories That Morphed Into Movies*. New York: TV Books, 1998. 446 pp.

Includes: *The Veldt* by Ray Bradbury

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

### **THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ackerman, Forrest J. and Jean Stine, eds. *Reel Future*. New York: Barnes and Noble, 1994. 538 pp.

Includes: *The Illustrated Man* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Aldiss, Brian, ed. *All About Venus*. Assisted by Harry Harrison. New York: Dell Publishing, 1968. 219 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Aldiss, Brian, ed. *More Penguin Science Fiction*. Harmondsworth, Middlesex: Penguin Books, 1963. 236 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Aldiss, Brian, ed. *Yet More Penguin Science Fiction*. London: Penguin Books, 1964. 205 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Aldiss, Brian, and Harry Harrison, eds. *Nebula Award Stories Number Two*. New York: Pocket Books, 1967. 244 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

### **THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY AND SF HISTORICAL AND CRITICAL**

Allen, Dick, ed. *Science Fiction: The Future*. New York: Harcourt Brace Jovanovich, 1971. 345 pp.

Includes: *To the Chicago Abyss* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Altman, Steven-Elliot. *The Touch*. Edited by Patrick Merla. New York: iBooks, 2004. 347 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit  
Amis, Kingsley, and Robert Conquest, eds. *Spectrum: A Science Fiction Anthology*. New York: Berkley Medallion / Berkley Publishing, 1963. 190 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller Deposit

Amis, Kingsley, and Robert Conquest, eds. *Spectrum II: A Science Fiction Anthology*. New York: Berkley Medallion / Berkley Publishing, 1964. 256 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

anon. *The Best from IF: Volume 2*. New York: Award Books, 1974. 235 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

anon. *The Best Horror Stories*. New York: Mallard Press, 1990. 398 pp.

Includes: *The Veld* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

anon. *Beyond*. New York: Berkley Medallion / Berkley Publishing, 1963. 160 pp.

Includes: *The Watchful Poker Chip* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

anon. *The Capra Chapbook Anthology*. Santa Barbara, CA: Capra Press, 1979. 348 pp.

Includes: *Zen and the Art of Writing* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

anon. *Gale Force, Count Five and Die, and The Big Bite*. London: Odhams Press Limited, 1958. 511 pp.

Includes: *The October Game* by Ray Bradbury

Notes: 3-in-one novel with two short stories from Alfred Hitchcock Presents (Bradbury and Connell)

Deposit/Gift Provenance: Albright Gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

anon. *Giant Mystery Reader*. New York: Avon Publishing, 1951. 634 pp.

Includes: *The Smiling People* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

anon. *Holt Anthology of Science Fiction*. New York: Holt, Rinehart and Winston, 1999. 310 pp.

Includes: *All Summer in a Day* and *There Will Come Soft Rains* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

anon. *Now and Beyond: Eight Great Science Fiction Adventures*. New York: Belmont Books, 1965. 157 pp.

Notes: Mass Mkt Pbk

- Deposit/Gift Provenance: Eller deposit  
anon. *The Post: Reader of Fantasy and Science Fiction*. (Selected by the editors of *The Saturday Evening Post*.) Garden City, NY: Doubleday, 1964. 311 pp.  
Notes:
- Deposit/Gift Provenance: Eller deposit  
anon. *The Post: Reader of Fantasy and Science Fiction*. (Selected by the editors of *The Saturday Evening Post*.) New York: Popular Library, 1964. 240 pp.  
Notes: Mass Mkt Pbk
- Deposit/Gift Provenance: Eller deposit  
**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**  
anon. *The Saturday Evening Post Stories: 1957*. New York: Random House, 1957. 314 pp.  
Includes: *Good-by, Grandma* by Ray Bradbury  
Notes:
- Deposit/Gift Provenance: Touponce deposit  
**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**  
anon. *Tales from Beyond the Grave*. New York: Gallery Books, 1989. 377 pp.  
Includes: *Fever Dream* by Ray Bradbury  
Notes:
- Deposit/Gift Provenance: Touponce deposit  
**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**  
anon. *Time Untamed*. New York: Belmont Books, 1967. 175 pp.  
Includes: *Tomorrow and Tomorrow* by Ray Bradbury  
Notes: Mass Mkt Pbk
- Deposit/Gift Provenance: Touponce deposit  
anon. *The Wordsworth Book of Horror Stories*. Ware, Hertfordshire: Wordsworth Editions, 2004. 1149 pp.  
Notes: Trade Paperback
- Deposit/Gift Provenance: Touponce deposit  
Aronica, Lou, Shawna McCarthy, Amy Stout, and Patrick LoBrutto, eds. *Full Spectrum 2*. New York: Bantam Books, 1990. 548 pp.  
Notes: Mass Mkt Pbk
- Deposit/Gift Provenance: Touponce deposit  
Aronica, Lou, Amy Stout, and Betsy Mitchell, eds. *Full Spectrum 3*. New York: Bantam Books, 1992. 535 pp.  
Notes: Mass Mkt Pbk, 2 identical copies
- Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit  
Ash, Constance, ed. *Not of Woman Born*. New York: ROC / Penguin Books, 1999. 272 pp.  
Notes: Mass Mkt Pbk
- Deposit/Gift Provenance: Touponce deposit  
**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**  
Ashley, Michael, ed. *The History of the Science Fiction Magazine: Volume 3, 1946-1955*. Chicago: Contemporary Books, 1976. 349 pp.  
Includes: *Kaleidoscope* by Ray Bradbury  
Notes: Trade Paperback, 2 identical copies
- Deposit/Gift Provenance: Miller Gift  
Ashley, Mike, ed. *SF Choice 77*. London: Quartet Books, 1977. 137 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Asimov, Isaac, ed. *Before the Golden Age: A Science Fiction Anthology of the 1930s*. Garden City, NY: Doubleday, 1974. Book Club Edition. 912 pp.

Notes: This original hardback combines all stories from books 1, 2, and 3.

Deposit/Gift Provenance: Eller deposit

Asimov, Isaac, ed. *Before the Golden Age: A Science Fiction Anthology of the 1930s; Book 1*. Greenwich, CT: Fawcett Crest, 1974. 380 pp.

Notes: Mass Mkt Pbk, The original hardback combines all stories from books 1, 2, and 3.

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, ed. *Before the Golden Age: A Science Fiction Anthology of the 1930s; Book 3*. Greenwich, CT: Fawcett Crest, 1975. 400 pp.

Notes: Mass Mkt Pbk, The original hardback combines all stories from books 1, 2, and 3.

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, ed. *Four Futures*. New York: Manor Books, 1976. 195 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, ed. *The Hugo Winners*. Vols. 1 and 2. Garden City, NY: Nelson Doubleday, 1962. 846 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Asimov, Isaac, ed. *The Hugo Winners*. Vol. 5. Garden City, NY: Doubleday, 1986. 340 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Asimov, Isaac, ed. *Where Do We Go From Here?* Greenwich, CT: Fawcett Crest, 1972. 384 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Asimov, Isaac, and Groff Conklin, eds. *Fifty Short Science Fiction Tales*. New York: Collier Books / Crowell-Collier Publishing, 1963. 287 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Asimov, Isaac and Martin H. Greenberg, eds. *Isaac Asimov Presents: The Golden Years of Science Fiction: Third Series*. New York: Bonanza Books, 1984. 633 pp.

Notes: Publishing note: "This book was previously published as two separate works entitled: Isaac Asimov Presents the Great SF Stories 5 (1943); Isaac Asimov Presents the Great SF Stories 6 (1944)"

Deposit/Gift Provenance: Eller deposit

#### **THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Asimov, Isaac, and Martin H. Greenberg, eds. *Isaac Asimov Presents: The Golden Years of Science Fiction: Fourth Series*. New York: Bonanza Books, 1984. 632 pp.

Includes: *Lorelei of the Red Mist* by Ray Bradbury and Leigh Brackett and *The Million Year Picnic* by Ray Bradbury

Notes: Publishing note: "This book was previously published as two separate works entitled: Isaac Asimov Presents the Great SF Stories 7 (1945); Isaac Asimov Presents the Great SF Stories 8 (1946)"

Deposit/Gift Provenance: Eller deposit

Asimov, Isaac, Martin Harry Greenberg, and Joseph D. Olander, eds. *The Future I*. New York: Fawcett Crest, 1981. 381 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, Martin Harry Greenberg, and Joseph D. Olander, eds. *One Hundred Great Science Fiction Short Short Stories*. New York: Avon Books, 1980. 296 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY:**

Asimov, Isaac, Martin Harry Greenberg, and Charles G. Waugh, eds. *Children of the Future*.

Milwaukee, WI: Raintree Publishers, 1984. 48 pp.

Includes: *All Summer in a Day* by Ray Bradbury

Notes: Children's Book

Deposit/Gift Provenance: Albright Gift

Asimov, Isaac, Martin Harry Greenberg, and Charles G. Waugh, eds. *Great Science Fiction Stories by the World's Great Scientists*. New York: Primus / Donald I. Fine, 1985. 400 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, Martin Harry Greenberg, and Charles G. Waugh, eds. *Isaac Asimov Presents: The Best Science Fiction of the 19<sup>th</sup> Century*. New York: Knightsbridge Publishing, 1991. 316 pp.

Notes: Mass Mkt Pbk, originally published in 1981

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, Martin Harry Greenberg, and Charles G. Waugh, eds. *Isaac Asimov's Wonderful Worlds of Science Fiction 2: The Science Fictional Olympics*. New York: Signet / NAL Penguin Books, 1984. 356 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, Martin Harry Greenberg, and Charles G. Waugh, eds. *Isaac Asimov's Wonderful Worlds of Science Fiction 3: Supermen*. New York: Signet / NAL Penguin Books, ca. 1984. 350 pp.

Notes: Mass Mkt Pbk, printed in Canada

Deposit/Gift Provenance: Touponce deposit

Asimov, Isaac, Martin Harry Greenberg, and Charles G. Waugh, eds. *Isaac Asimov's Wonderful Worlds of Science Fiction 10: Invasions*. New York: Roc / Penguin Books, 1990. 384 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ball, Donald, ed. *Other Worlds*. Harmondsworth, Middlesex: Penguin Books, 1971. Penguin English Project Stage One. 108 pp.

Includes: *Tyrannosaurus Rex* and *The One Who Waits* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Baen, James, ed. *The Best from Galaxy: Volume IV*. New York: Ace Books, 1978. 279 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Baen, James, ed. *The Best from If: Volume III*. New York: Award Books, 1976. 220 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Baldick, Chris, ed. *The Oxford Book of Gothic Tales*. Oxford: Oxford University Press, 1992. 533 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ball, Jane Eklund, ed. *Designs for Reading: Short Stories*. Boston: Houghton Mifflin, 1969. 250 pp.

Includes: *Fever Dream* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Ball, John, ed. *The Mystery Story*. Harmondsworth, Middlesex: Penguin Books, 1976. 390 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Benford, Gregory, ed. *Far Futures*. New York: TOR Books, 1997. 348 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Benford, Gregory, ed. *Nebula Awards Showcase 2000*. San Diego, CA: Harvest / Harcourt, 2000. 288 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Benford, Gregory, ed. *The New Hugo Winners: Volume IV*. Riverdale, NY: Baen Books, 1997. 537 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Benford, Gregory, and Martin Harry Greenberg, eds. *Hitler Victorious: Eleven Stories of the German Victory in World War II*. New York: Berkley Books, 1987. 323 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Benford, Gregory and George Zebrowski, eds. *Skylife: Space Habitats in Story and Science*. New York: Harcourt, 2000. 355 pp.

Includes: *The End of the Beginning* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Bensen, D. R., ed. *The Unknown*. New York: Pyramid Books, 1963. 192 pp.

Notes: Mass Mkt Pbk, illustrated

Deposit/Gift Provenance: Eller deposit

Bensen, D. R., ed. *The Unknown 5*. New York: Pyramid Books, 1964. 190 pp.

Notes: Mass Mkt Pbk, illustrated, 2 identical copies

Deposit/Gift Provenance: both copies, Touponce deposit

Betancourt, John, ed. *Best of Weird Tales*. New York: Barnes and Noble, 1995. 498 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Betancourt, John Gregory, ed. *Horrorscape: New Masterpieces of Horror*. New York: iBooks, 2005. 196 pp.

Includes: *The Troll* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Betancourt, John, ed. *New Masterpieces of Horror*. New York: Barnes and Noble, 1996. 512 pp.

Includes: *The Troll* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Betancourt, John and Robert Weinberg, eds. *Weird Tales: Seven Decades of Terror*. New York: Barnes and Noble, 1997. 438 pp.

