



# Minors in Communication Studies

*In the semester during which you will complete your minor, go to CA 309 and pick up a minor form. Complete the form and return it to CA 309 or Krista Longtin, CA 243D.*

<u>Minor</u>	<u>Credit Hours</u>	<u>Description</u>	<u>Required Courses</u>
<i>Communication Arts</i>	15 credit hours	A generalist minor for anyone wishing an acquaintance with liberal arts from a communication perspective.	15 credit hours, which should be elected in consultation with, or approved by, a departmental academic advisor. The credit hours must be from at least two areas within the department curriculum (areas prefixed C, M, R, and T), and at least 6 credit hours must be from the 300 level or higher
<i>Media Studies</i>	15 credit hours	Designed to accommodate students interested in media production or media aesthetics and criticism. Students will gain an understanding and appreciation of media as conveyors of meaning, cultural artifacts, and art forms.	M150, plus 12 credit hours (6 of which credit hours must be at the 300 level or above).  <i>Media Production</i> electives must come from the following courses (unless approved by an advisor): M210, M215, M220, M221, M290, M461, M463, M464, or M465.  <i>Media Aesthetics</i> electives must come from the following courses: G391, M215, M370, M373, M462, or students may select up to 6 credit hours from other courses approved by the departmental Media Studies Committee.
<i>Organizational Communication</i>	15 credit hours	Provides students with the opportunity to develop knowledge and communication competencies applicable in a wide variety of profit and nonprofit organizations.	C380 and 12 hours selected from C180, M150, C223, C228, R320, R321, C325, C328, C392, C394, and G499. Of these 12 hours at least 3 of them have to be at the 300 level or higher.
<i>Rhetorical Studies</i>	15 credit hours	Provides students with an understanding of symbols and symbolic form and how they influence human behavior. Students will consider the classical foundations of the study of rhetoric and have the opportunity to critically and carefully evaluate persuasive messages from a variety of perspectives. Emphasis is on becoming a more critical consumer and ethical producer of communication in its oral and written forms.	R310 and 12 hours selected from R227, R309, R320, R321, R330, and R350. Students may also take select G391 Seminar or G300 Independent Study (in rhetoric) with department approval.
<i>General Theatre</i>	15 credit hours	Provides knowledge and skills for further study in acting, theatre directing, and playwriting.	12 credit hours elected from T130, T133, T337, T338, or T339. Remaining 3 elective credit hours in theatre courses at the 300 level or above.
<i>Youth Theatre</i>	15 credit hours	Provides knowledge and skills for teaching and lays the basis for further study in youth theatre.	T130, T133, T336, T437, and T440.