



THE CONTEMPORARY AFRICAN FILM SERIES

PRESENTED BY

THE INDIANAPOLIS MUSEUM OF ART

IUPUI COMMITTEE ON AFRICAN AND AFRICAN-AMERICAN STUDIES



To mark the February 5 re-opening of the IMA's Eiteljorg Galleries of African Art, get a glimpse of Africa today with a series of recent films from the continent. Enjoy these highly acclaimed films and stay for an optional discussion afterward.



WHERE: DeBoest Lecture Hall, Indianapolis Museum of Art

WHEN: All films, 7 pm

COST: FREE

MOOLAADÉ Thursday, February 16

(Senegal, 2004, 124 mins., dir. Ousmane Sembène)

The title of this Grand Prize winner at the 2004 Cannes Film Festival means "sanctuary." This film follows four young women who escape ritual genital mutilation in Burkina Faso by seeking refuge in the home of a local rebel woman. The small village is sent into turmoil as the women seeking asylum struggle against tradition. Regarded as the founding father of African cinema, director Sembène is known for his portrayal of women's issues in contemporary Africa. Post-film discussion led by Professor Jennifer Thorington-Springer, Department of English in the School of Liberal Arts at IUPUI.



DAUGHTER OF KELTOUM Thursday, February 23

(Algeria, 2001, 101 mins., dir. Mehdi Charef)

Daughter of Keltoum explores the challenge of balancing two cultures, two languages and often two ethnicities. Raillia, a young woman raised in Switzerland, returns to Algeria in search of the mother who abandoned her after her birth and a better understanding of her heritage. Through encounters with thieves, revolutionaries and ordinary people, her Western attitudes are challenged in a country largely untouched by outside influences. Post-film discussion led by Professor Gina Sánchez Gibau, Department of Anthropology, IUPUI.



KEÏTA: VOICE OF THE GRIOT Thursday, March 2

(Mali/Burkina Faso, 1995, 94 mins., dir. Dani Kouyaté)

Keïta is a modern Malian film based on a centuries-old Malian epic story. Young Mabo Keita discovers his family's history and determines his own destiny through the stories and teachings of Djéliba Kouyaté, his family's griot, or bard. The arrival of Djéliba in the Keita household causes tension between Mabo and his Westernized mother and schoolteacher. Post-film discussion led by Professor Khadija Khaja, School of Social Work at IUPUI.



BONUS EVENT:

SILENT FILM WITH LIVE MUSIC: SILIVA ZULU Saturday, February 25

(1928, 64 mins., dir. Attilio Gatti)

Watch the vintage African silent film Siliva Zulu, set to live music by South African composer and musician Themba Tana. According to Canadian filmmaker Peter Davis, Siliva Zulu is "the first film to be made in Africa with an all-black cast." Recorded by an Italian, the film captures South Africa's "lost black heritage," raising questions about the role of cinema in portraying and preserving history and cultures. The film will be accompanied by Themba Tana's percussion group African Heritage. Presented in collaboration with the Butler University Department of Anthropology.

2:30 pm, DeBoest Lecture Hall

IMA Members & students \$3 / Public \$5

Call 1-888-670-3048 for tickets for this bonus event, or purchase at the door.



THE DEPARTMENT OF
WORLD LANGUAGES IN
THE SCHOOL OF
LIBERAL ARTS AT IUPUI

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