Includes: *The Crowd* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Biggle, Lloyd Jr., ed. *Nebula Award Stories Seven*. New York: Harper and Row, 1973. 234 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bleiler, Everett F., and T. E. Dikty, eds. *The Best Science Fiction Stories: 1949*. New York: Frederick Fell, 1949. 314 pp.

Includes: *Mars is Heaven!* By Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bleiler, Everett F., and T. E. Dikty, eds. *The Best Science Fiction Stories: 1950*. New York: Frederick Fell, 1950. 347 pp.

Includes: *Dwellers in Silence* and *The Man* By Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bleiler, Everett F., and T. E. Dikty, eds. *The Best Science Fiction Stories: 1951*. New York: Frederick Fell, 1951. 351 pp.

Includes: *The Fox in the Forest* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Bleiler, Everett F., and T. E. Dikty, eds. *The Best Science Fiction Stories: 1952*. New York: Frederick Fell.

Notes: DUST JACKET ONLY

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bleiler, Everett F., and T. E. Dikty, eds. *Frontiers in Space*. New York: Bantam Books, 1955. 166 pp.

Includes: *The Fox in the Forest* by Ray Bradbury.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bleiler, Everett F., and T. E. Dikty, eds. *Imagination Unlimited: Science-Fiction and Science*. New York: Farrar, Straus and Young, 1952. 430 pp.

Includes: *Referent* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bleiler, Everett F., and T. E. Dikty, eds. *Imagination Unlimited*. New York: Berkley Books, 1959. 172 pp.

Includes: *Referent* by Ray Bradbury

Notes: Mass Mkt Pbk, "This edition of *Imagination Unlimited* contains 7 of the 13 stories that appeared in the hard-bound edition." 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Bleiler, Everett F., and T. E. Dikty, eds. *Year's Best Science Fiction Novels: 1952*. New York: Frederick Fell, 1952. 351 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Blish, James, ed. *New Dreams This Morning*. New York: Ballantine Books, 1966. 190 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Blish, James, ed. *The Star Trek Reader III*. New York: E. P. Dutton, 1977. 447 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bloch, Robert, ed. *Monsters in Our Midst*. New York: TOR, 1993. 303 pp.

Includes: *Fee Fie Foe Fum* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Bloch, Robert, ed. *Monsters in Our Midst*. London: Robert Hale, 1993. 303 pp.

Includes: *Fee Fie Foe Fum* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Albright Gift

Bloom, Harold, ed. *Classic Horror Writers*. New York: Chelsea House Publishers, 1994. 180 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Boardman, Tom Jr., ed. *An ABC of Science Fiction*. New York: Avon Books, 1968. 223 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Borges, Jorge Luis, ed. *The Book of Fantasy*. New York: Carroll and Graf Publishers, 1988. 384 pp.

Includes: *The Golden Kite, the Silver Wind* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: Fourth Series*. Garden City, NY: Doubleday, 1955. 250 pp.

Includes: *All Summer in a Day* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: Fourth Series*. New York: Ace Books, 1955. 255 pp.

Includes: *All Summer in a Day* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY:**

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: Sixth Series*. Garden City, NY: Doubleday, 1957. 255 pp.

Includes: *Icarus Montgolfier Wright* by Ray Bradbury

Notes: 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: Seventh Series*. Garden City, NY: Doubleday, 1958. 264 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: Seventh Series*. New York: Ace Books, 1958. 252 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: Eighth Series*. Garden City, NY: Doubleday, 1959. 239 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: Eighth Series*. New York: Ace Books, 1959. 224 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Boucher, Anthony, ed. *A Treasury of Great Science Fiction: Volume 1*. Garden City, NY: Doubleday, 1959. 527 pp.

Includes: *Pillar of Fire* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Boucher, Anthony, ed. *A Treasury of Great Science Fiction: Volume 2*. Garden City, NY: Doubleday, 1959. 522 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Boucher, Anthony, ed. *Twenty Science Fiction Stories: The Best from Fantasy and Science Fiction*. München: Wilhelm Heyne Verlag, 1963. 297 pp.

Includes: *Icarus Montgolfier Wright* by Ray Bradbury

Notes: Trade Paperback, German edition

Deposit/Gift Provenance: Miller Gift

Boucher, Anthony, and J. Francis McComas, eds. *The Best from Fantasy and Science Fiction: Third Series*. New York: Ace Books, 1954. 256 pp.

Notes: Mass Mkt Pbk

- Deposit/Gift Provenance: Touponce deposit
- Bova, Ben, ed. *The Best of the Nebulas*. New York: Tom Doherty / TOR Books, 1989. 593 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Bova, Ben, ed. *The Science Fiction Hall of Fame: Volume 2A*. Garden City, NY: Doubleday, 1973. 529 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Bova, Ben, ed. *The Science Fiction Hall of Fame: Volume 2A*. New York: TOR, 2004. 529 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Bova, Ben, ed. *The Science Fiction Hall of Fame: Volume 2A*. New York: Avon Books, 1973. 572 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Bova, Ben, ed. *The Science Fiction Hall of Fame: Volume 2B*. Garden City, NY: Doubleday, 1973. 527 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Bova, Ben, ed. *The Science Fiction Hall of Fame: Volume 2B*. New York: Avon Books, 1973. 559 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

- Boyer, Robert H., and Kenneth J. Zahorski, eds. *Dark Imaginings: A Collection of Gothic Fantasy*. New York: Delta, 1978. 348 pp.  
Includes: *The Crowd* by Ray Bradbury  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Boyer, Robert H., and Kenneth J. Zahorski, eds. *The Fantastic Imagination: An Anthology of High Fantasy*. New York: Avon Books, 1977. 325 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

- Brackett, Leigh, ed. *The Best of Planet Stories #1: Strange Adventures on Other Worlds*. New York: Ballantine Books, 1975. 212 pp.  
Includes: *Lorelei of the Red Mist* by Leigh Brackett and Ray Bradbury  
Notes: Mass Mkt Pbk, 2 identical copies  
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

- Brickell, Herschel, ed. *Prize Stories of 1947: The O. Henry Awards*. Garden City, NY: Doubleday, 1947. 296 pp.  
Includes: *Homecoming* by Ray Bradbury  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Budrys, Algis, ed. *L. Ron Hubbard Presents Writers of the Future: Volume XVII*. Los Angeles: Bridge Publications, 2001. 440 pp.  
Notes: Mass Mkt Pbk

- Deposit/Gift Provenance: Touponce deposit  
 Budrys, Algis, ed. *L. Ron Hubbard Presents Writers of the Future: Volume XIX*. Hollywood, CA: Galaxy Press, 2003. 548 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Bulmer, Kenneth, ed. *New Writings in SF 26*. London: Corgi Books, 1976. 190 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Eller deposit
- Cadigan, Pat, ed. *The Ultimate Cyberpunk*. New York: iBooks, 2002. 399 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Eller deposit
- Campbell, John W. Jr., ed. *Analog 1*. Garden City, NY: Doubleday, 1961. 219 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Campbell, John W. Jr., ed. *Analog 2*. Garden City, NY: Doubleday, 1964. 275 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Campbell, John W. Jr., ed. *Analog 3*. Garden City, NY: Doubleday, 1965. 269 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Campbell, John W. Jr., ed. *Analog 8*. Garden City, NY: Doubleday, 1971. 227 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Campbell, John W. Jr., ed. *The Astounding Science Fiction Anthology*. New York: Simon and Schuster, 1952. 585 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Campbell, John W. Jr., ed. *Astounding Tales of Space and Time*. New York: Berkley Medallion / Berkley Publishing, 1964. 190 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Campbell, John W. Jr., ed. *Prologue to Analog*. Garden City, NY: Doubleday, 1962. 308 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Campbell, Ramsey, Jack Dann, and Dennis Etchison, eds. *Gathering the Bones*. New York: Voyager, 2004. 560 pp.  
 Includes: *Memento Mori* by Ray Bradbury  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Eller deposit
- Card, Orson Scott, ed. *Future on Ice*. New York: TOR Books, 1998. 432 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Card, Orson Scott, ed. *Masterpieces: The Best Science Fiction of the Century*. New York: Ace Books, 2001. 422 pp.

Includes: *Dark They Were, and Golden-Eyed* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Card, Orson Scott, ed. *Masterpieces: The Best Science Fiction of the Century*. New York: Ace Books, 2004. 422 pp.

Includes: *Dark They Were, and Golden-Eyed* by Ray Bradbury

Notes: Trade Paperback, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Carnell, John, ed. *Lambda I and Other Stories*. New York: Berkley Books, 1964. 175 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carnell, John, ed. *New Writing in SF1*. New York: Bantam Books, 1966. 147 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carnell, John, ed. *New Writing in SF2*. New York: Bantam Books, 1966. 150 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carnell, John, ed. *New Writing in SF3*. New York: Bantam Books, 1967. 168 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carnell, John, ed. *New Writing in SF4*. New York: Bantam Books, 1968. 154 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Carnell, John, ed. *New Writing in SF6*. New York: Bantam Books, 1971. 168 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carnell, John, ed. *New Writing in SF7*. New York: Bantam Books, 1971. 168 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carnell, John, ed. *New Writing in SF8*. New York: Bantam Books, 1971. 184 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carnell, John, ed. *New Writing in SF9*. New York: Bantam Books, 1972. 180 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carr, Terry, ed. *The Best Science Fiction of the Year*. New York: Ballantine Books, 1972. 340 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Carr, Terry, ed. *On Our Way to the Future*. New York: Ace Books, 1970. 253 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carr, Terry, ed. *The Science Fiction Hall of Fame: Volume 4*. New York: Avon Books, 1986. 434 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Carr, Terry, ed. *Universe 3*. New York: Random House, 1973. 180 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Carr, Terry, ed. *Universe 4*. New York: Random House, 1974. 179 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Carr, Terry, ed. *Universe 4*. New York: Popular Library, 1974. 190 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carr, Terry, ed. *Universe 5*. New York: Random House, 1974. 181 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Carr, Terry, ed. *Universe 6*. New York: Popular Library, 1976. 252 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Carr, Terry, ed. *Universe 7*. New York: Popular Library, 1977. 224 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carr, Terry, ed. *Universe 8*. New York: Popular Library, 1978. 224 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carr, Terry, ed. *Universe 9*. New York: Popular Library, 1979. 222 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Carr, Terry, ed. *Universe 10*. Garden City, NY: Doubleday, 1973. 182 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Carr, Terry, ed. *Universe 12*. New York: Zebra Books, 1982. 251 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: both copies, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Carr, Terry, ed. *The Year's Finest Fantasy: Volume 2*. New York: Berkley Publishing, 1979. 277 pp.

Includes: *Gotcha!* By Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Carter, Lin, ed. *The Year's Best Fantasy Stories: 2*. New York: Daw Books, 1976. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Cerf, Bennett, ed. *Stories Selected from The Unexpected*. New York: Bantam Books, 1963. Bantam

Pathfinder Edition. 184 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Cerf, Christopher, ed. *The Vintage Anthology of Science Fantasy*. New York: Vintage Books / Random House, 1966. 310 pp.

Includes: *There Will Come Soft Rains* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Chizmar, Richard, and Robert Morrish, eds. *October Dreams: A Celebration of Halloween*. New York: ROC, 2002. 648 pp.

Includes: *In-Between* [POEM] and *Heavy Set* and *My Favorite Halloween Memory* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Clarke, Arthur C., and George W. Proctor, eds. *The Science Fiction Hall of Fame: Volume Three; Nebula Winners, 1965-1969*. New York: Avon Books, 1982. 623 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Clem, Ralph, Martin Harry Greenberg, and Joseph Olander, eds. *The City: 2000 A.D.; Urban Life Through Science Fiction*. Greenwich, Connecticut: Fawcett Crest, 1976. 304 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Clute, John, Colin Greenland, and David Pringle, eds. *Interzone: the First Anthology*. New York: St. Martin's Press, 1985. 208 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Clute, John, David Pringle, and Simon Ounsley, eds. *Interzone: the 2<sup>nd</sup> Anthology*. New York: St. Martin's Press, 1987. 208 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Clute, John, David Pringle, and Simon Ounsley, eds. *Interzone: the 2<sup>nd</sup> Anthology*. London: New English Library, 1988. 274 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Clute, John, David Pringle, and Simon Ounsley, eds. *Interzone: the 3<sup>rd</sup> Anthology*. London: New English Library, 1989. 248 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Clute, John, David Pringle, and Simon Ounsley, eds. *Interzone: the 4<sup>th</sup> Anthology*. London: New English Library, 1990. 208 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Colwell, Eileen, ed. *Humblepuppy and Other Stories for Telling*. London: Bodley Head, 1978. 175 pp.

Includes: *The Fog Horn* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *The Best of Science Fiction*. New York: Crown Publishers, 1946. 785 pp.

