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“Lin Hwai-min has succeeded brilliantly  
in fusing dance techniques and theatrical  
concept from the East and the West.”  
-New York Times

# Cloud Gate

DANCE THEATRE OF TAIWAN

HUANG Pei-hua in *Wild Cursive*, performed by Cloud Gate Dance Theatre of Taiwan. Photo by LIN Ching-yuan

American Premiere of  
*Wild Cursive*/Final Chapter of *Cursive: A Trilogy*  
October 13 & 14 2006 8pm

At The Harris Theater for Music  
and Dance in Millennium Park  
205 E. Randolph Drive

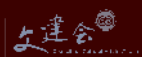


TICKETS \$48-\$18  
(Senior, Student and Group rates available)  
Call 312-344-8300  
or visit ticketweb.com



The Dance Center of Columbia College Chicago  
1306 S. Michigan Ave.  
dancecenter.org

The American premiere of *Wild Cursive* is co-commissioned by The Dance Center with funding from a Joyce Award, awarded by the Joyce Foundation, and from the Alphawood Foundation. The Dance Center's presentation of *Wild Cursive*/Final Chapter of *Cursive: A Trilogy* is funded, in part, by The Joyce Foundation, the Elizabeth F. Cheney Foundation, The Chicago Community Trust, the National Endowment for the Arts, and the Illinois Arts Council. *Wild Cursive* was also commissioned by the Yong Lin Foundation and The National Theatre, Taiwan; and co-commissioned by Haus der Kulturen der Welt, Berlin. The tour is made possible by the Council for Cultural Affairs, Taiwan (www.cca.gov.tw).



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