Notes: 2 identical copies (1 with DJ)

Deposit/Gift Provenance: 1 copy, with DJ Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Big Book of Science Fiction*. New York: Crown Publishers, 1950. 545 pp.

Includes: *Forever and the Earth* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Big Book of Science Fiction*. New York: Berkley Publishing, 1950. 187 pp.

Includes: *Forever and the Earth* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *Elsewhere and Elsewhen*. New York: Berkley Medallion / Berkley Publishing, 1968. 253 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *Five Unearthly Visions*. Greenwich, Connecticut: Fawcett Gold Medal Book, 1965. 175 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Conklin, Groff, ed. *Four for the Future*. New York: Pyramid Books, 1959. 160 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Conklin, Groff, ed. *Four for the Future*. New York: Pyramid Books, 1962. 160 pp.

Notes: Mass Mkt Pbk, same typesetting, new cover

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *Giants Unleashed*. New York: Grosset and Dunlap, 1965. 248 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Great Stories of Space Travel*. New York: Tempo Books / Grosset and Dunlap, 1963. 256 pp.

Includes: *Kaleidoscope* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Great Stories of Space Travel*. New York: Tempo Books / Grosset and Dunlap, 1970. 256 pp.

Includes: *Kaleidoscope* by Ray Bradbury

Notes: Mass Mkt Pbk, same typesetting, 2 identical copies

Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Miller gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Omnibus of Science Fiction*. New York: Crown Publishers, 1952. 560 pp.

Includes: *Kaleidoscope* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Possible Worlds of Science Fiction*. New York: Vanguard Press, 1951. 372 pp.

Includes: *Asleep in Armageddon* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Science Fiction Omnibus*. New York: Berkley Medallion / Berkley Publishing, 1963. 190 pp.

Includes: *Kaleidoscope* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Conklin, Groff, ed. *Selected Stories from Science-Fiction Adventures in Mutation*. New York: Berkley Medallion / Berkley Publishing, 1965.

Notes: Mass Mkt Pbk, "The Berkley Medallion Edition of Science Fiction Adventures in Mutation contains fourteen of the stories that appeared in the hardbound edition."

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *Selections from Science-Fiction Thinking Machines*. New York: Bantam Books, 1964. Bantam Pathfinder Edition. 201 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Conklin, Groff, ed. *Seven Come Infinity*. Greenwich, Connecticut: Fawcett Gold Medal Book, 1966. 288 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *Seven Trips Through Time and Space*. Greenwich, Connecticut: Fawcett Gold Medal Book, 1968. 256 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Seventeen X Infinity*. New York: Dell Publishing, 1969. 272 pp.

Includes: *Come into My Cellar* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy; Touponce deposit

Conklin, Groff, ed. *Six Great Short Science Fiction Novels*. New York: Dell Publishing, 1960. 350 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *Strange Travels in Science Fiction*. London: Grayson and Grayson, 1954. 253 pp.

Includes: *Kaleidoscope* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Conklin, Groff, ed. *The Supernatural Reader*. New York: Colliers Books, 1968.

Includes: *The Tombling Day* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Conklin, Groff, ed. *Thirteen Above the Night*. New York: Dell Publishing, 1965. 286 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *Thirteen Great Stories of Science Fiction*. Greenwich, Connecticut: Fawcett Gold Medal Book, 1960. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Conklin, Groff, ed. *A Treasury of Science Fiction*. New York: Berkley Publishing, 1948. 186 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Conklin, Groff, ed. *Treasury of Science Fiction*. New York: Bonanza Books, 1980. 517 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Conklin, Groff, ed. *Twelve Great Classics of Science Fiction*. Greenwich, Connecticut: Fawcett Gold Medal Book, 1963. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Copperfield, David, and Janet Berliner, eds. *David Copperfield's Tales of the Impossible*. New York: Harper Prism / Harper Collins, 1996. 473 pp.

Includes: *Quicker than the Eye* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Cott, Jonathan, ed. *Beyond the Looking Glass: Extraordinary Works of Fairy Tale and Fantasy*. New York: Pocket Books, 1973. A Wallaby Book. 519 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Craig, Patricia, ed. *The Oxford Book of English Detective Stories*. Oxford: Oxford University Press, 1990. 554 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Cresswell, Helen, ed. *Mystery Stories: An Intriguing Collection*. London: Kingfisher, 1996. 223 pp.

Includes: *The Scythe* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Crispin, Edmund, ed. *Best SF: Science Fiction Stories*. London: Faber and Faber, 1964. 367 pp.

Includes: *The Fire Balloons* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Crossen, Kendell Foster, ed. *Adventures in Tomorrow*. New York: Greenberg, 1951. 278 pp.

Includes: *There Will Come Soft Rains* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN INTRODUCTIONS**

Crowther, Peter, ed. *Forbidden Planets*. New York: DAW Books, 2006. 307 pp.

Includes: Introduction by Ray Bradbury (2005)

- Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Albright gift
- Crowther, Peter, ed. *Infinities: The Very Best of British SF Today*. London: Gollancz, 2002. 358 pp.  
 Notes: 2 identical copies  
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Crowther, Peter, ed. *Mars Probes*. New York: Daw Books, 2002. 315 pp.  
 Includes: *The Love Affair* by Ray Bradbury  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Eller deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Cuddon, J.A., ed. *The Penguin Book of Horror Stories*. Harmondsworth, Middlesex: Penguin Books, 1984. 607 pp.  
 Includes: *The Dwarf* by Ray Bradbury  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Curtis, Richard, ed. *Future Tense*. New York: Dell Publishing, 1968. 220 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Eller deposit
- Dalby, Richard. *The Mammoth Book of Ghost Stories*. New York: Carroll and Graf, 1990. 654 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Dalby, Richard. *The Mammoth Book of Ghost Stories 2*. New York: Carroll and Graf, 1991. 658 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY:**
- Daniels, Les. *Dying of Fright: Masterpieces of the Macabre*. New York: Charles Scribner's Sons, 1976. 271 pp.  
 Includes: *Homecoming* by Ray Bradbury  
 Notes: Anthology  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jack, and Gardner Dozois, eds. *Aliens Among Us*. New York: Ace Books, 2000. 292 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jack, and Gardner Dozois, eds. *Armageddons*. New York: Ace Books, 1999. 269 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jack, and George Zebrowski, eds. *Faster than Light*. New York: Ace Books, 1982. 321 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jack, and Gardner Dozois, eds. *Future Crimes*. New York: Ace Books, 2003. 276 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jack, and Gardner Dozois, eds. *Future War*. New York: Ace Books, 1999. 261 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit

- Dann, Jack, and Gardner Dozois, eds. *Genometry*. New York: Ace Books, 2001. 272 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jack, and Gardner Dozois, eds. *Hackers*. New York: Ace Books, 1996. 239 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jack, and Gardner Dozois, eds. *Nanotech*. New York: Ace Books, 1998. 276 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Dann, Jeanne Van Buren, and Jack Dann, eds. *In the Field of Fire*. New York: TOR / Tom Doherty Associates, 1987. 415 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, ed. *The Third Omni Book of Science Fiction*. New York: Zebra Books / Kensington Publishing, 1985. 479 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, Kelly Link, and Gavin J. Grant, eds. *The Year's Best Fantasy and Horror: Nineteenth Annual Collection*. New York: St. Martin's Press, 2006. 480 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy: First Annual Collection*. New York: St. Martin's Press, 1988. 291 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Sixth Annual Collection*. New York: St. Martin's Press, 1993. 531 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Seventh Annual Collection*. New York: St. Martin's Press, 1994. 523 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Eighth Annual Collection*. New York: St. Martin's Press, 1995. 542 pp.  
 Includes: *Unterseeboot Doktor* by Ray Bradbury  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Ninth Annual Collection*. New York: St. Martin's Press, 1996. 534 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Eleventh Annual Collection*. New York: St. Martin's Press, 1998. 503 pp.

- Includes: *Driving Blind* by Ray Bradbury  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Twelfth Annual Collection*. New York: St. Martin's Press, 1999. 496 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Thirteenth Annual Collection*. New York: St. Martin's Press, 2000. 514 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Fourteenth Annual Collection*. New York: St. Martin's Press, 2001. 556 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Fifteenth Annual Collection*. New York: St. Martin's Press, 2002. 542 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Datlow, Ellen, and Terri Windling, eds. *The Year's Best Fantasy and Horror: Eighteenth Annual Collection*. New York: St. Martin's Press, 2005. 480 pp.  
 Notes: Trade Paperback  
 Deposit/Gift Provenance: Touponce deposit
- Davidson, Avram, ed. *The Best from Fantasy and Science Fiction: Twelfth Series*. Garden City, NY: Doubleday, 1963. 225 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Davidson, Avram, ed. *The Best from Fantasy and Science Fiction: Twelfth Series*. New York: Ace Books, 1963. 254 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Davidson, Avram, ed. *The Best from Fantasy and Science Fiction: Thirteenth Series*. Garden City, NY: Doubleday, 1964. 255 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Davidson, Avram, ed. *The Best from Fantasy and Science Fiction: Thirteenth Series*. New York: Ace Books, 1964. 256 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Davidson, Avram, ed. *The Best from Fantasy and Science Fiction: Fourteenth Series*. Garden City, NY: Doubleday, 1965. 251 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Davidson, Avram, ed. *The Best from Fantasy and Science Fiction: Fourteenth Series*. New York: Ace Books, 1965. 255 pp.  
 Notes: Mass Mkt Pbk

- Deposit/Gift Provenance: Touponce deposit  
 Davies, Owen, ed. *The Omni Book of Computers and Robots*. New York: Zebra Books / Kensington Publishing, 1983. 413 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- del Rey, Judy-Lynn, ed. *Stellar #5: Science Fiction Stories*. New York: Ballantine Books, 1980. 246 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- del Rey, Judy-Lynn, ed. *Stellar #6: Science Fiction Stories*. New York: Ballantine Books, 1980. 186 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- del Rey, Judy-Lynn, ed. *Stellar #7: Science Fiction Stories*. New York: Ballantine Books, 1981. 213 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- del Rey, Lester, Cecile Matschat, and Carl Carner, eds. *The Year After Tomorrow: An Anthology of Science Fiction Stories*. Philadelphia: John C. Winston, 1954. 339 pp.  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- Delany, Samuel R., ed. *Nebula Winners Thirteen*. New York: Bantam Books, 1981. 207 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Derleth, August, ed. *Beachheads in Space*. New York: Berkley Publishing, 1952. 190 pp.  
 Notes: Mass Mkt Pbk, 2 identical copies  
 Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Derleth, August, ed. *Beyond Time and Space*. New York: Berkley Publishing, 1950. 174 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Derleth, August, ed. *The Other Side of the Moon*. New York: Berkley Publishing, 1949. 172 pp.  
 Notes: Mass Mkt Pbk, "This edition of *The Other Side of the Moon* contains 10 of the 20 stories that appeared in the hard-bound edition."  
 Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Derleth, August, ed. *Portals of Tomorrow*. New York: Rinehart, 1954. 214 pp.  
 Includes: *The Playground* by Ray Bradbury  
 Notes:  
 Deposit/Gift Provenance: Eller deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Derleth, August, ed. *Strange Ports of Call*. New York: Berkley Publishing, 1958. 173 pp.  
 Includes: *The Million Year Picnic* by Ray Bradbury  
 Notes: Mass Mkt Pbk, "This edition of *Strange Ports of Call* contains 10 of the 20 stories that appeared in the hard-bound edition."  
 Deposit/Gift Provenance: Touponce deposit
- Derleth, August, ed. *Time to Come*. New York: Berkley Publishing, 1958. 172 pp.  
 Notes: Mass Mkt Pbk  
 Deposit/Gift Provenance: Touponce deposit
- Derleth, August, ed. *Time to Come*. New York: Tower Books, 1965. 221 pp.

Notes: Mass Mkt Pbk – Omits *The White Pinnacle* and Adds *The Blight*, 2<sup>nd</sup> US typesetting  
Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Derleth, August, ed. *Who Knocks? Twenty Masterpieces of the Spectral for the Connoisseur*. New York: Rinehart, 1946. 391 pp.

Includes: *The Lake* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Derleth, August, ed. *Worlds of Tomorrow*. New York: Berkley Publishing, 1958. 172 pp.

Notes: Mass Mkt Pbk, “This edition of *Worlds of Tomorrow* contains 10 of the 19 stories that appeared in the hard-bound edition.”

Deposit/Gift Provenance: Touponce deposit

Dikty, T. E., ed. *The Best Science-Fiction Stories and Novels: 1956*. New York: Frederick Fell, 1956. 256 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Dikty, T. E., ed. *The Best Science-Fiction Stories and Novels: Ninth Series*. Chicago: Advent Publishers, 1958. 258 pp.

Notes: 2 identical copies

Deposit/Gift Provenance: both copies, Eller deposit

Dikty, T. E., ed. *Five Tales from Tomorrow: Selected from the Book, “The Best Science-Fiction Stories and Novels: 1955.”* New York: Crest / Fawcett, 1963. 176 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Dikty, T. E., ed. *Six From Worlds Beyond*. New York: Crest / Fawcett, 1958. 160 pp.

Notes: Mass Mkt Pbk, “The stories included in *Six From Worlds Beyond* were originally published by Frederick Fell, Inc. in *The Best Science Fiction Stories and Novels of 1956...*”

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Donley, Carol and Sheryl Buckley, eds. *The Tyranny of the Normal: An Anthology*. Kent, OH: Kent State University Press, 1996. 387 pp.

Includes: *The Dwarf* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Albright gift

Dozois, Gardner, ed. *The Best of Isaac Asimov’s Science Fiction Magazine*. New York: Ace Books, 1988. 258 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Best of the Best: 20 Years of The Year’s Best Science Fiction*. New York: St. Martin’s Griffin, 2005. 655 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Furthest Horizon: SF Adventures to the Far Future*. New York: St. Martin’s Griffin, 2000. 478 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

- Dozois, Gardner, ed. *The Good Old Stuff: Adventure SF in the Grand Tradition*. New York: St. Martin's Griffin, 1998. 434 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *One Million A.D.*. New York: Science Fiction Book Club, 2005. 399 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *Supermen: Tales of the Posthuman Future*. New York: St. Martin's Griffin, 2002. 450 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *Transcendental Tales from Isaac Asimov's Science Fiction Magazine*. Norfolk, VA: Donning Company Publishers, 1989. 301 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *Worldmakers: SF Adventures in Terraforming*. New York: St. Martin's Griffin, 2001. 446 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: First Annual Collection*. New York: Bluejay Books, 1984. 575 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Third Annual Collection*. New York: Bluejay Books, 1986. 624 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Fourth Annual Collection*. New York: St. Martin's Press, 1987. 602 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Seventh Annual Collection*. New York: St. Martin's Press, 1990. 598 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Eighth Annual Collection*. New York: St. Martin's Press, 1991. 624 pp.  
Notes: 2 identical copies  
Deposit/Gift Provenance: both copies, Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Ninth Annual Collection*. New York: St. Martin's Press, 1992. 575 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Tenth Annual Collection*. New York: St. Martin's Press, 1993. 588 pp.

Notes:  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Eleventh Annual Collection*. New York: St. Martin's Press, 1994. 689 pp.

Notes:  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Twelfth Annual Collection*. New York: St. Martin's Press, 1995. 590 pp.

Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Thirteenth Annual Collection*. New York: St. Martin's Press, 1996. 704 pp.

Notes:  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Fourteenth Annual Collection*. New York: St. Martin's Griffin, 1997. 752 pp.

Notes:  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Fifteenth Annual Collection*. New York: St. Martin's Griffin, 1998. 623 pp.

Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Sixteenth Annual Collection*. New York: St. Martin's Griffin, 1999. 609 pp.

Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Seventeenth Annual Collection*. New York: St. Martin's Griffin, 2000. 625 pp.

Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Eighteenth Annual Collection*. New York: St. Martin's Griffin, 2001. 617 pp.

Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Nineteenth Annual Collection*. New York: St. Martin's Griffin, 2002. 787 pp.

Notes:  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Twentieth Annual Collection*. New York: St. Martin's Griffin, 2003. 797 pp.

Notes: smaller hardback edition  
Deposit/Gift Provenance: Touponce deposit

Dozois, Gardner, ed. *The Year's Best Science Fiction: Twentieth Annual Collection*. New York: St. Martin's Griffin, 2003. 648 pp.

Notes: larger hardback edition  
Deposit/Gift Provenance: Touponce deposit

- Dozois, Gardner, ed. *The Year's Best Science Fiction: Twenty-First Annual Collection*. New York: St. Martin's Griffin, 2004. 776 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Twenty-Second Annual Collection*. New York: St. Martin's Griffin, 2005. 822 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Twenty-Second Annual Collection*. New York: St. Martin's Griffin, 2005. 663 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Twenty-Third Annual Collection*. New York: St. Martin's Griffin, 2006. 810 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, ed. *The Year's Best Science Fiction: Twenty-Fourth Annual Collection*. New York: St. Martin's Griffin, 2007. 784 pp.  
Notes:  
Deposit/Gift Provenance: Touponce deposit
- Dozois, Gardner, and Sheila Williams, eds. *Isaac Asimov's Cyberdreams*. New York: Ace Books, 1994. 212 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Drake, David, ed. *A Century of Horror, 1970-1979*. New York: MJF Books, 1996. 342 pp.  
Includes: *Gotcha!* By Ray Bradbury  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Drake, David, ed. *Dogs of War*. New York: Aspect / Warner Books, 2002. 302 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Drake, David, and Sandra Miesel, eds. *A Separate Star: A Science Fiction Tribute to Rudyard Kipling*. Riverdale, New York: Baen Books, 1989. 278 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Duthie, Eric, ed. *Mystery and Adventure Stories for Boys*. London: Odhams Books, 1968. 255 pp.  
Includes: *The Fog Horn* by Ray Bradbury  
Notes:  
Deposit/Gift Provenance: Miller gift
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Edgar, Day, ed. *The Saturday Evening Post Reader of Sea Stories*. Garden City, New York: Doubleday, 1962. 310 pp.  
Includes: *The Beast from 20,000 Fathoms* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Miller gift

Elliott, Elton, ed. *Nanodreams*. Riverdale, NY: Baen Books, 1995. 285 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ellison, Harlan, ed. *Again, Dangerous Visions: 46 Original Stories*. Garden City, NY: Doubleday, 1972. 830 pp.

Includes: *Christ, Old Student in a New School* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ellison, Harlan, ed. *Again, Dangerous Visions: Volume 1*. New York: New American Library / Signet, 1973. 450 pp.

Includes: *Christ, Old Student in a New School* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Ellison, Harlan, ed. *Dangerous Visions: 33 Original Stories*. Garden City, NY: Doubleday, 1967.

544 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Elwood, Roger, and Virginia Kidd, eds. *The Wounded Planet*. Toronto: Bantam Books, 1974. 235 pp.

Notes: Mass Mkt Pbk, "Originally published as *Saving Worlds*"

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Elwood, Roger, and Sam Moskowitz, eds. *Alien Earth and Other Stories*. New York: Macfadden-Bartell Books, 1969. 208 pp.

Includes: *Doodad* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Etchison, Dennis, ed. *The Complete Masters of Darkness*. Novato, CA: Underwood-Miller, 1991. 766 pp.

Includes: *The Dead Man* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY AND INTRODUCTIONS**

Etchison, Dennis, ed. *Lord John 10*. Northridge, CA: Lord John Press, 1988.

Includes: *Revivere Rex* [POEM] and Introduction by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Etchison, Dennis, ed. *The Museum of Horrors*. New York: Leisure Books, 2001. 373 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Etchison, Dennis, Ramsey Campbell, and Jack Dann, eds. *Gathering the Bones: Original Stories from the World's Masters of Horror*. New York: TOR, 2003. 447 pp.

Includes: *Memento Mori* by Ray Bradbury

Notes: Trade Paperback, 2 identical copies

Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Miller Gift

Ferman, Edward L., ed. *The Best from Fantasy and Science Fiction: Sixteenth Series*. Garden City, NY: Doubleday, 1967. 264 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Ferman, Edward L., ed. *The Best from Fantasy and Science Fiction: Nineteenth Series*. Garden City, NY: Doubleday, 1971. 286 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Ferman, Edward L., ed. *The Best from Fantasy and Science Fiction: 23<sup>rd</sup> Series*. Garden City, NY: Doubleday, 1980. 273 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Ferman, Edward L., ed. *The Best from Fantasy and Science Fiction: 23<sup>rd</sup> Edition*. New York: Ace Books, 1980. 273 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ferman, Edward L., ed. *The Best from Fantasy and Science Fiction: 25<sup>th</sup> Anniversary Anthology*. Garden City, NY: Doubleday, 1974.

Includes: *To the Chicago Abyss* by Ray Bradbury; *Ray Bradbury* by William F. Nolan; *Bradbury Bibliography* by William F. Nolan

Deposit/Gift Provenance: Eller deposit

Ferman, Edward L., ed. *The Magazine of Fantasy and Science Fiction: A 30 Year Retrospective*. Garden City, NY: Doubleday, 1980. 310 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Ferman, Edward L., and Kristine Kathryn Rusch, eds. *The Best from Fantasy and Science Fiction: A 45<sup>th</sup> Anniversary Anthology*. New York: St. Martin's Press, 1994. 350 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ferman, Edward L., and Gordon van Gelder, eds. *The Best from Fantasy and Science Fiction: The Fiftieth Anniversary Anthology*. New York: TOR Books, 1999. 381 pp.

Includes: *Another Fine Mess* by Ray Bradbury

Notes: Trade Paperback, 2 copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Ferman, Joseph W., ed. *No Limits*. New York: Ballantine Books, 1964. 192 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Fitz Gerald, Gregory, ed. *Neutron Stars*. Greenwich, CT: Fawcett Books, 1977. 480 pp.

Includes: *I Sing the Body Electric* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Foley, Martha, ed. *200 Years of Great American Short Stories*. New York: Galahad Books, 1975. 968 pp.

Includes: *February 1999: Ylla* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Foley, Martha, ed. *The Best American Short Stories 1948*. Boston: Houghton Mifflin, 1948. 370 pp.

Includes: *I See You Never* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Foley, Martha, ed. *The Best American Short Stories 1952*. Boston: Houghton Mifflin, 1952. 307 pp.

Includes: *The Other Foot* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Foley, Martha, ed. *Fifty Best American Short Stories*. New York: Avenel Books, 1965. Reprinted 1986. 4<sup>th</sup> printing. 814 pp.

Includes: *The Other Foot* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Barrett Deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ford, Garret, ed. *Science and Sorcery*. New York: Zebra Books / Kensington Publishing, 1978. 318 pp.

Includes: *The Naming of Names* by Ray Bradbury

Notes: Mass Mkt Pbk, no Table of Contents nor Index, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Garnett, David, ed. *New Worlds 1*. London: VGSF, 1991. 265 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Garnett, David, ed. *New Worlds 2*. London: VGSF, 1992. 291 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Garnett, David, ed. *New Worlds*. Clarkston, GA: White Wolf Publishing, 1997. 357 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Gerrold, David, ed. *Alternities*. New York: Dell Publishing, 1974. 175 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Gold, H. L., ed. *Bodyguard and Four Other Short Novels from Galaxy*. Garden City, NY: Doubleday, 1960. Book Club Edition. 312 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

- Gold, H. L., ed. *Bodyguard and Four Other Short Novels from Galaxy*. New York: Pocket Books, 1962. Permabook Edition. 273 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *The Fifth Galaxy Reader*. New York: Pocket Books, 1962. 241 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *Five Galaxy: Short Novels*. New York: Permabooks, 1960. 292 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Gold, H. L., ed. *The Fourth Galaxy Reader*. Garden City, NY: Doubleday, 1959. 264 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *The Fourth Galaxy Reader*. New York: Permabooks, 1960. 239 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *Mind Partner and 8 Other Novelets from Galaxy*. Garden City, NY: Doubleday, 1961. 263 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *Mind Partner and Eight Other Novelets from Galaxy*. New York: Permabooks, 1963. 241 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *The Sixth Galaxy Reader*. Garden City, NY: Doubleday, 1962. 240 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *The Third Galaxy Reader*. Garden City, NY: Doubleday, 1958. 262 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Gold, H. L., ed. *The Weird Ones*. New York: Belmont Books, 1962. 173 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Gold, H. L., ed. *The World that Couldn't Be and Eight Other Novelets from Galaxy*. New York: Permabooks, 1961. 260 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

- Goodman, Roger B., ed. *75 Short Masterpieces: Stories from the World's Literature*. New York: Bantam, 1961. 283 pp.  
Includes: *I See You Never* by Ray Bradbury  
Notes: Mass Mkt Pb  
Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Goodstone, Tony, ed. *The Pulps: Fifty Years of American Pop Culture*. New York: Chelsea House Publishers, 1970. 239 pp.

Includes: *Wake for the Living* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce Deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Gordon, Alice and Vincent Virga, eds. *Summer*. Reading, MA: Addison-Wesley, 1990. 252 pp.

Includes: *All Holidays, Be Dead* [POEM] by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Albright gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Gorman, Ed, and Martin H. Greenberg eds. *Night Screams*. New York: ROC / Penguin Books, 1996. 351 pp.

Includes: *Corpse Carnival* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Greeley, Andrew M., ed. *Emerald Magic: Great Tales of Irish Fantasy*. New York: TOR, 2004. 364 pp.

Includes: *Banshee* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Greenberg, Martin, ed. *Amazing Science Fiction Anthology: The Wonder Years 1926-1935*. Lake Geneva, WI: TSR, 1987. 316 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Greenberg, Martin, ed. *Amazing Science Fiction Anthology: The War Years, 1936-1945*. Lake Geneva, WI: TSR, 1987. 331 pp.

Includes: *I, Rocket* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Greenberg, Martin, ed. *Amazing Science Fiction Anthology: The Wild Years, 1946-1955*. Lake Geneva, WI: TSR, 1987. 318 pp.

Includes: *Chrysalis* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Greenberg, Martin H., ed. *Dinosaurs*. Leicestershire, England: Niagara / F. A. Thorpe, 1996. 373 pp.

Includes: *The Fog Horn* by Ray Bradbury

Notes: Large Print Edition

Deposit/Gift Provenance: Albright Gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Greenberg, Martin H., ed. *Masterpieces of Mystery and Suspense*. New York: St. Martin's Press, 1993. 651 pp.

Includes: *And So Died Riabouchinska* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Greenberg, Martin, ed. *Men Against the Stars*. New York: Pyramid Books, 1958. 160 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Greenberg, Martin, ed. *Men Against the Stars*. New York: Pyramid Books, 1958. 160 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Greenberg, Martin H., ed. *Nebula Award-Winning Novellas*. New York: Barnes and Noble, 1996. 590 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Greenberg, Martin, ed. *The New Twilight Zone: 21 Tales by the Greatest Sci-Fi and Dark Fantasy Writers of Our Time*. New York: MJF Books, 1991. 295 pp.

Includes: *The Burning Man* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Greenberg, Martin H., ed. *The Way it Wasn't: Great Science Fiction Stories of Alternate History*. New York: Carol Publishing, 1996. A Citadel Twilight Book. 365 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Greenberg, Martin H., and Joseph Olander, eds. *Science Fiction of the 50s*. New York: Avon Books, 1979. 393 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Greenberg, Martin Harry, and Joseph Olander, eds. *Science Fiction of the 50's*. New York: Avon Books, 1979. 438 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Gunn, James, ed. *The Best of Astounding*. New York: Carroll and Graf Publishers, 1992. 438 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Gunn, James, ed. *The Road to Science Fiction: From Gilgamesh to Wells*. New York: New American Library, 1977. 404 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Gunn, James, ed. *The Road to Science Fiction #2: From Wells to Heinlein*. New York: New American Library, 1979. 535 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Gunn, James, ed. *The Road to Science Fiction #3: From Heinlein to Here*. New York: New American Library, 1979. 656 pp.

Includes: *The Million-Year Picnic* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Gunn, James, ed. *The Road to Science Fiction #3: From Heinlein to Here*. Clarkston, GA: White Wolf Publishing, 1979. 527 pp.

Notes: Trade Paperback, 2 identical copies

Deposit/Gift Provenance: both copies, Touponce deposit

Gunn, James, ed. *The Road to Science Fiction #4: From Here to Forever*. New York: New American Library, 1982. 531 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Gunn, James, ed. *The Road to Science Fiction #4: From Here to Forever*. Clarkston, GA: White Wolf Publishing, 1982. 601 pp.

Notes: Trade Paperback, 2 identical copies

Deposit/Gift Provenance: both copies, Touponce deposit

Gunn, James, ed. *The Road to Science Fiction #5: The British Way*. Clarkston, GA: White Wolf Publishing, 1998. 622 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Gunn, James, ed. *The Road to Science Fiction #6: Around the World*. Clarkston, GA: White Wolf Publishing, 1998. 656 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Haber, Karen and Jonathan Strahan, eds. *Science Fiction: The Best of 2003*. New York: iBooks, 2004. 435 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *Classic Science Fiction*. London: Pan Books / Macmillan, 1998. 266 pp.

Includes: *It Came from Outer Space* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *The Fantastic Pulps*. New York: Vintage Books / Random House, 1976. 418 pp.

Includes: *The Sea Shell* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *The Future Makers*. New York: Belmont Tower Books, 1974. 174 pp.

Includes: *The Piper* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *The Ghouls*. New York: Pocket Books, 1972. 400 pp.

Includes: *The Beast from 20,000 Fathoms* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *Great Tales of Horror: Spine-Chilling Stories from Beyond the Grave*. Secaucus, NJ: Chartwell Books, 1993. 579 pp.

Includes: *The Coffin* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY AND INTRODUCTIONS**

Haining, Peter, ed. *Irish Tales of Terror*. New York: Wings Books, 1970. 317 pp.

Includes: Foreword and *A Wild Night in Galway* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Haining, Peter, ed. *The Mammoth Book of Haunted House Stories*. London: Robinson, 2000. 576 pp.

Notes: Trade Paperback, 2 identical copies one copy Signed by Lizzy Albright

Deposit/Gift Provenance: both copies, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *Time Travelers: Fiction in the Fourth Dimension*. New York: Barnes and Noble, 1997. 288 pp.

Includes: *Time Intervening* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *Vampire: Chilling Tales of the Undead*. London: A Target Book / W.H. Allen, 1985. 240 pp.

Includes: *The Homecoming* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *Vampire: Chilling Tales of the Undead*. London: Severn House, 1985. 240 pp.

Includes: *The Homecoming* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *Vintage Science Fiction: Stories that Inspired Landmark Films*. New York: Carroll and Graf, 1995. 513 pp.

Includes: *It Came from Outer Space* and *The Martian Chronicles* by Ray Bradbury

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Haining, Peter, ed. *The Wizards of Odd*. New York: Ace Books, 1997. 347 pp.

Includes: *Doodad* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Haldeman, Joe, ed. *Nebula Award Stories 17*. New York: Ace Books, 1985. 291 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

- Harrison, Harry, ed. *Nova One: an Anthology of Original Science Fiction Stories*. New York: Dell Publishing, 1970. 222 pp.  
Includes: *And This Did Dante Do* [POEM] by Ray Bradbury  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Harrison, Harry, ed. *Nova Four*. New York: Manor Books, 1975. 216 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Harrison, Harry, and Brian W. Aldiss, eds. *Best SF: 1968*. New York: Berkley Medallion / Berkley Publishing, 1969. 245 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit
- Harrison, Harry, and Brian W. Aldiss, eds. *Best SF: 1973*. New York: Berkley Medallion / Berkley Publishing, 1974. 255 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit
- Harrison, Harry, ed. *SF: Authors' Choice*. New York: Berkley Medallion / Berkley Publishing, 1968. 224 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Harrison, Harry, ed. *SF: Author's Choice 4*. New York: G.P. Putnam's Sons, 1974. 271 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Hartwell, David G., ed. *The Dark Descent*. New York: TOR, 1987. 1011 pp.  
Includes: *The Crowd* by Ray Bradbury  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Hartwell, David G., ed. *The Science Fiction Century*. New York: TOR, 1997. First edition. 1005 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Hartwell, David G., ed. *The Science Fiction Century*. New York: Quality Paperback Book Club, 1997. 1005 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Hartwell, David G., ed. *The World Treasury of Science Fiction*. Boston: Little, Brown, 1989. 1077 pp.  
Includes: *Zero Hour* by Ray Bradbury  
Notes: Trade Paperback, 2 identical copies  
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**
- Hartwell, David G., ed. *The World Treasury of Science Fiction*. Boston: Little, Brown, 1989. First Edition. 1083 pp.  
Includes: *Zero Hour* by Ray Bradbury  
Notes:  
Deposit/Gift Provenance: Barrett deposit

Hartwell, David G., ed. *Year's Best SF*. New York: EOS / HarperCollins, 2002. 479 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., ed. *Year's Best SF 2*. New York: HarperPrism, 1997. 441 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hartwell, David G., ed. *Year's Best SF 3*. New York: HarperPrism, 1998. 448 pp.

Includes: *Mr. Pale* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., ed. *Year's Best SF 4*. New York: HarperPrism, 1999. 481 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., ed. *Year's Best SF 5*. New York: EOS / HarperCollins, 2000. 492 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., ed. *Year's Best SF 6*. New York: EOS / HarperCollins, 2001. 500 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *The Ascent of Wonder: The Evolution of Hard SF*. New York: TOR, 1994. 990 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *The Hard SF Renaissance*. New York: TOR, 2002. 960 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *Year's Best Fantasy 2*. New York: EOS / HarperCollins, 2002. 492 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *Year's Best SF 7*. New York: EOS / HarperCollins, 2002. 498 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *Year's Best SF 9*. New York: EOS / HarperCollins, 2004. 500 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *Year's Best SF 10*. New York: EOS / HarperCollins, 2005. 498 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *Year's Best SF 11*. New York: EOS / HarperCollins, 2006. 496 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Hartwell, David G., and Kathryn Cramer, eds. *Year's Best SF 13*. New York: EOS / HarperCollins, 2008. 494 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Haycraft, Howard, ed. *The Art of the Mystery Story: A Collection of Critical Essays*. New York: Carroll and Graf, 1974. Second Edition, 1992. 565 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Hayden, Patrick Nielsen, ed. *Starlight 2*. New York: TOR / Tom Doherty Associates, 1999. 318 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Healy, Raymond J., ed. *New Tales of Space and Time*. New York: Henry Holt, 1951. 294 pp.

Includes: *Here There Be Tygers* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Healy, Raymond J., ed. *New Tales of Space and Time*. New York: Pocket Books, 1952. 273 pp.

Includes: *Here There Be Tygers* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Healy, Raymond J., ed. *New Tales of Space and Time*. New York: Pocket Books / Cardinal Edition, 1958. 273 pp.

Includes: *Here There Be Tygers* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Healy, Raymond J., and J. Francis McComas, eds. *Adventures in Time and Space*. New York: Pennant Books, 1954. Pennant Edition. 200 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Healy, Raymond J., and J. Francis McComas, eds. *Adventures in Time and Space*. New York: Ballantine Books, 1979. 995 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Healy, Raymond J., and J. Francis McComas, eds. *Famous Science-Fiction Stories: Adventures in Time and Space*. New York: Modern Library, 1957. 997 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Healy, Raymond J., and J. Francis McComas, eds. *Famous Science-Fiction Stories: Adventures in Time and Space*. New York: Modern Library, 1957. 997 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hefner, Hugh M., ed. *The Twelfth Anniversary Playboy Reader*. Chicago: Playboy Press, 1965. 874 pp.  
Includes: *The Vacation* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Weiss gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Heintz, Bonnie L., et al, eds. *Tomorrow, and Tomorrow, and Tomorrow...* New York: Holt, Rinehart and Winston, 1974. 619 pp.

Includes: *The Other Foot*, *The Veldt* and *Here There Be Tygers* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Herbert, Frank, ed. *Nebula Winners Fifteen*. New York: Bantam Books, 1983. 219 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hills, Rust, Will Blyth, and Erika Mansourian, eds. *Lust, Violence, Sin, Magic: Sixty Years of Esquire Fiction*. New York: Atlantic Monthly Press, 1993. 588 pp.

Includes: *The Illustrated Man* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hipolito, Jane, and Willis E. McNelly, eds. *Mars, We Love You: Tales of Mars, Men and Martians*. New York: Pyramid Books, 1973. 379 pp.

Includes: *The Lost City of Mars* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hitchcock, Alfred, ed. *Alfred Hitchcock Presents: Fear and Trembling*. New York: Dell Publishing, 1963. 192 pp.

Includes: *The Jar* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hitchcock, Alfred, ed. *Alfred Hitchcock Presents: Stories Not For the Nervous*. New York: Dell Publishing, 1966. 188 pp.

Includes: *To the Future* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hitchcock, Alfred, ed. *Alfred Hitchcock Presents: Stories Not For the Nervous*. New York: Dell Publishing, 1971. 188 pp.

Includes: *To the Future* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hitchcock, Alfred, ed. *Alfred Hitchcock Presents: Thirteen More Stories They Won't Let Me Do On T.V.* New York: Dell Publishing, 1959. 224 pp.

Includes: *The October Game* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hitchcock, Alfred, ed. *Alfred Hitchcock Presents: Twelve Stories for Late at Night*. New York: Dell Publishing, 1972. 223 pp.

Includes: *The Whole Town's Sleeping* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hitchcock, Alfred, ed. *Alfred Hitchcock's A Hangman's Dozen*. New York: Dell Publishing, 1966. 222 pp.

Includes: *The October Game* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Hoke, Helen, ed. *Horrors, Horrors, Horrors*. New York: Franklin Watts, 1978. 177 pp.

Includes: *The Illustrated Man* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Albright Gift

Howard, Ivan, ed. *Novelets of Science Fiction*. New York: Belmont Books, 1963. 173 pp.

Note: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Howard, Ivan, ed. *Six and the Silent Scream*. New York: Belmont Books, 1963. 173 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Howison, Del, and Jeff Gelb, eds. *Dark Delicacies*. New York: Carroll and Graf, 2005. 274 pp.

Includes: *The Reincarnate* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Huxley, Aldous. *Brave New World and with fourteen related readings*. Lodi, NJ: Everbind Anthologies, 2003. 2<sup>nd</sup> printing.

Includes: *All Summer in a Day* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Janifer, Laurence M., ed. *Eighteen Greatest Science Fiction Stories, or Masters' Choice*. New York: Tempo / Grosset and Dunlap, 1971. 310 pp.

Includes: *The Veldt* by Ray Bradbury

Notes: Mass Mkt Pbk, adds eight stories to Masters Choice 1, 2 identical copies

Deposit/Gift Provenance: both copies, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Janifer, Laurence M., ed. *Masters' Choice 1*. London: Universal-Tandem, 1969. 175 pp.

Includes: *The Veldt* by Ray Bradbury

Notes: Mass Mkt Pbk, Cover spells editor's first name: "Lawrence", all other instances it is spelled: "Laurence"

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Jocks, Yvonne, ed. *Witches' Brew*. New York: Berkley Books, 2002. 326 pp.

Includes: *Exorcism* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen, ed. *The Mammoth Book of Best New Horror 8*. New York: Carroll and Graf, 1997. 513 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen, ed. *The Mammoth Book of Best New Horror 12*. New York: Carroll and Graf, 2001. 494 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen, ed. *The Mammoth Book of Best New Horror 13*. New York: Carroll and Graf, 2002. 590 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen, ed. *The Mammoth Book of Best New Horror 14*. New York: Carroll and Graf, 2003. 590 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen, ed. *The Mammoth Book of Best New Horror 15*. New York: Carroll and Graf, 2004. 624 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen, ed. *The Mammoth Book of Best New Horror 16*. New York: Carroll and Graf, 2005. 610 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen, ed. *The Mammoth Book of New Terror*. New York: Carroll and Graf, 2004. 496 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen and David Sutton. *The Best Horror from Fantasy Tales*. New York: Carroll and Graf, 1990. Reprinted 2003. 268 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Jones, Stephen and David Sutton. *Dark Terrors 5: The Gollancz Book of Horror*. London: Gollancz, 2001. 562 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Kaye, Marvin, ed. *Lovers and Other Monsters: Romantic Stories of Horror*. Stamford, CT:

Longmeadow Press, 1993. 499 pp.

Includes: *The Maiden* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

Kaye, Marvin, ed. *The Ultimate Halloween*. New York: iBooks, 2003. 326 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Kaye, Marvin, ed. *Weird Tales: The Magazine that Never Dies*. Garden City, NY: Doubleday, 1988. 582 pp.

Includes: *Interim* by Ray Bradbury

Notes: 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Keyes, Noel, ed. *Contact*. New York: Paperback Library, 1965. 176 pp.

Includes: *The Fire Balloons* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Miller gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Keyte, Brian and Richard Baines, eds. *The Loaded Dice: A Short Story Anthology*. Melbourne, Australia: Nelson, 1982. 170 pp.

Includes: *Dark They Were and Golden-Eyed* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

Knight, Damon, ed. *First Flight: Maiden Voyages in Space and Time*. New York: Focus / Lancer Books, 1966. 160 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Knight, Damon, ed. *Nebula Award Stories 1965*. Garden City, NY: Doubleday, 1966. 299 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Knight, Damon, ed. *Orbit 5*. New York: G.P. Putnam's Sons, 1969. 224 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Knight, Damon, ed. *Orbit 7* New York: G.P. Putnam's Sons, 1970. 214 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Knight, Damon, ed. *Orbit 10*. New York: G.P. Putnam's Sons, 1972. 215 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Knight, Damon, ed. *Orbit 11*. New York: G.P. Putnam's Sons, 1972. 216 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Knight, Damon, ed. *Orbit 19*. New York: Harper and Row, 1973. 217 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Knight, Damon, ed. *Science Fiction of the 30s*. Indianapolis, IN: Bobbs-Merrill, 1975. 464 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Knight, Damon, ed. *Tomorrow X Four*. Greenwich, Connecticut: Gold Medal Books / Fawcett, 1964. 176 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Knight, Damon, ed. *Toward Infinity*. New York: Simon and Schuster, 1968. 319 pp.

Includes: *The Earth Men* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Knight, Damon, ed. *Worlds to Come: Nine Science-Fiction Adventures*. Greenwich, CT: Gold Medal Books / Fawcett, 1967. 254 pp.

Includes: *Mars is Heaven!* By Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Touponce deposit; 1 copy, Miller gift

Le Guin, Ursula K. and Brian Attebery, eds. *The Norton Book of Science Fiction*. New York: W.W. Norton, 1993. 869 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Leinster, Murray, ed. *Great Stories of Science Fiction*. New York: Random House, 1951. 321 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Maloney, Henry B., ed. *Plays to Remember*. London: Macmillan, 1967. 186 pp.

Includes: *The Meadow* [PLAY] by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Manlove, Colin, ed. *An Anthology of Scottish Fantasy Literature*. Edinburgh: Polygon, 1996. 272 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Margulies, Joseph A., ed. *Strange and Fantastic Stories: Fifty Tales of Terror, Horror and Fantasy*. New York: McGraw-Hill, 1946. 762 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Margulies, Leo, ed. *Get Out of My Sky*. Greenwich, Connecticut: Crest Book / Fawcett, 1960. 176 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Margulies, Leo, ed. *Get Out of My Sky*. Greenwich, Connecticut: Crest Book / Fawcett, 1964. 176 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Margulies, Leo, ed. *Three from Out There*. Greenwich, Connecticut: Crest Book / Fawcett, 1959. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Margulies, Leo, ed. *Three in One*. New York: Pyramid Books, 1963. 144 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Margulies, Leo, ed. *Three Times Infinity*. Greenwich, Connecticut: Gold Medal Books / Fawcett, 1958. 176 pp.

Includes: *Lorelei of the Red Mist* by Ray Bradbury and Leigh Brackett

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Margulies, Leo, ed. *Three Times Infinity*. Greenwich, Connecticut: Gold Medal Books / Fawcett, 1958. 176 pp.

Includes: *Lorelei of the Red Mist* by Ray Bradbury and Leigh Brackett

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Margulies, Leo, ed. *The Unexpected*. New York: Pyramid Books, 1961. 160 pp.

Includes: *The Handler* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Margulies, Leo, and Oscar J. Friend, eds. *Race to the Stars*. Greenwich, Connecticut: Crest Book / Fawcett, 1958. 224 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Martin, George R. R., ed. *New Voices III: The Campbell Award Nominees*. New York: Berkley Books, 1980. 259 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Martin, George R. R., ed. *New Voices 4: The John W. Campbell Award Nominees*. New York: Berkley Books, 1981. 262 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Mayne, William, ed. *Supernatural Stories: A Hair-Raising Collection*. London: Kingfisher, 1995. 255 pp.

Includes: *Zero Hour* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

McCaffrey, Anne, and Elizabeth Ann Scarborough, eds. *Space Opera*. New York: Daw Books, 1996. 400 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

McCauley, Kirby, ed. *Dark Forces: New Stories of Suspense and Supernatural Horror*. New York: Viking Press, 1980. 492 pp.

Includes: *A Touch of Petulance* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

McComas, Annette Peltz, ed. *The Eureka Years: Boucher and McComas's Magazine of Fantasy and Science Fiction, 1949-1954*. New York: Bantam Books, 1982. 348 pp.

Includes: *The Exiles* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Merril, Judith, ed. *England Swings SF*. New York: Ace Books, 1968. 406 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Merril, Judith, ed. *Off the Beaten Orbit, or Galaxy of Ghouls*. New York: Pyramid Books, 1959. 192 pp.

Includes: *Homecoming* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Merril, Judith, ed. *SF12*. New York: Dell Publishing, 1968. 384 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Merril, Judith, ed. *Shot in the Dark*. New York: Bantam Books, 1950. 310 pp.

Includes: *Mars is Heaven!* By Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Merril, Judith, ed. *The Year's Greatest Science-Fiction and Fantasy: Second Annual Volume*. New York: Dell Publishing, 1957. 316 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Merril, Judith, ed. *The Year's Greatest Science-Fiction and Fantasy: Stories and Novelettes*. New York: Dell Publishing, 1956. 342 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Merril, Judith, ed. *The Year's Greatest Science-Fiction and Fantasy: Third Annual Volume*. New York: Dell Publishing, 1958. 255 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Merril, Judith, ed. *The Year's Greatest Science-Fiction and Fantasy: Fourth Annual Volume*. New York: Dell Publishing, 1959. 256 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Merril, Judith, ed. *The Year's Greatest Science-Fiction and Fantasy: 5<sup>th</sup> Annual Edition*. New York: Dell Publishing, 1960. 320 pp.

Includes: *The Shoreline at Sunset* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Merril, Judith, ed. *6<sup>th</sup> Annual Edition: The Year's Best S-F*. New York: Dell Publishing, 1962. 384 pp.

Includes: *A Serious Search for Weird Worlds* by Ray Bradbury

Notes: Mass Mkt Pbk, 3 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Miller gift; 1 copy, Touponce deposit

Merril, Judith, ed. *7<sup>th</sup> Annual Edition: The Year's Best S-F*. New York: Dell, 1963. 399 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Merril, Judith, ed. *8<sup>th</sup> Annual Edition: The Year's Best S-F*. New York: Dell Publishing, 1964. 382 pp.

Includes: *A Miracle of Rare Device* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Merril, Judith, ed. *The 9<sup>th</sup> Annual of the Year's Best SF*. New York: Simon and Schuster, 1964. 384 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Merril, Judith, ed. *9<sup>th</sup> Annual Edition: The Year's Best S-F*. New York: Dell Publishing, 1965. 384 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Merril, Judith, ed. *10<sup>th</sup> Annual Edition: The Year's Best S-F*. New York: Delacorte Press, 1965. 383 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Merril, Judith, ed. *10<sup>th</sup> Annual Edition: The Year's Best S-F*. New York: Dell Publishing, 1966. 382 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Merril, Judith, ed. *11<sup>th</sup> Annual Edition: The Year's Best S-F*. New York: Dell Publishing, 1967. 384 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Miller, Llewellyn, ed. *Prize Articles 1954: The Benjamin Franklin Magazine Awards*. New York:

Ballantine Books, 1954. 192 pp.

Includes: *Sun and Shadow* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Mills, Robert P., ed. *The Best from Fantasy and Science Fiction*. Garden City, NY: Doubleday, 1962. 258 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Mills, Robert P., ed. *The Best from Fantasy and Science Fiction: Ninth Series*. Garden City, NY: Doubleday, 1959. 264 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Mills, Robert P., ed. *The Best from Fantasy and Science Fiction: Ninth Series*. Garden City, NY: Doubleday, 1959. 255 pp.

Notes: Mass Mkt Pbk, 2 identical copies, 2 different covers

Deposit/Gift Provenance: both copies, Touponce deposit

Mills, Robert P., ed. *The Best from Fantasy and Science Fiction: Tenth Series*. New York: Ace Books, 1961. 252 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Mills, Robert P., ed. *The Best from Fantasy and Science Fiction: Eleventh Series*. New York: Ace Books, 1962. 254 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Mills, Robert P., ed. *A Decade of Fantasy and Science Fiction*. Garden City, NY: Doubleday, 1960. 406 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Mills, Robert P., ed. *A Decade of Fantasy and Science Fiction*. New York: Dell Publishing, 1962. 416 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Mills, Robert P., ed. *The Worlds of Science Fiction*. New York: Paperback Library, 1965. 287 pp.

Includes: *A Miracle of Rare Device* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Mills, Robert P., ed. *The Worlds of Science Fiction*. New York: Paperback Library, 1967. 287 pp.

Includes: *A Miracle of Rare Device* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Mills, Robert P., ed. *The Worlds of Science Fiction*. New York: Paperback Library, 1970. 287 pp.

Includes: *A Miracle of Rare Device* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Mines, Samuel, ed. *The Best from Startling Stories*. New York: Henry Holt, 1953. 301 pp.

Includes: *The Naming of Names* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Minyard, Applewhite, ed. *Decades of Science Fiction*. Lincolnwood, IL: NTC Publishing Group, 1997. 557 pp.

Includes: *The Exiles* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Mohanty, Jatin, ed. *Ten Short Stories*. Hyderguda, Hyderabad India: Universities Press, 1983. 117 pp.

Includes: *The Highway* by Ray Bradbury

Notes: Trade Paperback

- Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *The Best SF Stories from New Worlds*. New York: Berkley Medallion Book / Berkley Publishing, 1968. 158 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *The Best SF Stories from New Worlds #2*. New York: Berkley Medallion Book / Berkley Publishing, 1969. 152 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *The Best SF Stories from New Worlds #5*. New York: Berkley Medallion Book / Berkley Publishing, 1969. 175 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *The Best SF Stories from New Worlds #6*. New York: Berkley Medallion Book / Berkley Publishing, 1971. 176 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *New Worlds: An Anthology*. New York: Thunder's Mouth Press, 1983. 386 pp.  
Notes: Trade paperback  
Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *New Worlds Quarterly #1*. New York: Berkley Medallion Book / Berkley Publishing, 1971. 192 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *New Worlds Quarterly #2*. New York: Berkley Medallion Book / Berkley Publishing, 1971. 192 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit  
Moorcock, Michael, ed. *New Worlds Quarterly #4*. New York: Berkley Medallion Book / Berkley Publishing, 1972. 223 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit  
Morrow, James, ed. *Nebula Awards 26*. San Diego, CA: Harvest / Harcourt, 1992. 332 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit  
Morrow, James, ed. *Nebula Awards 27*. San Diego, CA: Harvest / Harcourt, 1993. 331 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit  
**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**  
Moskowitz, Sam, ed. *Futures to Infinity*. New York: Pyramid Books, 1970. 222 pp.  
Includes: *The Piper* by Ray Bradbury  
Notes: Mass Mkt Pbk, 2 identical copies  
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit  
**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**  
Moskowitz, Sam, ed. *Microcosmic God*. New York: Macfadden-Bartell Books, 1968. 142 pp.  
Includes: *Wake for the Living* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Moskowitz, Sam, ed. *The Moon Era*. New York: Modern Literary Edition / Curtis Books, 1967. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance; Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., ed. *The Human Equation: Four Science Fiction Novels of Tomorrow*. Nashville, TN:

Charter House, 1971. 254 pp.

Includes: *Lorelei of the Red Mist* by Leigh Brackett and Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., ed. *Man Against Tomorrow*. New York: Avon Books, 1965. 191 pp.

Includes: *Payment in Full* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., ed. *The Pseudo-People: Androids in Science Fiction*. New York: Berkley Medallion

/ Berkley Publishing, 1967. 256 pp.

Includes: *Changeling* by Ray Bradbury

Notes: Mass Mkt Pbk, 3 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 2 copies, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., ed. *A Sea of Space*. London: Corgi Books, 1980. 195 pp.

Includes: *The Blue Bottle* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., ed. *Three to the Highest Power*. New York: Avon Books, 1968. 160 pp.

Includes: *The Lost City of Mars* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., ed. *Three to the Highest Power*. London: Corgi, 1980. 140 pp.

Includes: *The Lost City of Mars* by Ray Bradbury

Notes: Mass Mkt Pbk, signed by Nolan

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., ed. *A Wilderness of Stars*. New York: Dell Publishing, 1971. 241 pp.

Includes: *I, Mars* by Ray Bradbury

Notes: Mass Mkt Pbk, Signed by William F. Nolan, 2 copies

Deposit/Gift Provenance: 1 copy, (signed) Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., and Martin H. Greenberg, eds. *Science Fiction Origins*. New York: Fawcett Popular

Library, 1980. 319 pp.

Includes: *The Fireman* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Nolan, William F., and William Schafer, eds. *California Sorcery*. New York: Ace Books, 2001. 274 pp.

Includes: *Pilgrimage* by Ray Bradbury

Notes: Mass Mkt Pbk, signed

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Norton, Alden H., ed. *Masters of Horror*. New York: Berkley Publishing, 1968. 192 pp.

Includes: *The Candy Skull* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Norton, Andre, ed. *Grand Masters' Choice*. New York: Tom Doherty Associates / TOR, 1991. 355 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Norton, Andre, ed. *Haunting and Horrors: Ten Grisly Tales*. New York: Berkley Medallion Books / Berkley Publishing, 1969. 171 pp.

Includes: *It Burns Me Up!* By Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Oates, Joyce Carol, ed. *American Gothic Tales*. New York: Plume / Penguin Books, 1996. 544 pp.

Includes: *The Veldt* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Oates, Joyce Carol, ed. *The Oxford Book of American Short Stories*. Oxford: Oxford University Press, 1992. 768 pp.

Includes: *There Will Come Soft Rains* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Barrett deposit

Page, Gerald W., and Hank Reinhardt, eds. *Heroic Fantasy*. New York: DAW Books, 1979. 320 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Parkes, Thomas K., ed. *The American Short Story*. New York: Galahad Books, 1994. 1003 pp.

Includes: *There Will Come Soft Rains* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pepper, Dennis, ed. *Through Time and Space*. Middlesex, England: Thomas Nelson and Sons, 1976.

Reprinted 1978. 112 pp.

Includes: *Kaleidoscope* and *To the Chicago Abyss* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Albright Gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Peyton, Richard, ed. *Journey into Fear and Other Great Stories of Horror on the Railways*. New York: Wings Books, 1990. 322 pp.

Includes: *The Town Where No One Got Off* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pickering, James H., ed. *Fiction 100: An Anthology of Short Stories*. New York: Macmillan, 1992. Sixth Edition. 1479 pp.

Includes: *August 2002: Night Meeting* by Ray Bradbury

Notes: Trade paperback

Deposit/Gift Provenance: Barrett deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pohl, Frederik, ed. *Beyond the End of Time*. Garden City, NY: Permabooks, 1952. 407 pp.

Includes: *There Will Come Soft Rains* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: both copies, Touponce deposit

Pohl, Frederik, ed. *The Expert Dreamers*. Garden City, NY: Doubleday, 1962. 248 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pohl, Frederik, ed. *The Seventh Galaxy Reader*. Garden City, NY: Doubleday, 1964. 247 pp.

Includes: *Come into My Cellar* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Pohl, Frederik, ed. *The Ninth Galaxy Reader*. New York: Pocket Books, 1967. 227 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Pohl, Frederik, ed. *The If Reader of Science Fiction*. New York: Ace Books, 1966. 220 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Pohl, Frederik, ed. *The SFWA Grand Masters: Volume 1*. New York: TOR, 1999. 383 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pohl, Frederik, ed. *The SFWA Grand Masters: Volume 2*. New York: TOR, 2000. 432 pp.

Includes: *The City* and *The Million-Year Picnic* and *All Summer in a Day* and *There Will Come Soft Rains* and *The Affluence of Despair* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Pohl, Frederik, ed. *The SFWA Grand Masters: Volume 3*. New York: TOR, 2001. 477 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Pohl, Frederik, ed. *Star of Stars*. New York: Ballantine Books, 1960. 224 pp.

Notes: Mass Mkt Pbk, 2 identical copies (one missing title page and publisher info)

Deposit/Gift Provenance: both copies, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pohl, Frederik, ed. *Star Science Fiction Stories*. New York: Ballantine Books, 1953. 202 pp.

Includes: *A Scent of Sarsaparilla* by Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Miller gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pohl, Frederik, ed. *Star Science Fiction Stories*. New York: Ballantine Books, 1961. 202 pp.

Includes: *A Scent of Sarsaparilla* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Pohl, Frederik, ed. *Star Science Fiction Stories No. 2*. New York: Ballantine Books, 1953. 195 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pohl, Frederik, ed. *Star Science Fiction Stories No. 3*. New York: Ballantine Books, 1962. 186 pp.

Includes: *The Strawberry Window* by Ray Bradbury

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Pohl, Frederik, ed. *Star Science Fiction Stories No. 4*. New York: Ballantine Books, 1958. 157 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Pohl, Frederik, ed. *Star Science Fiction Stories No. 5*. New York: Ballantine Books, 1959. 159 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Pohl, Frederik, ed. *Star Science Fiction No. 6*. New York: Ballantine Books, 1959. 156 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Pohl, Frederik, ed. *Star Short Novels*. New York: Ballantine Books, 1954. 168 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Pohl, Frederik, ed. *Star Short Novels*. New York: Ballantine Books, 1963. 168 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Pohl, Frederik, Martin H. Greenberg, and Joseph D. Olander, eds. *Galaxy: Thirty Years of Innovative*

*Science Fiction*. Chicago: Playboy Press, 1980. 481 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pohl, Frederik, Martin Harry Greenberg, and Joseph Olander, eds. *Science Fiction of the 40's*. New York: Avon Books, 1978. 377 pp.

Includes: *The Million-Year Picnic* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Pohl, Frederik, and Carol Pohl, eds. *Science Fiction Discoveries*. Toronto: Bantam Books, 1976. 272 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Pournelle, Jerry, ed. *Nebula Award Stories Sixteen*. New York: Bantam Books, 1983. 231 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit.

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Pratt, Fletcher, ed. *World of Wonder: An Introduction to Imaginative Literature*. New York: Twayne Publishers, 1951. 445 pp.

Includes: *The Million-Year Picnic* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Priest, Christopher, ed. *Anticipations*. New York: Charles Scribner's Sons, 1978. 214 pp.

Notes: Printed in Great Britain

Deposit/Gift Provenance; Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Preiss, Byron, ed. *The Planets*. New York: Bantam Books, 1985. 336 pp.

Includes: *The Love Affair* by Ray Bradbury

Notes: Trade paperback, 2 identical copies

Deposit/Gift Provenance: both copies, Touponce deposit

Preiss, Byron, ed. *Weird Heroes Volume 8*. New York: Jove / HBJ Press, 1977. 281 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Pronzini, Bill, and Barry N. Malzberg, eds. *Bug-Eyed Monsters*. New York: Harvest / HBJ, 1980. 273 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Rabkin, Eric S., ed. *Science Fiction: A Historical Anthology*. Oxford: Oxford University Press, 1983. 529 pp.

Includes: *The City* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Reichl, Ruth, ed. *Endless Feasts*. Crows Nest, Australia: Sue Hines / Allen and Unwin, 2002. 401 pp.

Includes: *Dandelion Wine* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

Robinson, Kim Stanley, ed. *Nebula Awards Showcase 2002*. New York: ROC Books, 2002. 292 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Ross, Joseph, ed. *The Best of Amazing*. New York: Belmont Books, June 1969. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ruber, Peter, ed. *Arkham's Masters of Horror: A 60<sup>th</sup> Anniversary Anthology Retrospective of the First 30 Years of Arkham House*. n.p.: Arkham House Publishers, 2000. 443 pp.

Includes: *The Small Assassin* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Sargent, Pamela, ed. *Nebula Awards 31*. San Diego, CA: Harvest / Harcourt, 1997. 334 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Sargent, Pamela, ed. *The New Women of Wonder*. New York: Vintage Books, 1978. 363 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Sargent, Pamela, ed. *Women of Wonder*. New York: Vintage Books, 1975. 285 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Sarrantonio, Al, ed. *Flights: Extreme Visions of Fantasy*. New York: ROC, 2004. 578 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Sarrantonio, Al, ed. *Redshift: Extreme Visions of Speculative Fiction*. New York: ROC, 2001. 544 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Sarrantonio, Al and Martin H. Greenberg, eds. *100 Hair-Raising Little Horror Stories*. New York:

Sterling Publishing, 2003. 496 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Schmidt, Stanley, ed. *Fifty Years of the Best Science Fiction from analog*. New York: Davis Publications, 1980. 380 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Shapard, Robert and James Thomas, eds. *Sudden Fiction: American Short-Short Stories*. Salt Lake City, UT: Gibbs Smith, 1986. 263 pp.

Includes: *I See You Never* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Barrett deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Sheffey, Ruthe T. and Eugenia Collier, eds. *Impressions in Asphalt*. New York: Charles Scribner's Sons, 1969. 426 pp.

Includes: *Hail and Farewell to Grandma* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

Shippey, Tom, ed. *The Oxford Book of Fantasy Stories*. Oxford: Oxford University Press, 1994. 499 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Shippey, Tom, ed. *The Oxford Book of Science Fiction Stories*. Oxford: Oxford University Press, 1992. 587 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Sibert, Jacquelyn S., and Cathy L. Bergner, eds. *Fantasy Voyages: Great Science Fiction from "The Saturday Evening Post,"* rev. ed. Indianapolis, IN: Curtis Publishing, 1979. 311 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Silver, Steven H., and Martin H. Greenberg, eds. *Horrible Beginnings*. New York: DAW Books, 2003. 316 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert, ed. *Alpha 8*. New York: Berkley Medallion / Berkley Publishing, 1977. 242 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert, ed. *Alpha 9*. New York: Berkley Publishing, 1978. 180 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert, ed. *The Best of New Dimensions*. New York: Pocket Books, 1979. 333 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Silverberg, Robert, ed. *A Century of Science Fiction, 1950-1959*. New York: MJF Books, 1996. 341 pp.

Includes: *The Pedestrian* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

Silverberg, Robert, ed. *A Century of Fantasy, 1980-1989*. New York: MJF Books, 1996. 342 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Silverberg, Robert, ed. *Far Horizons*. New York: Harper Collins, 2000. 595 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert, ed. *The Mirror of Infinity: A Critics' Anthology of Science Fiction*. New York: Harper and Row, 1970. 324 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Silverberg, Robert, ed. *Nebula Awards Showcase 2001*. San Diego, CA: Harvest / Harcourt, 2001. 252 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert, ed. *Science Fiction: 101*. New York: ibooks, 1987. Reissued 2001. 544 pp.

Notes: Trade Paperback, Originally published as *Robert Silverberg's Worlds of Wonder*

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Silverberg, Robert, ed. *Science Fiction Hall of Fame: The Greatest Science Fiction Stories of All Time*. New York: Avon Books, 1970. 672 pp.

Includes: *Mars is Heaven!* By Ray Bradbury

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Silverberg, Robert, ed. *The Science Fiction Hall of Fame: Volume 1*. Garden City, NY: Doubleday, 1970. 558 pp.

Includes: *Mars is Heaven!* By Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Silverberg, Robert, and Martin Greenberg, eds. *Fantasy All Time Greats*. Sydney: The Book Company, 1983. 431 pp.

Includes: *Homecoming* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Silverberg, Robert, and Martin H. Greenberg, eds. *Great Fantasy*. London: Constable and Robinson / WHSmith, 2004. 431 pp.

Includes: *Homecoming* by Ray Bradbury

Notes: Trade Paperback (First published in USA as *The Fantasy Hall of Fame*; First published in UK as *The Mammoth Book of Fantasy All-Time Greats*)

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Silverberg, Robert, and Martin H. Greenberg, eds. *The Horror Hall of Fame*. New York: Carroll and Graf, 1992. 416 pp.

Includes: *The Small Assassin* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert and Karen Haber, eds. *Science Fiction: The Best of 2001*. New York: iBooks, 2002. 496 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert, and Karen Haber, eds. *Universe I*. New York: Foundation / Doubleday, 1990. 449 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Silverberg, Robert, and Marta Randall, eds. *New Dimensions II*. New York: Pocket Books, 1980. 224 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Slide, Anthony, ed. *The Best of Rob Wagner's Script*. Metuchen, NJ: Scarecrow Press, 1985. 173 pp.

Includes: *To Make a Long Story Much Shorter* and *Skeleton* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Slung, Michele, ed. *Stranger: Dark Tales of Eerie Encounters*. New York: Perennial, 2002. 368 pp.

Includes: *The Town Where No One Got Off* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Stephens, John Richard, ed. *Vampires, Wine and Roses*. New York: Berkley Books, 1997. 384 pp.

Includes: *The Homecoming* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Sterling, Bruce, ed. *Mirrorshades: The Cyberpunk Anthology*. New York: Ace Books, 1988. 239 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Stern, Philip Van Doren, ed. *Great Tales of Fantasy and Imagination*. New York: Pocket Books, 1954. 485 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Stewart, Nigel, ed. *Famous Short Stories*. Frogmore, St. Albans, Hertfordshire: Hart-Davis Educational, 1971. 177 pp.

Includes: *The Dwarf* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

Stover, Leon E. and Harry Harrison, eds. *Apeman, Spaceman: Anthropological Science Fiction*. Garden City, NY: Doubleday, 1968. 355 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Sussman, Deborah H., ed. *Out of this World: Science Fiction and Fantasy*. New York: Scholastic, 1990. 159 pp.

Includes: *Hail and Farewell* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Tenn, William, ed. *Children of Wonder: 21 Remarkable and Fantastic Tales*. New York: Simon and Schuster, 1953. 336 pp.

Includes: *Small Assassin* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Turner, Alice K., ed. *The Playboy Book of Science Fiction*. New York: HarperPrism, 1998. 469 pp.

Includes: *The Lost City of Mars* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Ulin, David L., ed. *Writing Los Angeles*. New York: Library of America, 2002. 880 pp.

Includes: *The Pedestrian* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Van Gelder, Gordon, ed. *Fourth Planet from the Sun: Tales of Mars from The Magazine of Fantasy and Science Fiction*. New York: Thunder's Mouth Press, 2005. 307 pp.

Includes: *The Wilderness* by Ray Bradbury

Notes: Trade paperback, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Verney, John and Patricia Campbell, eds. *Under the Sun*. London: Constable Young Books, 1964. 351 pp.

Includes: *The Other Foot* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Eller deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY AND TEXTBOOKS**

[TEXTBOOK] Warner, J. Sterling, Judith Hilliard, and Vincent Piro, eds. *Visions Across the Americas: Short Essays for Composition*. Fort Worth, TX: Harcourt Brace College Publishers, 1998. Third Edition. 448 pp.

Includes: *The Joy of Writing* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Warrick, Patricia, and Martin Harry Greenberg, eds. *The New Awareness; Religion Through Science Fiction*. New York: Delacorte Press, 1975. 485 pp.

Includes: *The Fire Balloons* by Ray Bradbury

Notes:

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Warrick, Patricia S., Charles G. Waugh, and Martin H. Greenberg. *Science Fiction: The Science Fiction Research Association Anthology*. New York: Harper and Row, 1988. 522 pp.

Includes: *There Will Come Soft Rains* by Ray Bradbury

Notes: Trade Paperback (textbook size) – Complimentary professional copy

Deposit/Gift Provenance: Touponce deposit

Weinberg, Robert, Stefan R. Dziemianowicz, and Martin H. Greenberg, eds. *Rivals of Weird Tales: 30 Great Fantasy and Horror Stories from the Weird Fiction Pulps*. New York: Bonanza Books, 1990. 486 pp.

Notes:

Deposit/Gift Provenance: Touponce deposit

Weis, Margaret, ed. *Fantastic Alice*. New York: Ace Books, 1999. 287 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Wheeler, David, ed. *No, But I Saw the Movie: The Best Short Stories Ever Made Into Film*. New York: Penguin, 1989. 412 pp.

Notes: Trade paperback

Deposit/Gift Provenance: Touponce deposit

Willis, Connie, ed. *Nebula Awards 33*. San Diego, CA: Harvest / Harcourt, 1999. 272 pp.

Notes: Trade Paperback

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Wilmot, Tony, ed. *The Gourmet Crook Book*. London: Everest Books Limited, 1976. 235 pp.

Includes: *The Veld* by Ray Bradbury

Notes: Mass Mkt Pbk  
Deposit/Gift Provenance:

Wilson, Scott, ed. *Clarion II*. New York: Signet, 1972. 253 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit

Wolf, Leonard, ed. *Blood Thirst: 100 Years of Vampire Fiction*. Oxford: Oxford University Press, 1997. 379 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit

Wollheim, Donald A., ed. *The 1972 Annual World's Best SF*. New York: DAW Books, 1972. 296 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *Wollheim's World's Best SF: Vol. 1, or The 1972 Annual World's Best SF*. New York: DAW Books, 1972. 302 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1973 Annual World's Best SF*. New York: DAW Books, 1973. 273 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1973 Annual World's Best SF*. New York: DAW Books, 1973. 253 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit

Wollheim, Donald A., ed. *The 1974 Annual World's Best SF*. New York: DAW Books, 1974. 245 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1975 Annual World's Best SF*. New York: DAW Books, 1975. 277 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1976 Annual World's Best SF*. New York: DAW Books, 1976. 276 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1977 Annual World's Best SF*. New York: DAW Books, 1977. 279 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1977 Annual World's Best SF*. New York: DAW Books, 1977. 280 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit

Wollheim, Donald A., ed. *The 1978 Annual World's Best SF*. New York: DAW Books, 1978. 277 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1980 Annual World's Best SF*. New York: DAW Books, 1980. 278 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The 1981 Annual World's Best SF*. New York: DAW Books, 1981. 243 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit

- Wollheim, Donald A., ed. *The 1982 Annual World's Best SF*. New York: DAW Books, 1982. 273 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The 1982 Annual World's Best SF*. New York: DAW Books, 1982. 304 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Wollheim, Donald A., ed. *The 1983 Annual World's Best SF*. New York: DAW Books, 1983. 239 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The 1984 Annual World's Best SF*. New York: DAW Books, 1984. 242 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The 1984 Annual World's Best SF*. New York: DAW Books, 1984. 256 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Wollheim, Donald A., ed. *The 1985 Annual World's Best SF*. New York: DAW Books, 1985. 239 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The 1986 Annual World's Best SF*. New York: DAW Books, 1986. 274 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The 1987 Annual World's Best SF*. New York: DAW Books, 1987. 271 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The 1987 Annual World's Best SF*. New York: DAW Books, 1987. 303 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Wollheim, Donald A., ed. *The 1988 Annual World's Best SF*. New York: DAW Books, 1988. 244 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The 1988 Annual World's Best SF*. New York: DAW Books, 1988. 303 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Wollheim, Donald A., ed. *The 1989 Annual World's Best SF*. New York: DAW Books, 1989. 282 pp.  
Notes: 2 identical copies  
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Wollheim, Donald A., ed. *The 1989 Annual World's Best SF*. New York: DAW Books, 1989. 315 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Wollheim, Donald A., ed. *The 1990 Annual World's Best SF*. New York: DAW Books, 1990. 254 pp.  
Notes:  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *The Pocket Book of Science-Fiction*. New York: Pocket Books, 1943. 310 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Eller deposit
- Wollheim, Donald A., ed. *Swordsmen in the Sky*. New York: Ace Books, 1964. 192 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., ed. *The End of the World*. New York: Ace Books, 1956. 159 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., and Terry Carr, eds. *World's Best Science Fiction 1965*. New York: Ace Books, 1965. 288 pp.

Notes: Mass Mkt Pbk, 3 identical copies

Deposit/Gift Provenance: 2 copies, Eller deposit; 1 copy, Touponce deposit

Wollheim, Donald A., and Terry Carr, eds. *World's Best Science Fiction 1966*. New York: Ace Books, 1966. 287 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Wollheim, Donald A., and Terry Carr, eds. *World's Best Science Fiction 1967*. New York: Ace Books, 1967. 285 pp.

Notes: Mass Mkt Pbk, 2 identical copies

Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit

Wollheim, Donald A., and Terry Carr, eds. *World's Best Science Fiction 1969*. New York: Ace Books, 1969. 381 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., and Terry Carr, eds. *World's Best Science Fiction 1969*. New York: Ace Books, 1969. 380 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

Wollheim, Donald A., and Terry Carr, eds. *World's Best Science Fiction 1970*. New York: Ace Books, 1970. 339 pp.

Notes:

Deposit/Gift Provenance: Eller deposit

Wollheim, Donald A., and Terry Carr, eds. *World's Best Science Fiction 1971*. New York: Ace Books, 1971.

Notes:

Deposit/Gift Provenance: Eller deposit

Wolverton, Dave, ed. *L. Ron Hubbard Presents Writers of the Future: Volume 13*. Los Angeles, CA: Bridge Publications, 1997. 490 pp.

Notes: Mass Mkt Pbk

Deposit/Gift Provenance: Touponce deposit

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY**

Woodhouse, Cecelia, ed. *Watermelon Moon and Other Stories*. Melbourne, Australia: Addison Wesley Longman, 1990. Reprinted 1996. 163 pp.

Includes: *All Summer in a Day* by Ray Bradbury

Notes: Trade Paperback

Deposit/Gift Provenance: Albright Gift

**THIS ENTRY IS CROSSLISTED IN ANTHOLOGIES WITH RAY BRADBURY AND INTRODUCTIONS**

- Wynorski, Jim, ed. *They Came From Outer Space: Twelve Classic Science Fiction Tales that Became Major Motion Pictures*. Garden City, NY: Doubleday, 1980. 363 pp.  
Includes: Introduction (“The Turkey that Attacked New York”) and *The Fog Horn* by Ray Bradbury  
Notes: 2 identical copies  
Deposit/Gift Provenance: 1 copy, Eller deposit; 1 copy, Touponce deposit
- Zebrowski, George, ed. *Nebula Awards 20*. San Diego, CA: HBJ Publishers, 1985. 371 pp.  
Notes: Trade Paperback  
Deposit/Gift Provenance: Touponce deposit
- Zebrowski, George, ed. *Synergy: New Science Fiction: Volume 2*. New York: Harvest / HBJ Publishers, 1988. 224 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Zebrowski, George, ed. *Synergy: New Science Fiction: Volume 3*. New York: Harvest / HBJ Publishers, 1988. 224 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit
- Zelazny, Roger, ed. *Warriors of Blood and Dream*. New York: Avon Books, 1995. 422 pp.  
Notes: Mass Mkt Pbk  
Deposit/Gift Provenance: Touponce deposit